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1913

Starlight Meditation

Victor Lasalle

Composer

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LASALLE

LATE POPULAR SUCCESSES

Floatin' Down To Cotton Town

Lyric by JACK FROST

Music by F. HENRI KLIKMANN

CHORDS

Float-in' down, dy honey, float-in' down, Float-in' on the riv-er down to
 Cot-ton Town, let hear that whis - le, tool-tool! tool-in' a - way, And those dark - les
 sing - in', has-jo ring-in' till the break of day, Hon-ey lamb, my lit-tle hon-ey lamb,
 I'll come back to you and Ai-a - ban', While fields of su-gar cane seem to wel-come me a -
 gain, Float-in' down to Cot-ton Town, Town, Town.

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WISHING MOON

Lyric by JACK FROST

Music by F. HENRI KLIKMANN

CHORDS

I might wish for wealth - n' fold, dear I might wish for dream's o' gold, dear,
 I might wish to win - to smile thro' my tears, While thro' the years sweet voices us - fold, dear
 I might wish the rain - bow's eplen - der, I might wish the flow'rs of June,
 Till my dream's come true, I'll wish just for you, Under the Wishing Moon - Moon

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NIGHT AFTER NIGHT DAY AFTER DAY.

Lyric by JACK FROST

Music by F. HENRI KLIKMANN

CHORDS

Night af-ter night you'll be so lone - ly, Day af-ter day you'll want a
 pal, Night af-ter night you'll want me on - ly, And star - ve,
 you'll want the kissin' that you're borrowin' from your old Gal Day after day when skins are gray, dear,
 Night af-ter night what what I say, Then with your heart - string's askin' breakin',

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MY ROSE OF MANDALAY

Lyric by JACK FROST

Music by F. HENRI KLIKMANN

CHORDS

My Rose of Mandalay, — You stole my heart a-way —
 — Down by that shadowy o - a - sis, There I know my place is, My heart — you have made
 lonely one, my only one! While the art moonbeams play — To guide
 me on my way, — There'll be — a joy - ful wedding day — When I get

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New York

STARLIGHT MEDITATION

VICTOR LASALLE

Tranquillo

The first system of musical notation is in 6/8 time. The right hand (treble clef) begins with a melody of eighth notes, marked *mf*. The left hand (bass clef) provides a simple accompaniment of eighth notes. The system concludes with a *rall.* marking and a final chord marked with a *Pa* and an asterisk.

The second system continues the piece. The right hand features a series of chords, marked *p* and *a tempo*. The left hand continues with a steady eighth-note accompaniment.

The third system shows the right hand with sustained chords and the left hand with a consistent eighth-note pattern.

The fourth system concludes the piece with sustained chords in the right hand and eighth-note accompaniment in the left hand.

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mf

First system of a piano score. The right hand features a complex, arpeggiated texture with many beamed notes and slurs. The left hand has a simpler accompaniment with quarter notes and rests. The dynamic marking *mf* is present.

rit. e dim. p a tempo

Second system of the piano score. The right hand continues with dense arpeggiated figures. The left hand has a more active line with eighth notes. The dynamic marking *rit. e dim.* is present, followed by *p a tempo*.

Third system of the piano score. The right hand has a series of chords and arpeggios. The left hand has a steady accompaniment. The system ends with a double bar line.

2d time 8va ad lib.

p-f

Fourth system of the piano score, starting with a repeat sign. The right hand has a dense texture of chords and arpeggios. The left hand has a simple accompaniment. The dynamic marking *p-f* is present.

Fifth system of the piano score. The right hand continues with dense arpeggiated figures. The left hand has a simple accompaniment. The system ends with a double bar line.

Sixth system of the piano score. The right hand has a series of chords and arpeggios. The left hand has a steady accompaniment. The system ends with a double bar line.

L.H.

First system of musical notation. The left hand (L.H.) is indicated. The music is in 4/4 time. The right hand (RH) plays a series of chords and eighth notes, while the left hand plays a simple bass line. A dynamic marking of *p* is present.

Second system of musical notation. The right hand continues with chords and eighth notes, and the left hand continues with a simple bass line.

Third system of musical notation. The right hand continues with chords and eighth notes, and the left hand continues with a simple bass line.

Fourth system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *f*. The left hand continues with a simple bass line. Dynamic markings of *p* and *mf* are present.

Fifth system of musical notation. The right hand features a melodic line with a slur and a dynamic marking of *pp*. The left hand continues with a simple bass line. Dynamic markings of *rall.* and *pp* are present.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT (TELL HER OF MY LOVE)

Music by
F. HENRI KLICKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is
Come back to me, Come back to me, I love but (thee, I love but thee, Here by the sea at Wai ki - ki,

(Part of 2d strain.)

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLICKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing
Chorus Dreamily
Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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Lyric by
HAROLD G. FROST

PICKANINNY BLUES A WALTZ LULLABY

Music by
F. HENRI KLICKMANN

Oh, rock - a - bye, my hon - ey, while close to Mam - my's breast, The
fields of snowy white are gleam - ing thro' the night, So close your eyes, my dusk - y

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