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1906

Viens Poupoule! : Come Chick, Chick!

A Spahn
Composer

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Spahn, A, "Viens Poupoule! : Come Chick, Chick!" (1906). *Parlor Salon Sheet Music Collection*. Score 173.
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NEW YORK:
Century Music Publishing Company.

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Viens Poupoze!

Come Chick, Chick!

POLKA.

Revised by
MAURICE ARNOLD.

A. SPAHN.

Allegro.

The musical score is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' The score consists of five systems of two staves each. Dynamics include *ff*, *mf*, and *f*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout. The final system includes first and second endings, with a repeat sign and a double bar line. The piece concludes with a final chord.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a triplet of eighth notes (4, 3, 2) and a dynamic marking of *ff*. The lower staff is in bass clef and provides a harmonic accompaniment with a dynamic marking of *mf*. The system concludes with a repeat sign.

The second system continues the piece. The upper staff features a melodic line with a dynamic marking of *ff*. The lower staff has a steady accompaniment with a dynamic marking of *mf*. The system ends with a repeat sign.

The third system shows the continuation of the musical theme. The upper staff has a dynamic marking of *ff* and includes first and second endings. The lower staff maintains a consistent accompaniment with a dynamic marking of *mf*. The system concludes with a repeat sign.

The fourth system features a melodic line in the upper staff with a dynamic marking of *pp*. The lower staff continues the accompaniment. The system ends with a repeat sign.

The fifth system continues the *pp* melodic line in the upper staff. The lower staff accompaniment remains consistent. The system concludes with a repeat sign.

The CODA section begins with a treble clef and a 2/4 time signature. The upper staff has a dynamic marking of *ff*, followed by a *p* section, and ends with a *sfz* marking. The lower staff provides a rhythmic accompaniment. The section concludes with a final chord and a fermata.

THE NEW NATIONAL SONG

PREEMINENTLY PATRIOTIC - APPROPRIATELY AMERICAN - INTENSELY INSPIRING

America, My Native Land.

TONY STANFORD.

Composer of: "In The Valley of Kentucky,"
"She Rests by The Sea," etc.

Maestoso.

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment. The tempo is marked 'Maestoso'.

The first two lines of the song are set to music. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The first line of lyrics is: "1. A - mer - i - ca, my na - tive land! For - ev - er fair, for". The second line is: "2. A - mer - i - ca, my na - tive land! God shield thee from the".

The final line of the song is set to music. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "ev - er grand! The shrine of Lib - er - ty and Right, Where ty - rant's hand! Oh! may thy sons for - ev - er rise To".

Edited Edition.

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