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The Blue And The Gray : Introducing "The Sousa Girl."

Benjamin M Jerome
Arranger

Paul Dresser
Composer

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THE BLUE AND THE GRAY.

MARCH AND TWO-STEP.

(Introducing "THE SOUSA GIRL.")

PAUL DRESSER.

Arranged by BEN. M. JEROME.

Tempo di Marcia.

The musical score consists of four staves of music for piano. The top staff is in treble clef and 2/4 time, starting with a forte dynamic (ff). The second staff is in bass clef and 2/4 time, providing harmonic support. The third and fourth staves are also in bass clef and 2/4 time, continuing the harmonic pattern. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, typical of a march and two-step arrangement.

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Kas-M.
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Dress



The Blue and the Gray. 4 pp—2d p.

The score is composed of five systems of music:

- System 1:** Treble staff has eighth-note pairs and sixteenth-note chords. Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- System 3:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- System 4:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords.
- System 5:** Treble staff has eighth-note pairs. Bass staff has eighth-note chords. The piece ends with a final chord and the word "FINE." above it.

The Blue and the Gray. 4 pp—3d p.

(THE SOUSA GIRL.)

The music consists of five staves of musical notation for piano. The first staff uses treble clef and has a key signature of one sharp. The second staff uses bass clef. The third staff uses treble clef and has a key signature of one sharp. The fourth staff uses bass clef. The fifth staff uses treble clef and has a key signature of one sharp. The music features various dynamics such as *ff*, *f*, and *p*. The title "(THE SOUSA GIRL.)" is printed above the first staff.

The Blue and the Gray. 4 pp—4th p.

D. C. al Fine.