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1902

Chapel in the Wood : Vor der Waldkapelle

Carl Bohm
Composer

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CARL BOHM

Op. 259, No. 3	Belle (La) Allemande	<i>Caprice Brillante</i>	35
Op. 311 . . .	Bird in the Wood (Vogel im Walde.)	<i>Salon Etude</i>	50
Op. 327, No. 20	Blue Bells (Blau Veigelein.)	<i>Tone Piece</i>	40
Op. 265 . . .	Bright Green Fields (Frisches Grün.)	<i>Etude de Salon</i>	35
Op. 327, No. 7	Chapel in the Wood (Vor der Waldkapelle.)	<i>Idylle</i>	50
Op. 254, No. 2	Cheerfulness (Heiterer Sinn.)	<i>Rondo</i>	25
Op. 284 . . .	Dance of the Gnomes	<i>Danse Grazioso</i>	35
Op. 327, No. 45	Fadette	<i>Impromptu Brillante</i>	50
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Op. 327, No. 17	Fragrant Rose (Duftende Rose.)	<i>Melodie</i>	40
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Op. 327, No. 16	Golden Glitter (Flittergold.)	<i>Morceau</i>	40
Op.	Guitar (The) (Zur Gitarre.)	<i>Impromptu</i>	50
Op. 99 . . .	Happy and Gay (Froh und Heiter.)	<i>Rondo</i>	40
Op. 327, No. 28	Happy Wanderers (Frohes Wandern.)	<i>Tone Piece</i>	40
Op. 254, No. 3	In a Gondola (Gondelfahrt.)	<i>Barcarolle</i>	25
Op.	Little Golden Rose (Goldröschen.)	<i>Morceau</i>	50
Op.	Little Pleasantries (Petite Plaisanterie.)	<i>Morceau</i>	35
Op. 327, No. 5	Nanon	<i>Polka Brillante</i>	50
Op. 259, No. 2	Sparkling Eyes	<i>Mazurka</i>	40
Op. 88 . . .	Wanda	<i>Salon Mazurka</i>	50
Op. 266 . . .	Will You Lend Me Your Heart?	<i>Melodie</i>	30
Op. 153 . . .	With Resounding Song (Mit Sang und Klang.)	<i>Concert Polonaise</i>	60

Philadelphia: Hatch Music Company

a tempo
p
mf

p
f

8
rit.

a tempo
p

pp

Cantabile alla chorale

First system of the musical score. The right hand (treble clef) features a melodic line with fingerings 3, 5, 4, 3, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand (bass clef) provides a harmonic accompaniment with fingerings 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1. Dynamics include *p* and *cresc.*

Second system of the musical score. The right hand has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include *f*, *rit.*, and *mf*. The tempo marking *a tempo* is present. A section labeled *L. H. 2* is indicated.

Third system of the musical score. The right hand has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include *cresc.* and *f*.

Fourth system of the musical score. The right hand has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include *p*, *p*, and *pp*. The *marcato* marking is present.

Fifth system of the musical score. The right hand has fingerings 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. The left hand has fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1. Dynamics include *cresc.* and *f*.

L.H. *a tempo*
rit.

L.H. *a tempo*
rit. *p*

pp *mf*

L.H. L.H. *a tempo*
rit. *pp* *pp* *pp*

marcato *pp* *pp* *pp*

L.H. *a tempo* *pp*

rit. *pp*

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 7/8 time signature. It features a melodic line with slurs and accents, marked with dynamics *pp* and *rit.*. The lower staff has a bass clef and contains a rhythmic accompaniment of eighth notes, also marked with *pp*. The system concludes with a double bar line.

pp *rit.*

This system continues the two-staff arrangement. The upper staff shows a continuation of the melodic line with slurs and accents, marked with *pp*. The lower staff continues the eighth-note accompaniment, marked with *rit.*. The system ends with a double bar line.

a tempo *p*

p

This system features a change in tempo to *a tempo*. The upper staff has a treble clef and contains a melodic line with slurs and accents, marked with *p*. Fingering numbers (1, 2, 3, 4, 5) are written above several notes. The lower staff continues the eighth-note accompaniment, marked with *p*. The system ends with a double bar line.

a tempo *p* *rit.*

rit. *a tempo* *p*

This system continues the *a tempo* section. The upper staff has a treble clef and contains a melodic line with slurs and accents, marked with *p*. The lower staff continues the eighth-note accompaniment, marked with *rit.*. The system ends with a double bar line.

molto dim. e rall. *pp* *pp*

molto dim. e rall. *pp* *pp*

This system concludes the piece. The upper staff has a treble clef and contains a melodic line with slurs and accents, marked with *pp*. The lower staff continues the eighth-note accompaniment, marked with *pp*. The system ends with a double bar line and a final chord marked with *pp*.

Thematic Illustrations of Favorite Third Grade Pieces.

Dance of the Snow Flakes. Polka Caprice. H. Engelmann. Op. 356. 50 cts.
Tempo a la Polka Scherzo.

p grazioso. *p* *crest.* *f* *Energico.* *p* *f*

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As the Soft Waves Sung. Barcarolle. W. F. Sudds. Op. 236. No. 3. 40 cts.

Andantino con gusto. *p* *mf*

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Dancing Sprites. O. R. Blum. 35 cts.

Moderato. *mp* *a tempo.* *mp dolce.*

Fountain in the Forest. Mazurka Impromptu. Frederick A. Williams. Op. 22. 40 cts.

Moderato. *mf* *legato.* *mf* *Meno mosso.*

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Electra. Scene de Ballet. Alonzo Stone, Mus. Bac. 40 cts.

Allegretto. *p* *f* *ff* *p* *f*

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Under the Village Linden. Peasant Dance. Louis Schehlmann. 35 cts.

Vivace. *f* *ff* *Meno mosso.* *dolce.* *fz*

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Danse Pittoresque. Scene de Ballet. Wilson G. Smith. Op. 74. 35 cts.

Un poco lento e rubato. *accel.* *ten.* *staccato.*

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Woodland Dance. F. G. Rathbun. 50 cts.

Allegretto. *p* *f* *p*

Happy Summer Days. Morceau. Richard Goerdeler. 35 cts.

Moderato. *p* *mf* *dolce.* *p*

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