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1909

June Morning

G. Marschal Loepke
Composer

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JUNE MORNING

A MELODY FOR PIANO SOLO
*alternating between
the right and left hand*
By G. MARSCHAL-LOEPKE

Price, 30 cents
(In U. S. A.)



The Boston Music Co.
Boston Mass.

GEO. HAUMAN

Kas.
001846

For Malcolm

June Morning

G. MARSCHAL-LOEPKE

Moderately fast (♩ = 100)
Joyous and in a singing style

PIANO

The piano score is written in a grand staff with treble and bass clefs. It consists of four systems of music. The first system includes a dynamic marking of *mp* and features a series of chords in the right hand and a melodic line in the left hand with fingerings 3, 2, 1, 2, 2, 1, 2. The second system also has a *mp* marking and continues the melodic and harmonic development. The third system shows a change in dynamics to *mf* and includes more complex chordal textures. The fourth system concludes with a *p* marking and features a final melodic phrase in the left hand with fingerings 1, 4, 5, 1. Handwritten annotations in pencil, including numbers 4, 5, and 7, are present throughout the score, likely indicating fingerings or performance techniques.

Handwritten numbers 4 and 3 above the first measure.

mf p mf

Handwritten numbers 5, 4, 3, 1, 5, 2, 4 above the first measure.

in time

retard mp

p

Handwritten numbers 5, 4, 3, 1, 5, 4, 3, 1, 5, 4, 3, 2, 1, 2, 1, 2, 1, 2, 1, 3 above the first measure.

retard pp

La La * La *

Nature Pieces by John Orth

These are four of a set of six "Nature Pieces" published as No. 372 in The Boston Music Co. Edition. Price, comp. net .60
Also published separately

Rushing Waters

When the Falls of Minnetonka
Flash and foam among the rock trees
Laugh and leap into the valley.
From "Moose" Longfellow

Allegro con spirito (♩. about 124)
JOHN ORTH, Op. 18, No. 3

Piano

f e *marcato* *p* *more*

sempre non legato il basso

brillante

more

f

B. M. Co. 3289-3292
C. Co. 3293-3

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For all countries

The Breathing Rose

Friendship is the breathing rose
With sweets in every fold
Oliver Wendell Holmes

Allegretto (♩. about 112)
JOHN ORTH, Op. 18, No. 3

Piano

p e dolce

more

dim.

o tempo

B. M. Co. 3294

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What the old oak said

"That old faithful tree,
While glory and renown
Are spread on leaf and stem
Oh, spare that aged oak
Now bowing to the sky!"
Harris

Andante penseroso (♩. about 58)
JOHN ORTH, Op. 18, No. 4

Piano

molto espressivo

col Ped.

una corda

mp affettuoso

un poco agitato

sempre più crescendo

tre corde

B. M. Co. 3295

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Wood-Nymphs

"By all the nymphs that nightly haunt
Open thy ears with only pleasure"
"Cymon" Milton

Allegro vivace (♩. about 124)
JOHN ORTH, Op. 18, No. 5

Piano

molto leggiero

col Pedale

p

f

dim.

espressivo

B. M. Co. 3296

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