

The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1901

The Varsity Girl : March and Two-Step

Fred T Ashton
Composer

Owen T, Jr Reeves
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Ashton, Fred T and Reeves, Owen T, Jr, "The Varsity Girl : March and Two-Step" (1901). *Parlor Salon Sheet Music Collection*. Score 1797.
<https://digitalcommons.library.umaine.edu/mmb-ps/1797>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

March 1901

BY THE COMPOSER OF THE POPULAR
"GAY TALLY HO," "CADDY" AND "BELL BOY" MARCHES.

VARSITY GIRL



**MARCH
AND
TWO STEP**

BY
Fred T. Ashton

5

*Open/Revised for
1901*

THE ASHTON PUBLISHING CO.
BLOOMINGTON ILL.

BAND, 50c.
 SMALL ORCHESTRA, 50c.
 FULL ORCHESTRA, \$1.00.
 MANDOLIN SOLO, 30c.
 NO MANDOLINS, 40c.
 ALL MANDOLIN ORCHESTRA (TWO MANDOLINS, GUITAR, FLUTE, CELLO AND PIANO), \$1.00.

MANDOLIN AND GUITAR, 40c.
 MANDOLIN AND PIANO 50c.
 TWO MANDOLINS AND GUITAR, 50c.
 TWO MANDOLINS AND PIANO, 60c.
 TWO MANDOLINS, GUITAR AND PIANO, 70c.

OUR PUBLICATIONS ARE
 SOLD BY ALL JOBBERS.

ORIGINAL
 ON DISPLAY
 COLLEGE

KOS-M
 009234
 ASHT

BY THE COMPOSER OF THE MARCHES
"GAY TILLY HO", "CADDY" AND "BELL BOY" MARCHES.



"The Varsity Girl."

March and Two-step.



FRED T. ASHTON.

Composer of "Gay Tilly Ho", "Caddy"
and "Bell Boy" Marches.

Intro.

Copyright, 1901, by Fred T. Ashton.

Have you heard "THE BELL BOY" March and Two Step?

Played by the best bands and orchestras at the Pan-American Exposition.

Musical notation for the first system, measures 1-4. Treble clef, bass clef, dynamic markings *ff* and *mf*.

Musical notation for the second system, measures 5-8. Treble clef, bass clef, dynamic markings *f* and *ff*.

Musical notation for the third system, measures 9-12. Treble clef, bass clef, first and second endings.

Trio.

Musical notation for the Trio section, measures 13-16. Treble clef, bass clef, dynamic markings *f* and *p*.

Musical notation for the fourth system, measures 17-20. Treble clef, bass clef.

Musical notation for the fifth system, measures 21-24. Treble clef, bass clef.

"The Varsity Girl." 4.

Don't forget to ask for "THE CADDY" March and Two Step.

Bagaduce Music
 Lending Library
 Blue Hill, Maine

Donor: 744

The first system of musical notation for 'The Varsity Girl' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (*mf*) dynamic. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece with two staves. The melodic line in the upper staff includes some slurs and rests. The bass line continues with a steady accompaniment of chords and notes.

The third system of notation shows the music reaching a crescendo. The upper staff has a melodic phrase that concludes with a double bar line. The lower staff features a more active accompaniment with chords and moving lines. The dynamic is marked as forte (*f*).

The fourth system features a forte (*ff*) dynamic. The upper staff has a melodic line with some rests and slurs. The lower staff has a very active accompaniment with many chords and notes, creating a rich texture.

The fifth system concludes the piece. The upper staff has a melodic line that ends with a double bar line. The lower staff continues with a final accompaniment of chords and notes.

"The Varsity Girl" 4.

"GAY TALLY-HO" March and Two Step. A favorite everywhere.

Product Name
Product No.
Price
Date

The first system of musical notation for 'The Varsity Girl'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The bass clef provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. It continues the piece with similar notation. A dynamic marking of *fff* (fortissimo) is present in the first measure of the bass clef. The melody continues with various rhythmic patterns and ties.

The third system of musical notation. The melody in the treble clef becomes more sparse, with longer note values and rests. The bass clef accompaniment remains consistent with the previous systems.

The fourth system of musical notation. It features a prominent melodic line in the treble clef with several long, sweeping phrases. The bass clef accompaniment provides a steady harmonic foundation.

The fifth and final system of musical notation for this page. It concludes the piece with a final cadence in the treble clef and a sustained bass line in the bass clef.

"The Varsity Girl." 4.



16,000 copies "VARSITY GIRL" sold since October 10, 1901.