

1917

Indianola : Instrumental Novelty and Fox Trot

Stephen R Henry
Composer

D Onivas
Composer

Warren
Lyricist

Starmer
Illustrator

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Recommended Citation

Henry, Stephen R; Onivas, D; Warren; and Starmer, "Indianola : Instrumental Novelty and Fox Trot" (1917). *Parlor Salon Sheet Music Collection*. Score 1401.
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INDIANOLA

INSTRUMENTAL
NOVELTY
AND
FOX TROT

INST.



— INSTRUMENTAL —
PIANO SOLO (Fox-Trot or One-Step) .50
SMALL ORCHESTRA .75
(10 Parts, Piano and Cello)
FULL ORCHESTRA 1.15
(16 Parts and Piano Accompaniment)
MILITARY BAND .50

— VOCAL —
SONG (Medium Key E♭) .50
SONG (Orchestration)
(10 Parts, Piano and Cello) .25

LYRIC BY
FRANK H. WARREN

BY
S. R. HENRY
COMPOSER OF "BY HECK"
AND
D. ONIVAS

JOS. W. STERN & CO.
102-104 W. 38TH ST. NEW YORK

STAMER

2 This Composition is also published as a song with a clever novelty lyric.

INDIANOLA

Instrumental Novelty and Fox Trot

S. R. HENRY
& D. ONIVAS

Fox-Trot Tempo

(See foot note)

The musical score is written for piano and bass. It begins with a 'Fox-Trot Tempo' marking. The first system shows the piano part with a forte (*f*) dynamic and the bass part with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as accents (>), slurs, and repeat signs with first and second endings. A 'See foot note' instruction is placed above the first ending in the first system and above the first ending in the third system. The piece concludes with a final cadence in the bass part.

NOTE: For Dancing Schools
the Bars marked X-----
may be omitted if desired

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Musical notation system 1, first system. Treble and bass clefs. Key signature: two flats. Dynamics: *mf*. Includes a measure marked with an 'x' and a dotted line, with the instruction "(See foot note)".

Musical notation system 2, second system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*.

Musical notation system 3, third system. Treble and bass clefs. Key signature: two flats. Includes a measure marked with an 'x' and a dotted line, with the instruction "(See foot note)".

Musical notation system 4, fourth system. Treble and bass clefs. Key signature: two flats. Marked "TRJO." at the beginning.

Musical notation system 5, fifth system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*, *p*, *f*, *p*. Includes a triplet in the treble clef.

Musical notation system 6, sixth system. Treble and bass clefs. Key signature: two flats. Dynamics: *f*, *f*. Includes a triplet in the treble clef. The final measure is marked with a triangle and the instruction "1st time *f* diminish to *pp* 2nd time *f* diminish to *pp*".

Musical notation system 7, seventh system. Treble and bass clefs. Key signature: two flats. Includes a triplet in the treble clef.

NOTE: For Dancing Schools the Bars marked x....., may be omitted if desired.

Kas.
007885
HENRY

Tears of Love



A Wonderful Song

by the Writers of
 "INDIANOLA"
 "KENTUCKY DREAM"
 WALTZ and SONG
 etc.



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 and Player Piano.



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CHORUS

Tears may mean a heart is broken. Tears may drive the blues a .
 way. Tears may fall when you re - mem - ber. One you
 loved in a by - gone day. And there are tears that cry for
 kisses. Like the rose for the rain a - bove. ETC.

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