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1910

Funiculi - Funicula : Yamoh - Yamoh

M Greenwald

Editor

P Denza

Composer

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VARIATIONS and TRANSCRIPTIONS FOR THE PIANO



SERIES ONE.

614	Abide with Me	Freeman	4 G
615	Adeste Fidelis	Freeman	4 Ab
1816	Alice, Where Art Thou	Ascher	2 C
1542	Alice, Where Art Thou	Ascher-Brochard	2 Bb
1852	Annie Laurie	Lange	4 Db
1235	Auld Lang Syne	Hoffman	4 G
1198	Believe Me and Garry Owen	Pape	5 Ab
749	Believe Me If All Those, etc.	Freeman	4 F
1307	Believe Me	Sister of St. Joseph	3 F
750	Ben Bolt	Freeman	3 D
133	By the Sea	Schubert-Miller	4 C
986	Come Back to Erin	Kuhe	5 F
1061	Come Back to Erin	Meacham	4 F
1308	Come Back to Erin	Sister of St. Joseph	3 Eb
1004	Dixie Land	Grobe	4 D
1064	Dixie Land	Meacham	4 F
616	Dream of Paradise	Gray-Freeman	4 F
1818	Flower Song	Lange	2 F
625	Fond Hearts Must Part	Lange	3 F
1847	Forsaken	Koschat-Lange	4 C
1545	Funiculi-Funicula	Denza	3 F
629	Gloria	Mozart-Freemap	4 C
630	Hail Columbia	Beyer	3 C
1819	Humoreske	Dvorak	2 G
1645	Hungarian Rapsody, No. 2	Liszt-Bendel	5 C min
1784	Intermezzo "Cav. Rust."	Mascagni	2 C

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DENZA

Funiculi - Funicula:

(Yamoh - Yamoh.)

Italian Barcarole.

Edited and revised by
M. GREENWALD.

BY P. DENZA.

Allegretto.

The musical score is written for piano in 6/8 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a *p* dynamic and the instruction *Grazioso*. The second system ends with a *pp* dynamic. The third system includes a *crese.* (crescendo) instruction and a *f* dynamic. The fourth system includes a *dim.* (diminuendo) instruction and a *pp* dynamic. The fifth system ends with a *ff* dynamic and a *rit.* (ritardando) marking. The score features various musical notations including slurs, accents, and dynamic markings.

First system of musical notation. The right hand features a melodic line with a slur and accents, while the left hand plays a steady accompaniment of chords. A small asterisk is positioned below the bass staff.

Second system of musical notation. The right hand has a melodic line with a slur and accents, and a dynamic marking of *f*. The left hand continues with chords. A dynamic marking of *pp* is visible at the end of the system.

Third system of musical notation. The right hand has a melodic line with a slur and accents. The left hand continues with chords. A small asterisk is positioned below the bass staff.

Fourth system of musical notation. The right hand has a melodic line with a slur and accents, and a dynamic marking of *p*. The left hand continues with chords.

Fifth system of musical notation. The right hand has a melodic line with a slur and accents. The left hand continues with chords, including some with sharps.

Sixth system of musical notation. The right hand has a melodic line with a slur and accents, and a dynamic marking of *mf*. The left hand continues with chords.

First system of musical notation. The treble clef staff features a long melodic line with a slur and a fermata. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation. The treble clef staff continues the melodic line with a slur and a fermata. The bass clef staff continues the rhythmic accompaniment.

Third system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a rhythmic accompaniment. A dynamic marking *p* is present in the second measure.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a rhythmic accompaniment.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a rhythmic accompaniment. Dynamic markings *pp* and *cresc.* are present.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and a fermata. The bass clef staff has a rhythmic accompaniment. Dynamic markings *f* and *din.* are present.

The musical score consists of six systems, each with a treble and bass clef staff. The notation includes various dynamics and performance instructions:

- System 1:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *pp* (pianissimo) in the second measure, *ff* (fortissimo) in the third measure.
- System 2:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *pp* in the second measure. Performance instruction: *Ped.* (pedal) in the third measure.
- System 3:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *cresc.* (crescendo) in the third measure. Performance instruction: *Ped.* in the third measure.
- System 4:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *f* (forte) in the third measure. Performance instruction: *rit.* (ritardando) in the third measure.
- System 5:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *pp* in the second measure.
- System 6:** Treble clef has a slur over the first two measures. Bass clef has a slur over the first two measures. Dynamics: *f* in the second measure. Performance instruction: *Ped.* in the third measure.

2031 McKimley

INTERESTING TEACHING PIECES IN SECOND GRADE

Carefully phrased and fingered

1- GAVOTTE
Allegretto

Musical score for Gavotte, Allegretto. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Allegretto' and the dynamics include 'p' and 'Cresc. molto'.

1509- SWEET CARNATIONS, Waltz
Tempo di Valse

Musical score for Sweet Carnations, Tempo di Valse. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse'.

1508- WINTER BLOSSOMS, Mazurka
Tempo di Mazurka

Musical score for Winter Blossoms, Tempo di Mazurka. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Mazurka'.

1507- CHILDISH GLEE, Polka
Tempo di Polka

Musical score for Childish Glee, Tempo di Polka. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Polka'.

1439- DREAMING OF SCHOOL, Song without Words
Moderato

Musical score for Dreaming of School, Moderato. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Moderato'.

1435- AT THE CIRCUS, Galop
Tempo di Galop

Musical score for At the Circus, Tempo di Galop. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Galop' and the dynamics include 'p' and 'sfz accento'.

1443- DREAMING, Meditation
Andante moderato

Musical score for Dreaming, Andante moderato. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante moderato'.

1432- TELLING STORIES, Mazurka
Tempo di Mazurka

Musical score for Telling Stories, Tempo di Mazurka. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Mazurka'.

1431- AS THE DANCE GOES ON, Waltz
Tempo di Valse

Musical score for As the Dance Goes On, Tempo di Valse. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Valse'.

1430- ARRIVAL OF THE FRIENDS, Polka
Tempo di Polka

Musical score for Arrival of the Friends, Tempo di Polka. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Polka' and the dynamics include 'p' and 'sfz accento'.

1425- DREAMING, Nocturne
Andante

Musical score for Dreaming, Nocturne, Andante. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Andante'.

1417- THE DANCERS, Three Step
Tempo di Mazurka

Musical score for The Dancers, Tempo di Mazurka. The score is written for piano and features a melody in the right hand and a bass line in the left hand. The tempo is marked 'Tempo di Mazurka'.

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