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Eolienne Harp : Morceau de Salon

Sydney Smith
Composer

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Eolienne Harp.

Florceau de Salon.

SYDNEY SMITH, Op. 11.

Allegro brillante.

INTRODUCTION.

ff *p* *ff* *p* *cres.* *f* *f* *veloce.* *m.f.*

Ped

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Allegretto grazioso.

p dolce e cantabile.

Ped ⊕ Ped

⊕ Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕

pp pp *ben marcato il canto.*

Ped ⊕ Ped

⊕ Ped ⊕

First system of a piano score. The right hand features a *pp* (pianissimo) passage with a dotted line above it indicating an 8-measure phrase, with fingerings 1, 4, 3, 2, 1, 4. The left hand provides harmonic accompaniment. Pedal markings are present: "Ped" under the first measure and "⊕ Ped" under the third measure.

Second system of the piano score. The right hand has a *pp* passage with a dotted line above it indicating a 5-measure phrase, with fingerings 1, 4, 3, 2, 1, 3. The left hand continues with accompaniment. Pedal markings are "⊕ Ped" under the second measure, "Ped" under the third measure, and "⊕" under the fifth measure.

Third system of the piano score. The right hand features a *pp* passage with a dotted line above it indicating an 8-measure phrase, with fingerings 1, 4, 3, 2, 1, 4. The left hand has accompaniment. Pedal markings are "Ped" under the first measure and "⊕ Ped" under the third measure.

Fourth system of the piano score. The right hand has a *pp* passage with a dotted line above it indicating a 7-measure phrase, with fingerings 1, 4, 3, 2, 1, 3. The left hand has accompaniment. Pedal markings are "⊕ Ped" under the second measure.

pp 8
ten pp
Ped

poco rall a tempo: pp pp
Ped

pp pp
Ped

pp 8 mf Ped 8 pp
Ped

pp 8 pp 8
Ped Ped

pp
poco rall.
a tempo.
Ped
Ped

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The treble clef has a *pp* dynamic marking and a *poco rall.* instruction. The bass clef has an *a tempo.* instruction and a *Ped* marking. The system concludes with a *pp* dynamic marking and a *Ped* marking.

pp
rall.
Ped

This system continues the musical piece. The treble clef has a *pp* dynamic marking and a *rall.* instruction. The bass clef has a *Ped* marking. The system concludes with a *Ped* marking.

legato.
mf
pp
f

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The treble clef has a *legato.* instruction, an *mf* dynamic marking, and an *pp* dynamic marking. The bass clef has an *f* dynamic marking. The system concludes with an *f* dynamic marking.

pp
f
pp

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The treble clef has a *pp* dynamic marking and an *f* dynamic marking. The bass clef has a *pp* dynamic marking. The system concludes with a *pp* dynamic marking.

f
pp
p

This system features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The treble clef has an *f* dynamic marking and a *pp* dynamic marking. The bass clef has a *p* dynamic marking. The system concludes with a *p* dynamic marking.

First system of a piano score. The right hand features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with accents (>) and slurs. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte) and *pp* (pianissimo). An 8-measure rest is indicated above the right hand in the second measure.

Second system of the piano score. The right hand continues with intricate rhythmic patterns, including some chromaticism. Dynamics range from *pp* to *f*. An 8-measure rest is marked above the right hand in the first measure.

Third system of the piano score. The right hand has a dense texture of eighth notes. Dynamics include *dim.* (diminuendo). An 8-measure rest is marked above the right hand in the first measure.

Fourth system of the piano score. The right hand features a mix of eighth and sixteenth notes. Dynamics include *dim.* and *cres.* (crescendo). The left hand accompaniment is consistent with the previous systems.

ff marcato. *rall.* *ff* *brillante.* *il tema*
Ped

marcato. *ff* *ff*
Ped

ff *ff*
Ped

ff *ff*
Ped

rall. *ff*
Ped

ff

Ped

⊕ Ped

This system contains two measures of music. The first measure features a treble clef with a piano key signature of two flats (B-flat and E-flat). The right hand plays a series of eighth notes, starting on G4 and ascending to D5, with a slur and an '8' indicating an octave. The left hand plays a series of chords. The second measure continues the right-hand line, which is slurred and marked with an '8'. The left hand continues with chords. Pedal markings are present at the beginning and end of the system.

ff

⊕ Ped

This system contains two measures of music. The first measure features a treble clef with a piano key signature of two flats. The right hand plays a series of eighth notes, starting on G4 and ascending to D5, with a slur and an '8' indicating an octave. The left hand plays a series of chords. The second measure continues the right-hand line, which is slurred and marked with an '8'. The left hand continues with chords. Pedal markings are present at the beginning and end of the system.

ff

Ped

⊕ Ped

This system contains two measures of music. The first measure features a treble clef with a piano key signature of two flats. The right hand plays a series of eighth notes, starting on G4 and ascending to D5, with a slur and an '8' indicating an octave. The left hand plays a series of chords. The second measure continues the right-hand line, which is slurred and marked with an '8'. The left hand continues with chords. Pedal markings are present at the beginning and end of the system.

pesante.

ff

Ped

⊕ 364. 9. 8.

This system contains two measures of music. The first measure features a treble clef with a piano key signature of two flats. The right hand plays a series of eighth notes, starting on G4 and ascending to D5, with a slur and an '8' indicating an octave. The left hand plays a series of chords. The second measure continues the right-hand line, which is slurred and marked with an '8'. The left hand continues with chords. Pedal markings are present at the beginning and end of the system.

ff *piu mosso.*
rall. *ff marcatis.*
Ped

This system contains the first two measures of the piece. The right hand features a rapid ascending scale starting on G4, marked with a forte (*ff*) dynamic and a tempo change to *piu mosso.* The left hand provides a steady accompaniment. A first ending bracket with an '8' above it spans the first two measures. A 'rall.' marking appears above the second measure. The system concludes with a 'Ped' (pedal) instruction and a circled cross symbol.

ff

This system contains the next two measures. The right hand continues with a series of chords and moving lines, marked with a forte (*ff*) dynamic. The left hand continues with a consistent accompaniment. A first ending bracket with an '8' above it spans the first two measures. The system ends with a circled cross symbol.

con bravura.
Ped

This system contains the next two measures. The right hand features a more complex melodic line with slurs and accents, marked with a tempo change to *con bravura.* The left hand continues with a steady accompaniment. A first ending bracket with an '8' above it spans the first two measures. The system concludes with a 'Ped' (pedal) instruction and a circled cross symbol.

ff
ff Fine.
Ped

This system contains the final two measures of the piece. The right hand plays a final melodic phrase, marked with a forte (*ff*) dynamic. The left hand provides a final accompaniment. A first ending bracket with an '8' above it spans the first two measures. The system concludes with a final chord marked *ff* and the word *Fine.*, followed by a 'Ped' (pedal) instruction and a circled cross symbol.

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