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# Voices Of The Night : Reverie

F. R Kimball

*Composer*

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# VOICES OF THE NIGHT

REVERIE

By

F.R. KIMBALL.

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002442  
Kim

McKinley Music Co.  
CHICAGO NEW YORK

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CHICAGO  
NEW YORK

# VOICES OF THE NIGHT

## REVERIE

F. R. KIMBALL

Andante

*mp*

*simile*

*f*

1472 3 1

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PIANOS, SEWING MACHINES  
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VICTOR TALKING MACHINES  
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First system of a piano score. The right hand (RH) plays chords and arpeggiated figures, while the left hand (LH) plays a rhythmic pattern of eighth notes. Dynamics include *mf* and *simile*.

Second system of the piano score, continuing the musical themes from the first system.

Third system of the piano score. Dynamics include *mf* and *p*.

Fourth system of the piano score. The right hand (R.H.) is marked *mf* and the left hand (L.H.) is marked *p*.

Fifth system of the piano score. The right hand (R.H.) is marked *mf* and the left hand (L.H.) is marked *simile*.

First system of musical notation. Treble clef, bass clef, key signature of two flats (B-flat, E-flat). Dynamic marking: *f*.

Second system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamic markings: *mp* and *simile*.

Third system of musical notation. Treble clef, bass clef, key signature of two flats.

Fourth system of musical notation. Treble clef, bass clef, key signature of two flats.

Fifth system of musical notation. Treble clef, bass clef, key signature of two flats. Dynamic markings: *f*, *mf*, and *rit. pp*.

