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Even - Tide : Waltzes

E. M Corthell

Composer

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EVENTIDE WALTZ



By E. M. Corthell

Kas-W.
002721
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Published by "KENDIS" New York

TRY THIS OVER ON YOUR PIANO

The Price A Woman Pays.

Words by
Herbert S. Frank

Inspired by the "Story of Susan Lenox"
By David Graham Phillips

Music by
James Kendis

Writer of
"You Are The Rose Of My Heart"
"If I Had My Way"
"You're Just Like An Angel To Me" etc.

Piano. *f*

Waltz moderato.

Voice.

Andante moderato.

p

A moth - er old in years, Heart
At first the cit - y lights, To

brok - en and in tears Was plead - ing with her loved one but in
her seemed gay and bright but soon she learns that bright - est lights must

vain — Her on - ly lit - tle girl, Longed for the cit - y's whirl, And
fade — We see her there to - day, As year have passed a - way,

Even-Tide.

Waltzes.

3

E. M. Corthell.

Intro.
Moderato.

Piano.

p

ppp

8va.....

Tempo di Valse.

p

R.H.

8va.....

mf

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines, with some notes beamed together.

The second system continues the piece with two staves. The notation includes various chordal textures and melodic fragments, maintaining the two-flat key signature.

The third system shows more complex harmonic structures, with some chords marked with an 's' (sforzando). The two-flat key signature is consistent throughout.

The fourth system features a series of chords and some melodic movement in both staves. The two-flat key signature remains.

The fifth system continues with dense chordal textures and some melodic lines. The two-flat key signature is maintained.

The sixth system concludes the piece with two staves. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. The two-flat key signature is consistent.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes in the treble, and quarter and eighth notes in the bass.

Second system of musical notation, continuing the piece with similar rhythmic patterns and chordal textures in both staves.

Third system of musical notation, showing further development of the melodic and harmonic material.

Fourth system of musical notation, ending with a double bar line and a repeat sign. The instruction *D. S.* is written below the staff.

Coda

Coda section of musical notation, marked with a 3/4 time signature. It includes the instruction *8va.* above the treble staff, *dim.* in the middle, and *p* below the bass staff.

Final system of musical notation, concluding the piece with a double bar line. It includes the instruction *8va.* above the treble staff.

