

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1903

Neptune-March

G. M Adamson

Composer

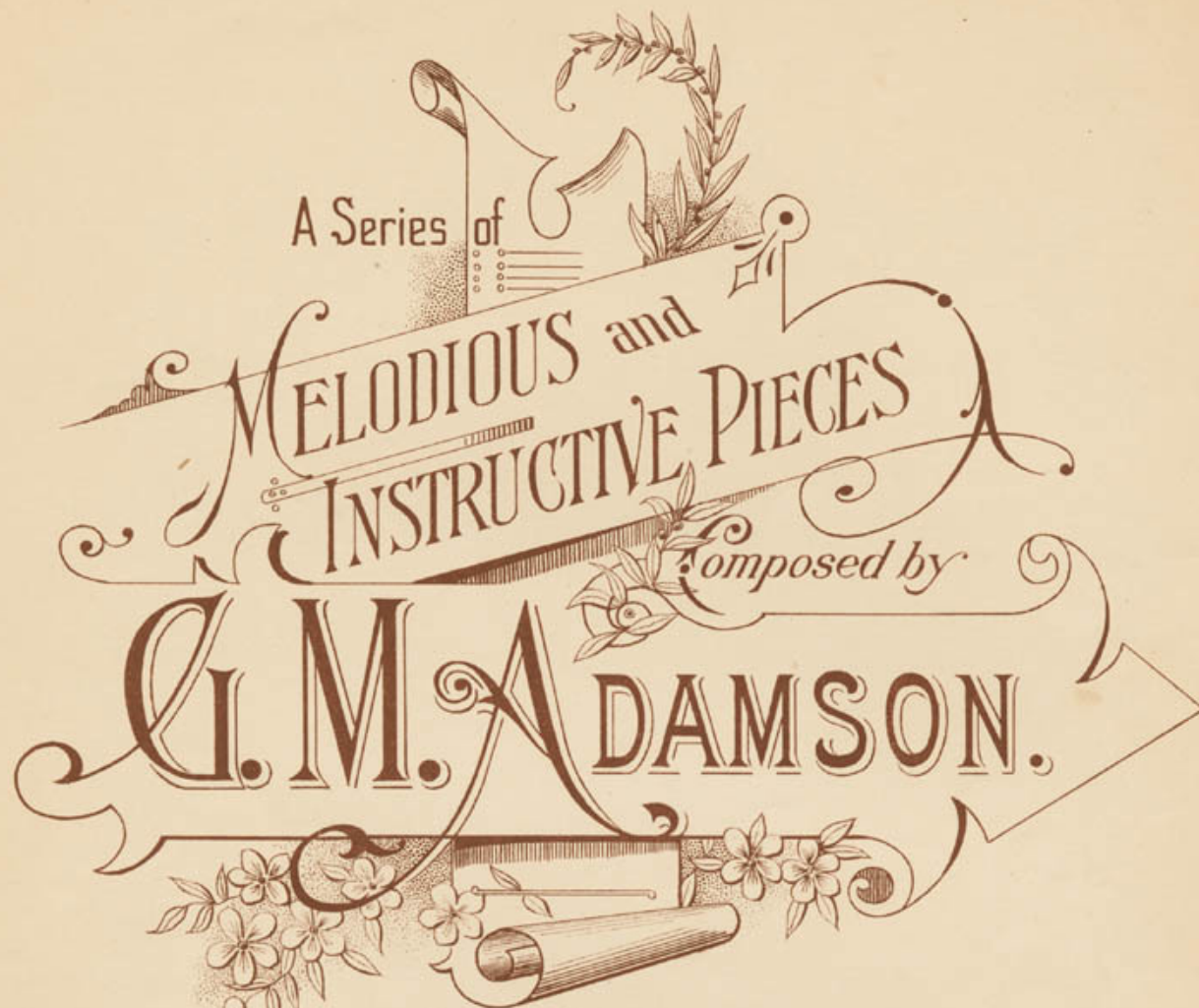
Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Adamson, G. M, "Neptune-March" (1903). *Parlor Salon Sheet Music Collection*. Score 290.
<https://digitalcommons.library.umaine.edu/mmb-ps/290>

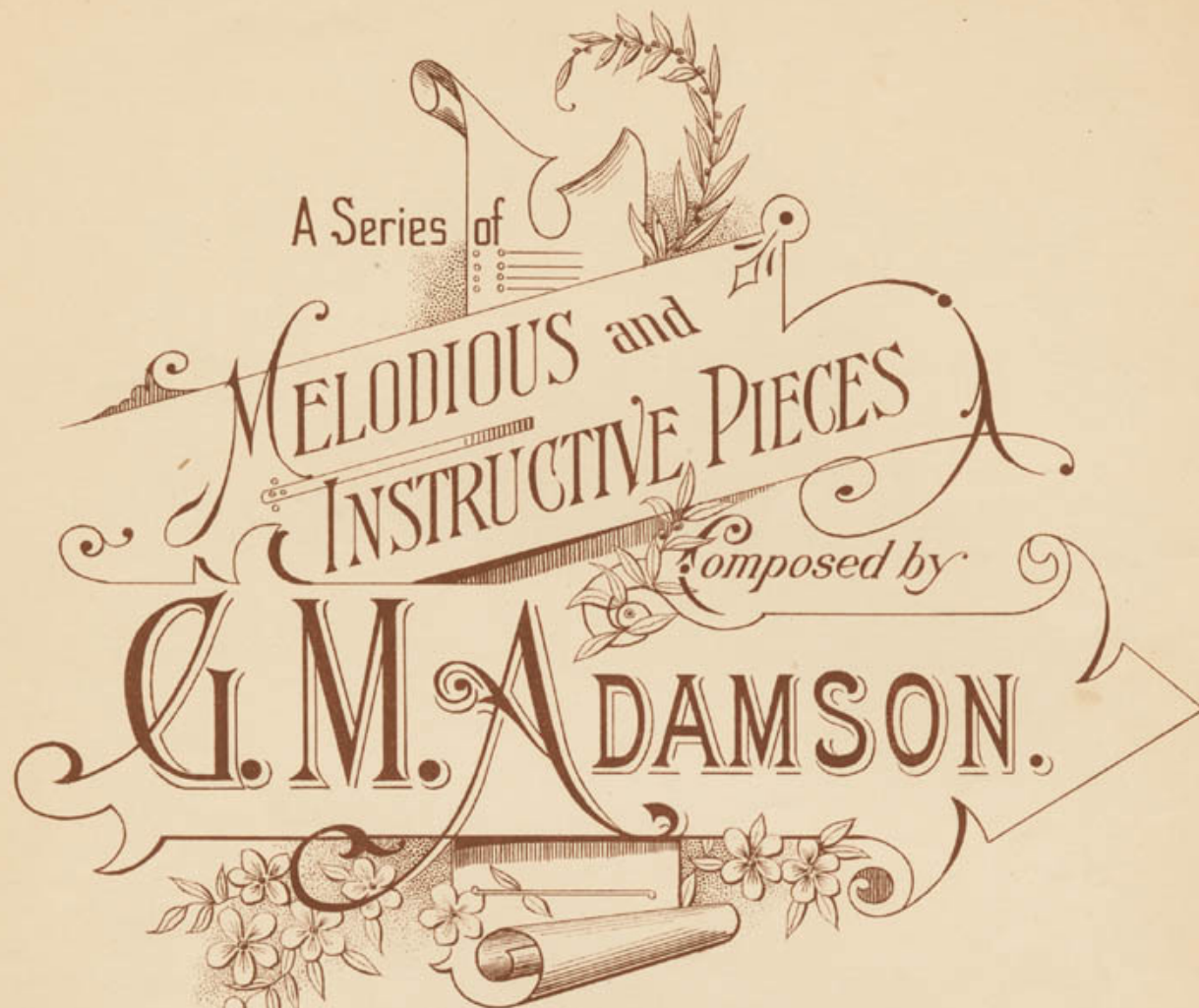
This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A Series of



MELODIOUS and
INSTRUCTIVE PIECES

Composed by
G. M. ADAMSON.



Evening Zephyrs Schottische . . .	50
Neptune March	50
Rainbow March	30
Break of Day Polka	50
Sunbeam Galop	30
Dancing Waves Mazourka	30
Twilight Waltz	50

Published by
Evans Music Co.
BOSTON, MASS.

KasM
.001184
1903
ADAM

Bagoduce Music
Lending Library
Blue Hill, Mass
Donor: **312**

NEPTUNE-MARCH.

G. M. ADAMSON.

mf

fz

mf Con spirito.

f

f

f

1.
cresc.
ff

2.
cresc.
ff

mf

f

TRIO.
p

1.

2.

ff

cres *cen* *do.*

f

The image shows a page of musical notation for piano, consisting of five systems of two staves each (treble and bass clef). The music is written in a minor key, indicated by one flat in the key signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears in the first system of the third system and the first system of the fifth system. The word *cresc.* (crescendo) is written in the second system of the second system and the first system of the fifth system. The word *gva* (glissando) is written above the final measure of the fifth system. The piece concludes with a double bar line at the end of the fifth system.

THEMATIC ILLUSTRATIONS OF FAVORITES.

Defiance-March. *B. B. Brooks. 50 cts.*

Musical score for Defiance-March, B. B. Brooks, 50 cts. The score is in 2/4 time and consists of two staves. It begins with a forte (f) dynamic and includes a Trio section marked with piano (p) and *espr.* (espressivo).

Copyright MDCCCXCIX by W.A. Evans.

In Line-March. *J. E. Gilder. 50 cts.*

Musical score for In Line-March, J. E. Gilder, 50 cts. The score is in 2/4 time and consists of two staves. It begins with a mezzo-forte (mf) dynamic and includes a Trio section marked with mezzo-forte (mf).

Copyright MCMII by W.A. Evans.

"Camellia" New Flower Song. *A. Fieldhouse. 50 cts.*

Musical score for "Camellia" New Flower Song, A. Fieldhouse, 50 cts. The score is in 3/8 time and consists of two staves. It is marked *Andante* and begins with piano (p) and *espr.* (espressivo). It includes a 2d Strain marked *Tranquillo* with a mezzo-forte (mf) dynamic.

Copyright MCMII by W.A. Evans.

Within the City Gates. (Theme Varie) *J. H. Ripley. 50 cts.*

Musical score for Within the City Gates (Theme Varie), J. H. Ripley, 50 cts. The score is in 2/4 time and consists of two staves. It is marked *Andante espress.* and begins with piano (p). It includes a 2d Strain marked *l.h.* (left hand) with a mezzo-forte (mf) dynamic.

Copyright MCMII by W.A. Evans.

Shoulder to Shoulder-March. *J. H. Davies. 50 cts.*

Musical score for Shoulder to Shoulder-March, J. H. Davies, 50 cts. The score is in 2/4 time and consists of two staves. It begins with a mezzo-forte (mf) dynamic and includes a Trio section marked with fortissimo (ff) and mezzo-forte (mf).

Copyright MCMII by W.A. Evans.

Chimes of the Heavenly Bells. *Ch. A. Ware. 50 cts.*

Musical score for Chimes of the Heavenly Bells, Ch. A. Ware, 50 cts. The score is in 2/4 time and consists of two staves. It is marked *Allegretto* and begins with piano (p) and *espr.* (espressivo). It includes a 2d Strain marked *Animato* with a mezzo-forte (mf) dynamic.

Copyright MDCCCXCVIII by W.A. Evans.

Lady April-Waltzes. *J. E. Fancher. 50 cts.*

Musical score for Lady April-Waltzes, J. E. Fancher, 50 cts. The score is in 3/4 time and consists of two staves. It begins with piano (p) and includes a 2d Strain marked with forte (f) and fortissimo (ff).

Copyright MDCCCXCVIII by W.A. Evans.

The Passion Flower-Waltz. *W. F. Miller. 50 cts.*

Musical score for The Passion Flower-Waltz, W. F. Miller, 50 cts. The score is in 3/4 time and consists of two staves. It begins with piano (p) and includes a 2d Strain marked with mezzo-forte (mf).

Copyright MCMII by W.A. Evans.

The Hobby Horse Dance. *J. W. Ripley. 40 cts.*

Musical score for The Hobby Horse Dance, J. W. Ripley, 40 cts. The score is in 2/4 time and consists of two staves. It includes a 2d Strain marked with mezzo-forte (mf).

Copyright MCMII by W.A. Evans.

Dancing on the Lawn. Schottische. *J. W. Wheeler. 50 cts.*

Musical score for Dancing on the Lawn (Schottische), J. W. Wheeler, 50 cts. The score is in 2/4 time and consists of two staves. It begins with mezzo-forte (mf) and includes a 2d Strain marked with forte (f) and mezzo-piano (mp).

Copyright MCMII by W.A. Evans.

Just out- The new Sacred Song: "My Saviour's All in All," by J. H. Ripley, Pr. 50 cts.