

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1917

Blue Rose : Waltz

Frederic Knight Logan
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Logan, Frederic Knight, "Blue Rose : Waltz" (1917). *Parlor Salon Sheet Music Collection*. Score 1051.
<https://digitalcommons.library.umaine.edu/mmb-ps/1051>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



BLUE ROSE WALTZ

VALE DISTINCTIVE

By
Frederic Knight Logan

60 cents

Kas-W
002685
LOG

FORSTER MUSIC PUBLISHER INC. CHICAGO

Dolci

ASK TO HEAR
"HINDUSTAN"



A real oriental song hit

By
Harold Weeks
and
Oliver Wallace,

Washington's popular song writers. Now being featured by
Blossom Seeley, Nellie Nichols and a host of
other prominent Vaudeville Artists.

CHO

Hin - du - stan, _____ where we stopped to rest our

tired car - a - van, _____ Hin - du - stan, _____

— where the paint-ed peacock proudly spread his fan, _____

A musical score for the song 'Hindustan'. It consists of three systems of music. Each system has a vocal line for a choir (labeled 'CHO') and a piano accompaniment (p-f). The lyrics are: 'Hin - du - stan, _____ where we stopped to rest our tired car - a - van, _____ Hin - du - stan, _____ where the paint-ed peacock proudly spread his fan, _____'. The piano accompaniment features a steady bass line and chords in the right hand.

GET IT FROM YOUR MUSIC MAN OR SEND 30¢ IN COIN OR STAMPS DIRECT TO THE PUBLISHER.

FORSTER MUSIC PUBLISHER, Inc.

CHICAGO, ILL.

Respectfully dedicated to Miss Irma I. Molkup

3

BLUE ROSE

WALTZ

By FREDERIC KNIGHT LOGAN
Writer of "MISSOURI WALTZ"
"MOONLIGHT WALTZ"

Very Slow and Dreamily *tremolo*

pp

Use Two Pedals

The musical score consists of five systems of piano and bass staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Very Slow and Dreamily'. The first system includes a *pp* dynamic marking and a 'Use Two Pedals' instruction. The second system features multiple *tremolo* markings. The third system includes a *p* dynamic marking. The fourth system also features *tremolo* markings. The fifth system concludes the piece with a final *tremolo* marking. Pedal markings are indicated by asterisks and the letters 'ped' throughout the score.

Copyright, MCMXVII, by Forster Music Publisher, Inc., Chicago
International copyright secured

With Ardor *tremolo*

f

tremolo

tremolo

p

tremolo

tremolo

tremolo

tremolo

tremolo

With Decision

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic. A *marcato* marking is present in the middle of the system. The right hand features chords and melodic lines, while the left hand plays a rhythmic accompaniment with eighth notes. There are several fermatas over the first few measures of the right hand.

The second system continues the piece. It features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The right hand has a complex, multi-measure chordal passage. The left hand continues with a rhythmic accompaniment. There are several fermatas over the first few measures of the right hand.

The third system begins with a *tremolo* marking and a piano (*p*) dynamic. The right hand has a tremolo effect. The left hand continues with a rhythmic accompaniment. There are several fermatas over the first few measures of the right hand.

The fourth system features a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The right hand has a complex, multi-measure chordal passage. The left hand continues with a rhythmic accompaniment. There are several fermatas over the first few measures of the right hand.

The fifth system begins with a *tremolo* marking. The right hand has a tremolo effect. The left hand continues with a rhythmic accompaniment. There are several fermatas over the first few measures of the right hand.

tremolo

p

2 Pedals * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

tremolo *tremolo* *tremolo*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

tremolo *tremolo*

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

tremolo

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *

tremolo

rit
pp L.H.
ppp

Red * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* * *Red* *