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Lily Of The Nile : Waltzes

A. Fred Phillips

Composer

Andre C De Takacs

Illustrator

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POPULAR EDITION

LILY OF THE NILE

WALTZES

BY A FRED PHILLIPS



DENTON, COTTIER & DANIEL
 COURT & PEARL STS.
 ADJOINING SHEA'S THEATRE,
 BUFFALO, N. Y.

5

JE. PHILLIPS

JEROME H. REMICK & CO
 NEW YORK DETROIT

LILY OF THE NILE

(Waltzes.)

A. FRED PHILLIPS

Lento

The first system of music is in 3/4 time, marked 'Lento'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The first measure is marked 'p' (piano) and the second 'f' (forte). The piece concludes with a 'rit' (ritardando) marking.

Tempo di Valse

The second system of music is in 3/4 time, marked 'Tempo di Valse'. It consists of two staves. The first measure is marked 'p' (piano) and the second 'mf' (mezzo-forte). The piece concludes with a 'rit' (ritardando) marking.

The third system of music is in 3/4 time, marked 'Tempo di Valse'. It consists of two staves. The first measure is marked 'mf' (mezzo-forte). The piece concludes with a 'rit' (ritardando) marking.

The fourth system of music is in 3/4 time, marked 'Tempo di Valse'. It consists of two staves. The piece concludes with a 'rit' (ritardando) marking.

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First system of musical notation, featuring treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music includes dynamic markings of *mf* and *pp*.

Second system of musical notation, continuing the piece with dynamic markings of *p* and *f*.

Con spirito

Third system of musical notation, marked with the tempo instruction *Con spirito*.

Fourth system of musical notation.

Fifth system of musical notation.

Sixth system of musical notation, concluding the piece.

L. of the N. 6

ka-W.
08/18/80
Phillips

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a melodic line with slurs and a dynamic marking of *mf*. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, primarily consisting of chordal accompaniment in both treble and bass clefs. The treble clef part shows a sequence of chords, while the bass clef part provides a steady harmonic foundation.

Third system of musical notation, similar to the first system. It features a melodic line in the treble clef with *mf* dynamics and a supporting bass line.

Fourth system of musical notation, showing a change in dynamics. The treble clef part begins with a *p* (piano) dynamic and later moves to *f* (forte). The bass clef part continues with harmonic accompaniment.

Fifth system of musical notation, marked with a large '2' at the beginning. It features a *f* dynamic and includes a section with a 3/4 time signature. The treble clef part has a more active melodic line, and the bass clef part has a walking bass line.

Sixth system of musical notation, continuing the piece with melodic and harmonic development in both staves.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with a slur over the first four measures. The bass staff contains a bass line with a slur over the first four measures. The key signature has one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *rit.* (ritardando) marking is present in the fourth measure of the bass staff. The key signature has one sharp (F#).

Third system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *p dolce* (piano dolce) marking is present in the second measure of the bass staff. The key signature has one sharp (F#).

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *cresc.* (crescendo) marking is present in the fifth measure of the bass staff. The key signature has one sharp (F#).

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. A *p* (piano) marking is present in the second measure of the bass staff. The key signature has one sharp (F#).

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff contains a bass line. The key signature has one sharp (F#).

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a forte (*f*) dynamic and contains several measures of music with slurs and ties. The bass clef part provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef and various musical markings.

Third system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef and various musical markings.

Fourth system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef and various musical markings, including a *rit.* (ritardando) marking in the treble clef.

CODA
Slow

Fifth system of musical notation, labeled "CODA Slow". It features a treble and bass clef. The treble clef part starts with a forte (*ff*) dynamic and contains several measures of music. The bass clef part provides a harmonic accompaniment.

Sixth system of musical notation, continuing the piece. It features similar notation to the first system, with a treble and bass clef and various musical markings, including a *p* (piano) marking in the treble clef and a *f* (forte) marking in the bass clef.

First system of musical notation. The treble clef contains a melodic line with eighth and sixteenth notes. The bass clef contains a chordal accompaniment. Dynamic markings include *p poco rit.* and *mf a tempo*.

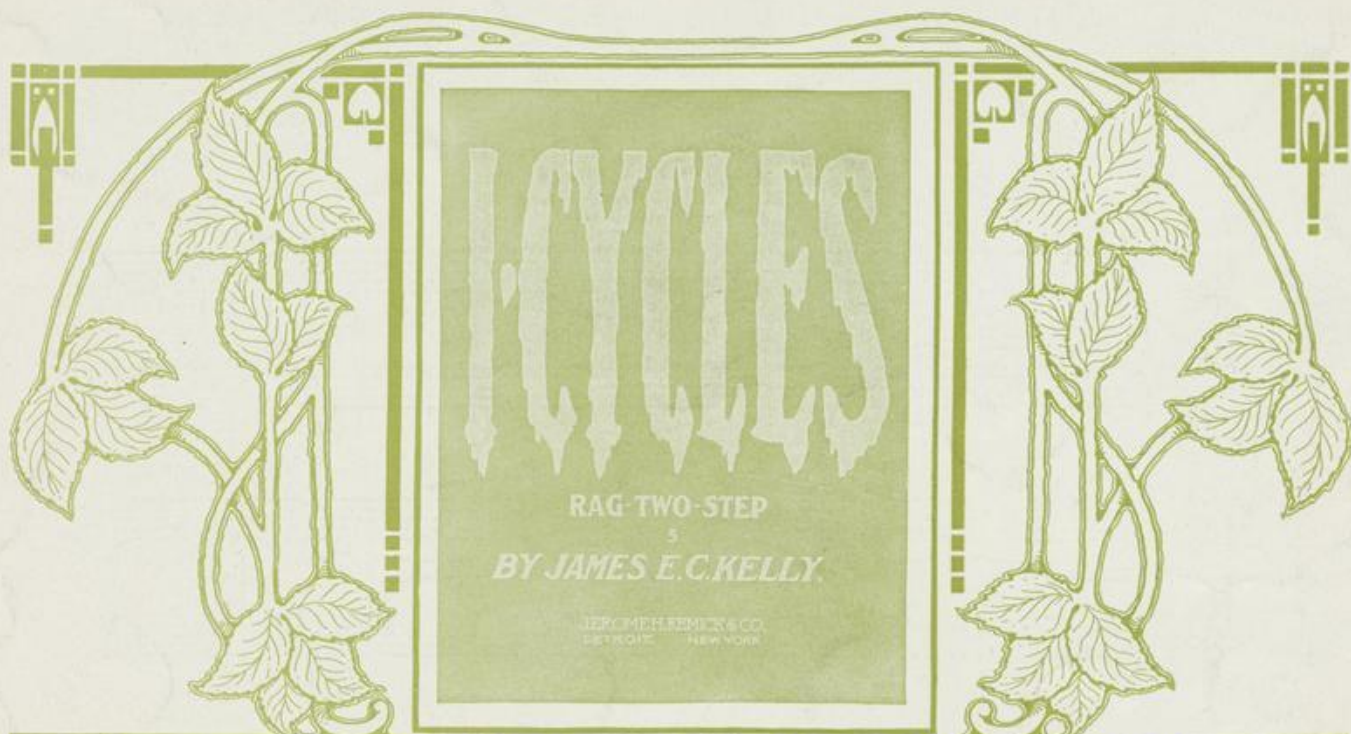
Second system of musical notation. The treble clef continues the melodic line. The bass clef provides harmonic support. A dynamic marking of *mf* is present.

Third system of musical notation. The treble clef features a series of chords. The bass clef continues with a steady accompaniment. A dynamic marking of *mf* is present.

Fourth system of musical notation. The treble clef has a melodic line with some slurs. The bass clef accompaniment remains consistent. A dynamic marking of *mf* is present.

Fifth system of musical notation. The treble clef has a melodic line. The bass clef accompaniment features a change in dynamics from *p* to *f*.

Sixth system of musical notation. The treble clef has a melodic line with a slur. The bass clef accompaniment features dynamic markings of *mf*, *pp*, and *ff*. The system concludes with a double bar line.



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"ICYCLES"

RAG-TWO-STEP.

By JAMES E. C. KELLY.

Musical score for "ICYCLES" in 2/4 time, marked "Moderate". The score consists of five systems of music, each with a treble and bass staff. The notation includes various rhythmic patterns and dynamics such as *mf* and *f*.

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