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1913

# Valse Mauve

J. Bodewalt Lampe  
*Arranger*

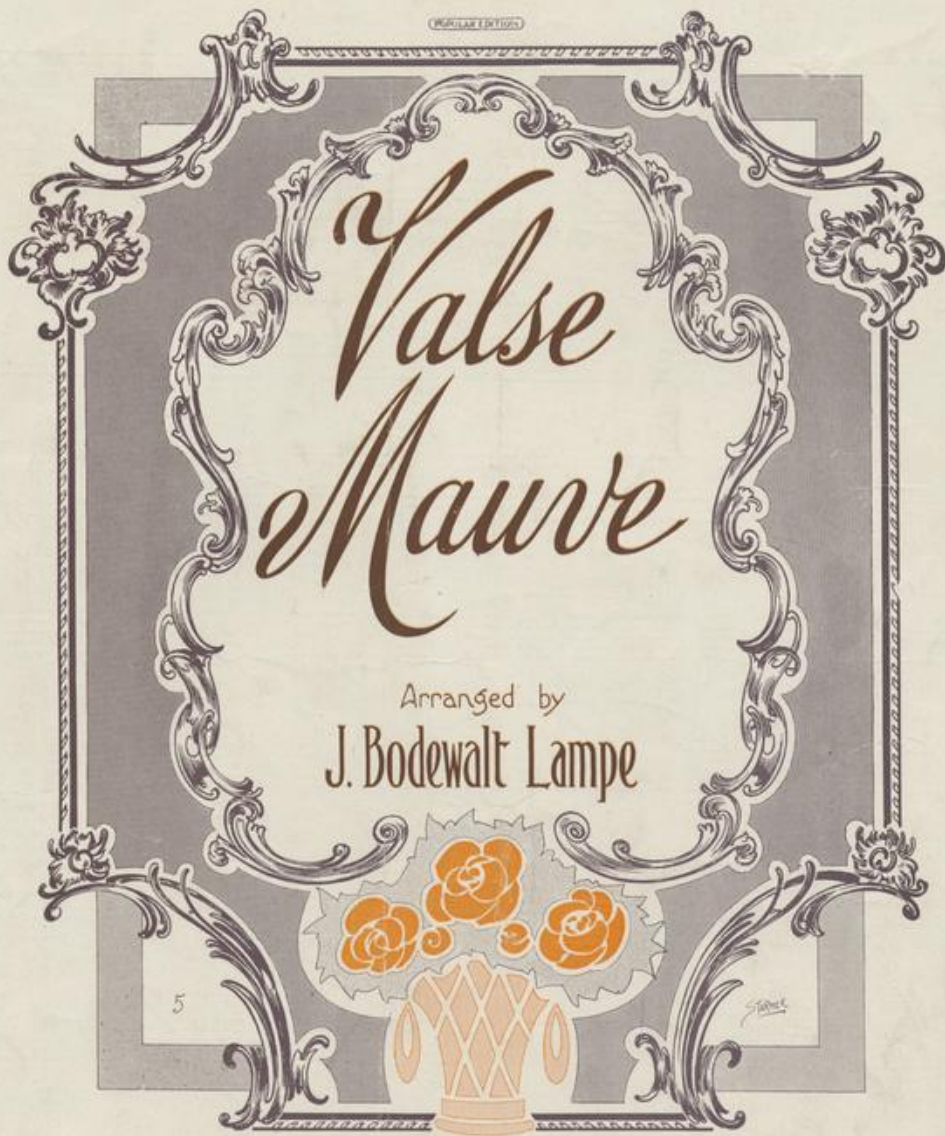
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## Valse Mauve

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Transcription by J. BODEWALT LAMPE

INTRODUCTION  
Tempo di Valse

Piano

Lento *espress*

*p*

*dim*

*mf*

a tempo

Valse *espress*

*p*

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The first system of music consists of two staves. The treble staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

The second system continues the piece. The treble staff features a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

The third system includes a dynamic marking of *dim* (diminuendo) in the treble staff. It features first and second endings, indicated by '1.' and '2.' above the notes. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

The fourth system is marked *Brillante* and *ff* (fortissimo). The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

The fifth system features a dynamic marking of *fz* (forzando). The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

The sixth system features a dynamic marking of *fz* (forzando). It concludes with a flourish in the treble staff. The treble staff has a half note G4, followed by a quarter note A4, and then a half note B4. The bass staff starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music continues with various rhythmic patterns and rests.

Valse Mauve 6.



The first system of music contains measures 1 through 4. The right-hand part (treble clef) features a melodic line with eighth-note patterns and rests, while the left-hand part (bass clef) provides a harmonic accompaniment with chords and single notes. Dynamic markings include *ff* at the beginning and *fz* in measures 2 and 4.

The second system contains measures 5 through 8. The right-hand part continues with melodic development, including a sixteenth-note run in measure 6. The left-hand part maintains the accompaniment. A dynamic marking of *fz* is present in measure 5.

The third system contains measures 9 through 12. The right-hand part features a melodic phrase that concludes with a half-note chord in measure 11. The left-hand part continues with accompaniment. Dynamic markings of *fz* are present in measures 9 and 10.

The fourth system contains measures 13 through 16. The right-hand part begins with a melodic line marked *espress* and *p*. The left-hand part provides accompaniment with chords. The system concludes with a double bar line.

The fifth system contains measures 17 through 20. The right-hand part features a melodic line with a slur over measures 17 and 18. The left-hand part continues with accompaniment.

The sixth system contains measures 21 through 24. The right-hand part features a melodic line with a slur over measures 21 and 22. The left-hand part continues with accompaniment.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music features a melody in the upper staff with a slur over the first four measures and a dynamic marking of *p* (piano) in the second measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff has a slur over measures 5-8 and a dynamic marking of *dim* (diminuendo) in measure 7. The lower staff continues the accompaniment, with a dynamic marking of *pp* (pianissimo) in measure 6.

The third system features two staves. The upper staff begins with the instruction *Legato* above the first measure. The melody is smooth and connected. The lower staff continues the accompaniment.

The fourth system consists of two staves. The upper staff has a slur over measures 13-16. The lower staff continues the accompaniment.

The fifth system consists of two staves. The upper staff has a slur over measures 17-20. The lower staff continues the accompaniment.

The sixth system consists of two staves. The upper staff has a slur over measures 21-24. The lower staff continues the accompaniment. Dynamic markings include *cresc* (crescendo) in measure 21, *f* (forte) in measure 23, and *dim* (diminuendo) in measure 24.

*espress*



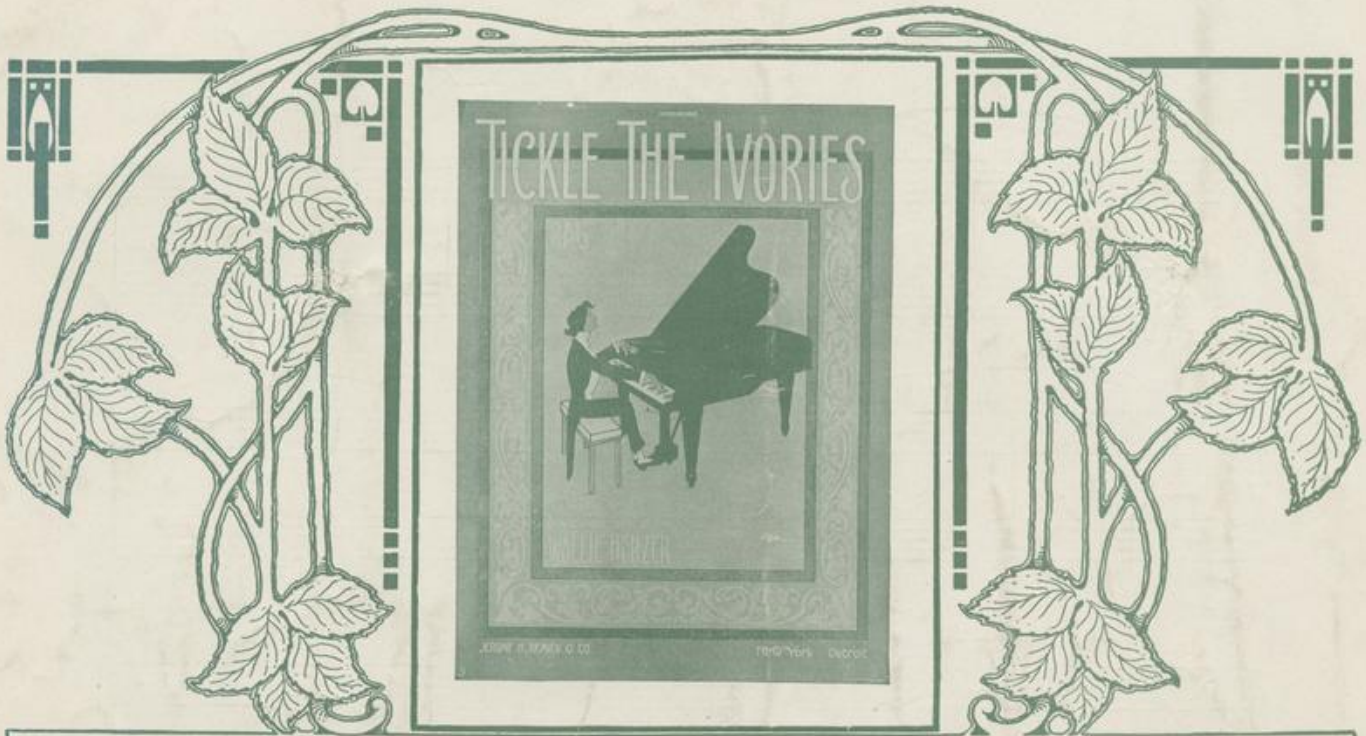
*Grandioso*



7

The image shows a handwritten musical score on aged paper. The score is divided into two systems. The first system consists of two staves: a treble staff and a bass staff. The second system consists of a single treble staff. The music is written in a minor key, indicated by a flat sign on the F line of the treble clef and a flat sign on the C line of the bass clef. The first system contains six measures. The first measure has a quarter rest in the treble and a half note G2 in the bass. The second measure has a quarter note G2 in the treble and a half note G2 in the bass. The third measure has a quarter note A2 in the treble and a half note G2 in the bass. The fourth measure has a quarter note B2 in the treble and a half note G2 in the bass. The fifth measure has a quarter note C3 in the treble and a half note G2 in the bass. The sixth measure has a quarter note D3 in the treble and a half note G2 in the bass. The second system contains four measures. The first measure has a quarter note E3 in the treble. The second measure has a quarter note F3 in the treble. The third measure has a quarter note G3 in the treble. The fourth measure has a quarter note A3 in the treble. The music includes various note values, rests, and slurs. A page number '7' is written in the upper right corner of the first system.





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- That Old Girl of Mine
- At the Gate of the Palace
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- Be My Little Baby Bumble Bee
- Little Lovin' Sugar Babe
- Oh, You Beautiful Doll
- When I Was Twenty-One
- and You Were Sweet Sixteen
- When the Dew Is On the Rose
- The Hour That Gave Me You
- The Harbor of Love

**Tickle The Ivories**  
Rag

By WALLIE HERZER

Not too fast

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