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1913

# Going Some : March Two Step

Carl Loveland  
*Composer*

W Pittmar  
*Illustrator*

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## Recommended Citation

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# GOING SOME

MARCH  
TWO-STEP



*A.P.*

Kas M  
002545  
LOVE

W.J. Dillmap

By  
**CARL LOVELAND**

# Going Some

MARCH TWO STEP

F. M. DAYTON,  
THE BUSY JEWELER  
PIANOS AND ORGANS  
ALMA, - NEBR.

CARL LOVELAND

composer of { Moonlight Three Step  
Thunder & Lightning March etc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 6/8. The music begins with a dynamic marking of *ff* (fortissimo). The melody in the upper staff starts with a quarter note G4, followed by eighth notes A4-B4, and continues with a series of eighth and quarter notes. The bass line provides a steady accompaniment with eighth and quarter notes.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The music begins with a dynamic marking of *mf* (mezzo-forte). The melody in the upper staff continues with eighth and quarter notes. The bass line features a rhythmic pattern of eighth notes and quarter notes.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody in the upper staff features a long note with a slur, followed by eighth and quarter notes. The bass line continues with eighth and quarter notes.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat and the time signature is 6/8. The melody in the upper staff continues with eighth and quarter notes. The bass line features a rhythmic pattern of eighth notes and quarter notes.

Going Some 4

<b>CAST YOUR EYES OVER THE LIST THAT MAKE UP The Vandersloot Mand. &amp; Guitar Folio No. 6.</b>	"A Full Hand" March Two Step. "A Royal Flush" March Two Step. "Crater" (The) March Two Step. "Dream Visions" Waltzes. "Electric Wizard" (The) March. "Evening Thoughts" Waltzes. "Golden Spider" Rag March. "Homeland" Waltzes.	"Hearts Haven" Waltzes. "Jack Rabbit" Rag Two Step. "King of the Forest" March. "Lost Phase" (The) Waltzes. "Magic Mirror" (The) Waltzes. "Midnight Special" March. "Our Band" March. "Our Victorious Nation" March.	"Pony Maid" Romanza Two Step. "Prince Charming" Gavotte. "Starland" Serenade. "There's A Charm About The Old Love Still" Waltzes. "Thesis" Barn Dance. "Thunder and Lightning" March. "Vesuvius" March.
	Kas-M. 002545 Goi		

TRIO

*p*

*ff*

Going Some 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 7.

"I Wonder How The Old Folks  
Are At Home" Waltz.  
"Jack Of Spades" March Two Step.  
"Angel Kisses" Serenade.  
"Carnival Bingo" March Two Step.  
"Minstrel King" (The) March Two Step.  
"Sunset Limited" March Two Step.

"Four Of A Kind" March Two Step.  
"Golden Wedding" Waltzes.  
"Pioneer Limited" March Two Step.  
"Back At Dear Old Home Sweet  
Home" March Two Step.  
"Sunbeams and Shadows" Waltzes.  
"Pacifier" (The) March Two Step.

"A Jolly Sailor" March Two Step.  
"Snow Maiden" (The) Waltzes.  
"Happy Hearts" Waltzes.  
"Dream Pictures" Serenade.  
"Pepper Sauce" A Hot Rag.  
"Chili Sauce" Rag.

Going Some 4

CAST YOUR EYES OVER  
THE LIST THAT MAKE UP  
**The Vandersloot**  
Mand. & Guitar Folio No. 8.

"Circuit" (The) March.  
"Capitol City" March.  
"Dixie" Rag Caprice.  
"Fashion" Rag.  
"Focus" (The) March.  
"Garden of Sunshine" Serenade.  
"I-X-L" March.

"Killarney" (Syncopated) Waltzes.  
"King of Hearts" March.  
"Lu Lu Band" March.  
"Lurking Cupid" Waltzes.  
"Maryland" Waltzes.  
"Queen of the Valley" Waltzes.

"Ringgold" March.  
"Riverside" Rag.  
"Schoolmates" March.  
"Silvery Stars" Three Step.  
"Sunlight and Love" Waltzes.  
"Tanglefoot" Rag.

# TRY THESE SAMPLES CAREFULLY

M. DAYTON  
THE BUSY  
PIANO  
NEBR.



"IXL"  
March - Two Step  
HARRY J. LINCOLN

Musical notation for "IXL" in piano and bass clef.



Jack of Spades  
MARCH TWO STEP  
AAR LOCH

Musical notation for "Jack of Spades" in piano and bass clef.



PIONEER LIMITED  
March Two-Step.  
HARRY J. LINCOLN

Musical notation for "Pioneer Limited" in piano and bass clef.



Sunset Limited  
March - Two Step  
HARRY J. LINCOLN

Musical notation for "Sunset Limited" in piano and bass clef.



"REPASZ BAND."  
Intro. March. MARCH AND TWO STEP.  
GRAS C. SWEELLY  
"KING OF HARRY J. LINCOLN"

Musical notation for "Repasz Band" in piano and bass clef.



"OUR BAND"  
March - Two Step  
GRAS C. SWEELLY

Musical notation for "Our Band" in piano and bass clef.



The Minstrel King  
March - Two Step  
GRAS C. SWEELLY

Musical notation for "The Minstrel King" in piano and bass clef.



Midnight Special.  
March and Two Step.  
HARRY J. LINCOLN

Musical notation for "Midnight Special" in piano and bass clef.



Carnival Bingo.  
Tempo di Marcia. MARCH & TWO STEP.  
GRAS COHEN

Musical notation for "Carnival Bingo" in piano and bass clef.



Fire Drill  
March - Two Step  
HARRY J. LINCOLN

Musical notation for "Fire Drill" in piano and bass clef.



ASTAROTH  
March Two Step  
F. B. LOEY

Musical notation for "Astaroth" in piano and bass clef.



FOUR OF A KIND.  
March Two Step.  
AAR LOCH

Musical notation for "Four of a Kind" in piano and bass clef.

PUBLISHED BY VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

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