

1921

Le Bouffon : The Jester

Felipe Martinez
Composer

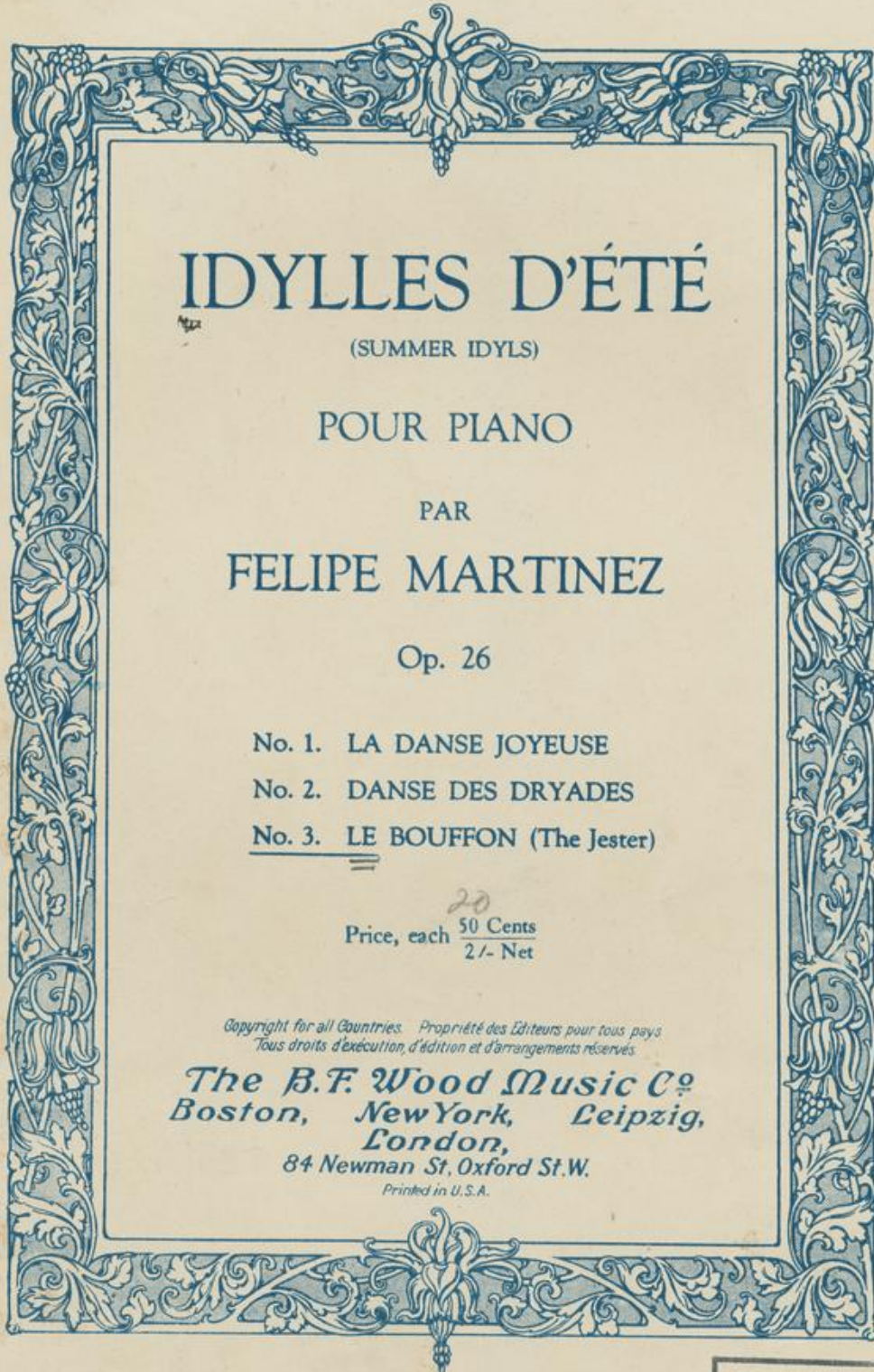
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Jane E. Walling



IDYLLES D'ÉTÉ
(SUMMER IDYLS)
POUR PIANO
PAR
FELIPE MARTINEZ
Op. 26


No. 1. LA DANSE JOYEUSE
No. 2. DANSE DES DRYADES
No. 3. LE BOUFFON (The Jester)

Price, each ²⁰ 50 Cents
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Le Bouffon.

(The Jester.)

FELIPE MARTINEZ, Op. 26, No 3.

Con moto.

PIANO.

First system of musical notation, measures 1-3. The piece is in D major (two sharps). The first measure starts with a *mf* dynamic. The right hand features a melodic line with slurs and fingerings (5, 1, 4, 3, 4, 1, 2). The left hand provides a bass line with slurs and fingerings (1, 4, 1).

Second system of musical notation, measures 4-6. The right hand continues with slurs and fingerings (2, 1, 4, 3, 2, 1). The left hand has slurs and fingerings (5, 4). A *cresc.* marking is present in the second measure.

Third system of musical notation, measures 7-9. The right hand has slurs and fingerings (3, 4, 1, 3, 1, 2, 1, 4, 5, 3, 4, 1, 2, 1, 1, 1, 3, 1, 3, 1, 1). The left hand has slurs and fingerings (2, 3). Dynamics *f* and *mf* are indicated.

Fourth system of musical notation, measures 10-12. The right hand features a complex melodic line with slurs and fingerings (3, 3, 3, 4). The left hand has slurs and fingerings (3, 4).

Fifth system of musical notation, measures 13-15. The right hand has slurs and fingerings (3, 1, 1, 3, 1, 1, 8, 4, 4, 3, 2, 3, 3, 3). The left hand has slurs and fingerings (2, 5). A *cresc.* marking is present in the second measure.

First system of musical notation. Treble clef: *f* (forte). Fingerings: 4, 4, 3, 3, 3, 2, 3, 2, 3, 2. Bass clef: 3, 5.

Second system of musical notation. Treble clef: 3, 1, 3, 1, 4, 2. Bass clef: 3, 1, 4, 2.

Third system of musical notation. Treble clef: 3, 1, 4, 1, 1, 1, 4, 2. Bass clef: 4. Dynamics: *poco riten.*, *mf a tempo*.

Fourth system of musical notation. Treble clef: 4, 1, 4, 1, 2, 1, 3, 2, 1. Bass clef: 3. Dynamic: *cresc.*

Fifth system of musical notation. Treble clef: 2, 5, 5, 2, 4, 4, 1, 2, 1. Bass clef: *f*, *poco rit.*

First system of musical notation. The treble clef staff contains a melodic line with fingerings 3, 1, 3, 2, 1, 1, 3, 3. The bass clef staff provides a harmonic accompaniment. The dynamic marking is *mf* and the tempo is *a tempo*.

Second system of musical notation. The treble clef staff features a more active melodic line with fingerings 5, 5, 1, 2, 5, 4, 2, 1, 1, 1. The bass clef staff continues the accompaniment with fingerings 2, 3, 3. The dynamic marking is *f* and the tempo is *a tempo*. A *cresc.* marking is present above the treble staff.

Third system of musical notation. The treble clef staff has a melodic line with fingerings 1, 2, 4, 3, 5, 4, 3, 1, 5, 2. The bass clef staff has a simpler accompaniment. The dynamic marking is *p* and the tempo is *a tempo*. A *rit. e dim.* marking is present above the treble staff.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings 4, 2, 3, 1, 2, 1, 3, 1. The bass clef staff has a simple accompaniment. The dynamic marking is *mf*.

Fifth system of musical notation. The treble clef staff has a melodic line with fingerings 1, 2, 1, 3, 1, 2, 3, 4, 1, 1. The bass clef staff has a simple accompaniment with fingerings 3, 4, 1, 4. The dynamic marking is *cresc.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *mf* is present in the second measure.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *rit. e dim.* in the second measure and *p a tempo* in the third measure.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *cresc.* is present in the third measure.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. A dynamic marking of *f* is present in the first measure.

Fifth system of musical notation. Treble clef, key signature of one sharp (F#). The system contains four measures. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *cresc.* in the first measure and *ff* in the second measure.

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mf

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f ten. ten.

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mp

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mf agitato

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