

1909

Life's Golden Sunset : Reverie Descriptive

Louis Weber
Composer

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Illustrator

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LIFE'S GOLDEN SUNSET

REVERIE DESCRIPTIVE
FOR THE PIANO



By LOUIS WEBER

Published by
WEBER BROTHERS

608 Minnesota Avenue
KANSAS CITY, KANSAS

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Dedicated to Father & Mother.

Life's Golden Sunset

Reverie Descriptive

"At Evening-time there shall be light."

By LOUIS WEBER.

Evening Bells.

Adagio.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. It begins with a piano (*p*) dynamic and contains several measures of music, including a trill marked *ten.* and a measure with a fermata. The lower staff is in bass clef with the same key signature and time signature, starting with the instruction *Well sustained.* and providing a steady accompaniment.

The second system continues the piece. The upper staff features a trill marked *5* and a measure with a fermata. The lower staff continues its accompaniment. The key signature and time signature remain consistent.

The third system shows a change in dynamics. The upper staff has a forte (*f*) dynamic and includes a trill marked *5 8va*. The lower staff continues with its accompaniment. The key signature and time signature remain consistent.

The fourth system includes a *rit.* (ritardando) marking in the upper staff, followed by a return to *a tempo*. It features a trill marked *5 8va*. The lower staff continues with its accompaniment. The key signature and time signature remain consistent.

The fifth system concludes the piece with a *Morendo* marking in the upper staff. It features a trill marked *5 8va* and ends with a fermata. The lower staff continues with its accompaniment. The key signature and time signature remain consistent.

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Pealing of the Organ.

Grandioso.

First system of musical notation for 'Pealing of the Organ'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The music is primarily chordal, with some melodic lines in the right hand.

Second system of musical notation for 'Pealing of the Organ'. It continues the grand staff from the first system. The music features a mix of chords and short melodic phrases in the right hand, while the left hand provides a steady accompaniment.

Third system of musical notation for 'Pealing of the Organ'. This system includes dynamic markings of *rit.* (ritardando) and *tempo.* (tempo). A forte (*f*) dynamic marking appears in the lower staff. The music shows some melodic development in the right hand.

Fourth system of musical notation for 'Pealing of the Organ'. The music continues with a focus on chordal textures and some melodic lines in the right hand.

Fifth system of musical notation for 'Pealing of the Organ'. This system includes a *rit.* (ritardando) marking. The music concludes with a final chord in the right hand.

Memories of Childhood.

Cheerfully.

Musical notation for 'Memories of Childhood'. It is written for a grand staff in 6/8 time with a key signature of two flats. The piece is marked *Cheerfully*. It features a lively melody in the right hand and a rhythmic accompaniment in the left hand. There are two *8va* (octave) markings above the right hand.

Life's Golden Sunset 4.

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8va--

8va--

8va--

8va--

8va--

8va--

A little faster.

f

rit.

8va--

8va--

8va rit. 8va

Sweet Repose.

pp Very slow.

rit. tempo. pp

rit.

MUSIC FOR THE HOME

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A Religious Meditation

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THE MOCKINGBIRDS RETURN

VARIATIONS By LOUIS WEBER

Warblings at Twilight

Reverie

By LOUIS WEBER.

Gracefully.

PUBLIC SCHOOL MARCH

By LOUIS WEBER.

OTHER COMPOSITIONS BY LOUIS WEBER

Nearer My God to Thee, Variations - 50c	Carnival Park March - - - - - 40c	Cedar Grove March - - - - - 40c
Sweet Bye and Bye, Variations - - - 50c	Memories of Home, Reverie - - - - 50c	Cedar Grove Galop - - - - - 40c
Home, Sweet Home, Variations - - - 50c	Warblings at Twilight, Reverie - - - 50c	Falling Leaves Waltz - - - - - 40c
The Lover's Dream, Reverie - - - - 50c	Public School March - - - - - 50c	Nightingale's Love Song, Reverie - - 50c
The Robin's Farewell, Reverie - - - - 50c	The Swan, Polka - - - - - 50c	The World Is Growing Better, Song - 50c
Little Esther's Waltz - - - - - 40c	The Mocking Bird's Return, Variations 50c	Dew Drop Schottische - - - - - 40c
Shepherd of Galilee, Meditation - - - 50c	Rock of Ages, Variations - - - - - 50c	Echoes at Eventide - - - - - 50c
Shepherd's Dream, Waltz - - - - - 50c	Kansas City Triumphal March - - - - 50c	North Pole Waltz - - - - - 40c
Willie's Evening Prayer, Meditation - 50c	Ia Dear, by Dudley, Song - - - - - 50c	Life's Golden Sunset, Reverie - - - - 50c
Birds of the Woodland - - - - - 50c	Moon, Moon, Moon, by Argo, Song - 50c	Santa Fe Trail, March-Galop - - - - 50c
Sweet Memories - - - - - 50c	O Happy Day, with Variations - - - - 50c	King David's Harp - - - - - 50c
You Have Always Been the Same to Me 50c	Silver Brooklet March - - - - - 40c	Woodmen of the World, Grand March 50c
Shepherd of the Hills, Waltz - - - - 50c	The Ninety and Nine - - - - - 50c	Jesus Lover of My Soul, Variations - 50c
Abide With Me, Variations - - - - 50c	Lead, Kindly Light, Variations - - - 50c	Silver Brooklet Waltz - - - - - 50c

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