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1917

Pixies Grand March

C. C Crammond

Composer

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A SET
of
PIXIE PIECES

for the
PIANO

by
C. C. CRAMMOND

NO. 1. PIXIES GRAND MARCH.	OP. 86	40
NO. 2. FROLIC OF THE PIXIES.	III" II	40
NO. 3. THE PIXIES BALLET.	III" II	30
NO. 4. DANCE OF THE PIXIES.	III" II	40

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011087
Cram

CAT. NO.
1392

Pixies Grand March

Edited by Preston Bennett

C.C. CRAMMOND
Op. 86, No 1

Tempo di Marcia M.M. ♩=120

PIANO

p

mf

f

mf

f

The sheet music consists of five systems, each with a treble and bass staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1-5 above or below notes. Accents are placed over several notes. The piece concludes with a double bar line and repeat dots.

First system of musical notation. The right hand (treble clef) features a series of chords with fingerings 2, 4, 2, 4. The left hand (bass clef) has a steady eighth-note accompaniment with fingerings 3, 2, 3, 2. The dynamic marking *mf* is present.

Second system of musical notation. The right hand has a melodic line with a slur and fingerings 1, 2, 3, 5, 4. The left hand has a bass line with fingerings 4, 1, 2, 4, 1, 2, 2, 5. The dynamic marking *f* is present.

Third system of musical notation. The right hand has a melodic line with fingerings 1, 2, 4. The left hand has a bass line with fingerings 2, 2, 5, 1, 2. The dynamic marking *mf* is present.

Fourth system of musical notation. The right hand has a series of chords with fingerings 2, 4, 2. The left hand has a steady eighth-note accompaniment with fingerings 3, 2, 3.

Fifth system of musical notation. The right hand has a series of chords with fingerings 3, 5, 4, 3, 4, 5. The left hand has a bass line with fingerings 4, 1, 4, 5, 1, 2, 5. The dynamic marking *f* is present.

CAT. NO.
5224

Golden Days

ARPEGGIO WALTZ

B. PERCY JAMES

Moderato e grazioso

PIANO

mp

L.H.

R.H.

mf

un poco cresc.

f

L.H.

R.H.

L.H.

R.H.

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