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1890

# The Senator Waltzes

I Benedict  
*Composer*

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RESPECTFULLY DEDICATED  
(BY PERMISSION)  
TO  
THE "SENATOR"  
W. H. CRANE.



# THE SENATOR

WALTZES  
BY I. BENEDICT. 7½  
MARCH.  
BY  
H. BRAHAM.

With best wishes of  
The "Senator"  
W. H. Crane

Violin Band - \$2.00  
Full Orchestra - 3.00  
10 parts - .75

NEW YORK:

HOWLEY, HAVILAND & CO.,  
4 EAST 20TH STREET.

4

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Blue Hill, Maine

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By A. R. JENNINGS.

Kas-W.  
002834  
Bened

Played by all the Prominent Bands and Orchestras

## MARINE BAND.

MARCH.

By EDUARD BOLST.

Tempo di Marciale.

ff

pppp

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This is a copy of the Same  
Senator Waltzes.

Op. 1 Benedict

FALSA

p

f

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# The SENATOR

*Waltzes.*

by I. BENEDECT.

**INTRODUCTION.**

**Moderato espressivo.**

*mf legato.*

*mf*

*tr.* *tr.* *tr.* *tr.*

*p*

*molto rit: - e*

*dim:*

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HAVE YOU HEARD THE LATEST HIT?  
"JUST SAY GOOD-BYE, AGAIN."  
THE ANSWER TO  
"Say Au Revoir but not good-bye."

*FALSE.*

*M. I.*

The first system of music consists of a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking and contains a melodic line with slurs and accents. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece and includes first and second endings. The first ending is marked with a '1.' and the second with a '2.'. The notation includes various musical symbols such as slurs, accents, and repeat signs.

The third system shows a continuation of the piano accompaniment, with the treble staff featuring chords and the bass staff providing a steady harmonic foundation.

The fourth system continues the piano accompaniment, maintaining the harmonic structure established in the previous systems.

The fifth system continues the piano accompaniment, with the treble staff showing chordal textures and the bass staff providing a consistent accompaniment.

The sixth system concludes the piano accompaniment, with the treble staff ending on a final chord and the bass staff providing a final harmonic support.

First system of musical notation, piano (p) dynamic. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a melody in the treble with a piano accompaniment in the bass.

Second system of musical notation, ending with a double bar line. It continues the melody and accompaniment from the first system.

*INTRO.* *WALTZ.*

Third system of musical notation, marked *Al. 2.* and *mf*. It begins with an introduction in 3/4 time, indicated by the *WALTZ.* marking. The music is in 3/4 time and features a melody in the treble with a piano accompaniment in the bass.

Fourth system of musical notation, continuing the melody and accompaniment.

Fifth system of musical notation, continuing the melody and accompaniment.

Sixth system of musical notation, continuing the melody and accompaniment.

ASK FOR  
RAYMON MOORES NEW SONG,  
"REMEMBER ME"  
The Answer to "SWEET MARIE."

First system of musical notation, measures 1-8. The piece is in G major (one sharp) and 3/4 time. The right hand features a melody of chords and eighth notes, while the left hand provides a bass line with chords and eighth notes.

Second system of musical notation, measures 9-16. The right hand continues with a melodic line, and the left hand maintains a steady bass accompaniment.

Third system of musical notation, measures 17-24. The right hand melody becomes more active with eighth notes, and the left hand accompaniment continues.

Fourth system of musical notation, measures 25-32. The right hand melody concludes with a flourish, and the left hand accompaniment ends with a final chord.

INTRO.

WALTZ.

Fifth system of musical notation, measures 33-40. The piece changes to 3/4 time and a key signature of two flats (B-flat major). The right hand melody is marked *f* and *cresc.*, while the left hand accompaniment is marked *mf amoro.*

Sixth system of musical notation, measures 41-48. The right hand features a melodic line with some grace notes, and the left hand provides a rhythmic accompaniment with chords.

The first system of music consists of two staves. The treble staff contains a series of notes, some beamed together, and rests. The bass staff contains chords and single notes, providing a harmonic accompaniment.

The second system continues the musical piece with similar notation to the first system, showing a progression of notes and chords.

The third system includes first and second endings, indicated by '1.' and '2.' above the staff. A dynamic marking of *f* (forte) is present. The tempo marking *Grandioso* is also included.

The fourth system continues the piece, with a *schertz* marking at the end of the system.

The fifth system features a triplet of notes in the treble staff and a dynamic marking of *ando*.

The sixth system concludes the piece with first and second endings, marked '1.' and '2.'.

⇒ A NEW SONG ⇒  
'SHIPS THAT PASS  
IN THE NIGHT'



**Coda.**

*mf* *p*

*rall.* *mf à tempo*

1. *mf*

*mestoso.*

*cresc:* *f*

*poco accel.* *f* *ff*

*ff* *ff* *fff*

DONT FAIL TO GET  
 "YES I LOVE YOU" by Stults,  
 Answer to  
 "THE SWEETEST STORY EVER TOLD".

# TRY THESE ON THE PIANO.

## The Watermelon Dance.

Introduction. (Dance Characteristic.) by Chas. J. Wilson, Op. 493.

Piano. *mf*

*mf* Ring slowly  
*f* Les girasole de ma-tin-de-tin punch

*mf* Allegro moderato.

*f*

*f* *H.H.*

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## BRIDAL DREAMS.

Waltzes. GUY LIVINGSTONE.

Tempo di Valzer. *And.*  
 1. *mf*

*f*

*f*

*f*

*f*

*f*

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## Dance of the Milkmaids.

Tempo di Schottische. By I. BENEDICTI.

PIANO. *mf*

*f*

*f*

*f*

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## "EGYPTIAN SOLDIERS"

Introduction. March's Patrol. Chas. J. Wilson, Op. 491.

PIANO. *pp* *Andante.*  
*mf*

Tempo di Marcia. *f*

*p*

*p*

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**HARDMAN PIANO,**