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1914

Millicent : Valse

Frank W McKee

Composer

G Ricordi

Illustrator

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M. S. Dudley

Jan 24
Mar 31
Aug 29

Millicent

*Walse Hesitation
or
Boston Pause*

BY
Frank W. McKee

116112 - Piano Solo - 60¢
116113 - 10 Cello & Piano - 50¢ Net.

G. Ricordi & C.
MUSIC · NEW YORK · PUBLISHERS
MILAN · ROME · NAPLES · PALERMO
LONDON · PARIS · LEIPSIQ · BUENOS-AYRES



G. Ricordi

Kas. W.
001966
McKee



MILLICENT

VALSE

HESITATION OR BOSTON PAUSE

FRANK W. Mc KEE

Andante

Piano

f (Chime effect) *mf* *f* (Chime effect)

mf *poco rit.* *a tempo.*

Tempo di Valse

pp

Kas.W.
001966
MILL

First system of musical notation. The treble clef staff begins with a dynamic marking of *ff*. The bass clef staff features a series of chords with downward accents (*v*) above them.

Second system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff continues with chords and downward accents.

Third system of musical notation. The treble clef staff shows a melodic line with a *p-f* dynamic marking. The bass clef staff has chords with downward accents.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents. The bass clef staff has chords with downward accents.

Fifth system of musical notation. The treble clef staff has a melodic line with a *f* dynamic marking. The bass clef staff has chords with downward accents.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has chords with downward accents. A first ending bracket is visible at the end of the system.

f *p* *f* Bass Solo

1 *fff* 2
Bass Solo Bass Solo Waltz D.C. ad lib.

p

Grandioso

fff



fff

Bass Solo

Fine



SHAWANA

Turkey Trot & One Step

M. LEARSI

The first system of music is in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a forte (*f*) dynamic. The system concludes with a *rit.* (ritardando) marking.

The second system continues the piece with a *mf* (mezzo-forte) dynamic. The right hand has a more active melodic line with frequent grace notes, while the left hand maintains a consistent eighth-note accompaniment.

The third system shows a *cresc.* (crescendo) dynamic. The right hand's melody becomes more complex with triplets and grace notes. The left hand continues with eighth-note accompaniment.

The fourth system features a vocal line in the right hand with lyrics "en - - - do." and a piano accompaniment in the left hand. The dynamics range from *f* (forte) to *ff* (fortissimo). The system includes first and second endings, marked with "1" and "2" above the staff.

To "T"
KAKÚDA
One Step or Ta-tao

FELIX ARNDT

Allegro con spirito

The musical score is written for piano and consists of four systems of music. The first system begins with a forte (*f*) dynamic and features a melodic line in the right hand with eighth-note patterns and a supporting bass line. The second system continues the melodic development with a mezzo-forte (*mf*) dynamic. The third system introduces a crescendo (*cresc.*) and includes a triplet of eighth notes in the right hand. The fourth system concludes with a forte (*f*) dynamic and a final cadence, also featuring a triplet of eighth notes. The score is marked with various performance instructions such as accents and slurs.

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