

1904

Little Moonshine : Two Step - Intermezzo

Jason V Matthews

Composer

Starmer

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Matthews, Jason V and Starmer, "Little Moonshine : Two Step - Intermezzo" (1904). *Parlor Salon Sheet Music Collection*. Score 732.
<https://digitalcommons.library.umaine.edu/mmb-ps/732>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Beaux Arts Edition

LITTLE MOONSHINE

TWO-STEP
INTERMEZZO

by
JASON V. MATTHEWS

5

Kas.
001878
Matthew

LEIPSE PUBLISHING CO.
LEIPSE, GERMANY

Stamper

TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano and consists of five systems of music. The first system is marked *Andante patetico* and begins with a piano (*p*) dynamic. The second and third systems continue this tempo and dynamic. The fourth system is marked *Con espressione* and begins with a mezzo-forte (*mf*) dynamic. The fifth system concludes the piece with a pianissimo (*pp*) dynamic. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

Little Moonshine.

TWO STEP - INTERMEZZO.

JASON V. MATHEWS.

Moderato.

The musical score is written for piano and consists of five systems of two staves each. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score includes various dynamics: *f* (forte), *p* (piano), and *mf* (mezzo-forte). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending (marked '1') and a second ending (marked '2').

Copyright MCMIV by Continental Music Co. B'way & 28th St. New York.
Entered according to the Act of the Parliament of Canada in the year MCMIV by Whaley Royce & Co. at the Dept. of Agricult.

A musical score for a piano piece titled "Little Moonshine". The score is written for piano and consists of six systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and features a variety of textures, including arpeggiated chords, flowing eighth-note passages, and sustained chords. A first ending (marked "1") and second ending (marked "2") are present in the third system. The dynamics range from piano (*p*) to fortissimo (*ff*), with a mezzo-forte (*mf*) section in the fifth system. The score concludes with a final cadence in the sixth system.

Little Moonshine.

TRIO.

The musical score is written for piano and bass in 2/4 time with a key signature of one flat. It is divided into six systems, each with a treble and bass staff. The first system is marked 'TRIO.' and begins with a dynamic of *f*. The second system features a piano (*p*) dynamic in the bass. The third system includes first and second endings, with dynamics of *f* and *mf*. The fourth system is marked with a forte (*f*) dynamic. The fifth system continues with complex rhythmic patterns. The sixth system concludes with a *sfz* dynamic and the instruction 'Intro. D. C.'.

WHERE MEMORY DWELLS

...MEDITATION...

By LOUIS A. DRUMHELLER Op 89

The first system of music is a piano introduction in 6/8 time. It features a treble and bass clef. The treble clef part begins with a series of chords and a melodic line, while the bass clef part provides a harmonic accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ritard* (ritardando). The system concludes with a fermata over the final chord.

Moderato = with feeling

The second system of music is the beginning of the main piece, marked *Moderato = with feeling*. It starts with a piano (*p*) dynamic. The treble clef part features a series of chords, some with a *rit.* (ritardando) marking. The bass clef part has a steady eighth-note accompaniment. The system ends with a fermata.

The third system of music continues the main piece. It features a series of chords in the treble clef, with a *rit.* marking. The bass clef part continues with its eighth-note accompaniment. The system ends with a fermata.

The fourth system of music continues the main piece. It features a series of chords in the treble clef, with a *rit.* marking. The bass clef part continues with its eighth-note accompaniment. The system ends with a fermata.

The fifth system of music continues the main piece. It features a series of chords in the treble clef, with a *rit.* marking. The bass clef part continues with its eighth-note accompaniment. The system ends with a fermata.

Copyright 1909 by Jos. Morris, Phila., Pa.

Copyright Canada 1909 by Jos. Morris, Phila., Pa.

Rights for Mechanical Instruments Reserved.

I Wonder How &c. - 6

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio No 7.

"I Wonder How The Old Folks
Are At Home" Waltz.
"Jack Of Spades" March Two Step.
"Angel Kisses" Serenade.
"Carnival Bingo" March Two Step.
"Minstrel King" (The) March Two Step.
"Sunset Limited" March Two Step.

"Four Of A Kind" March Two Step.
"Golden Wedding" Waltzes.
"Pioneer Limited" March Two Step.
"Back At Dear Old Home Sweet
Home" March Two Step.
"Sunbeams and Shadows" Waltzes.
"Pacifier" (The) March Two Step.

"A Jolly Sailor" March Two Step.
"Snow Maiden" (The) Waltzes.
"Happy Hearts" Waltzes.
"Dream Pictures" Serenade.
"Pepper Sauce" A Hot Rag.
"Chili Sauce" Rag.

TRY THESE SAMPLES CAREFULLY

Queen Of The Valley

WALTZES No. 1

F. H. LOSEY Op. 72



Happy Hearts

Waltzes No. 1

F. H. LOSEY Op. 86



Sunbeams and Shadows.

WALTZES

No. 1 Tempo di Valze

Adapted from the Suite
That Found its Way into the
HEARTS of a MILLION
MEN by HARRY J. LINCOLN



The Snow Maiden.

Waltzes

Tempo di Valze No. 1

F. H. LOSEY Op. 200



The Magic Mirror

No. 1

F. H. LOSEY Op. 221



A Dream of the South.

WALTZES

No. 1 Tempo di Valze

HARRY J. LINCOLN



A Southern Dream.

Waltzes

No. 1

HARRY J. LINCOLN

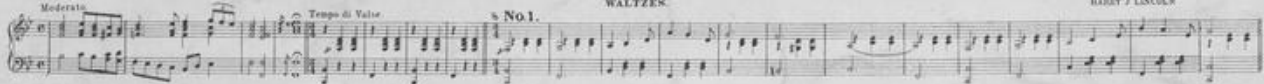


HOMELAND.

WALTZES

No. 1 Tempo di Valze

HARRY J. LINCOLN



HEART'S HAVEN.

Waltzes

No. 1

F. H. LOSEY Op. 872

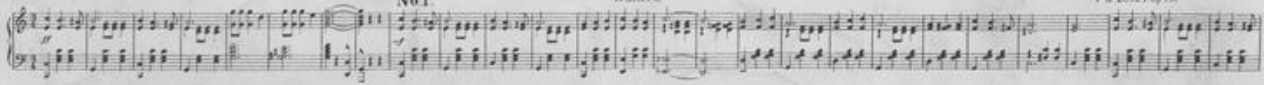


Dream Visions.

Waltzes

No. 1

F. H. LOSEY Op. 714



Sounds of Love.

WALTZES

F. H. LOSEY Op. 211



The American Beauty.

WALTZES

No. 1

ALLEN F. WILSON



PUBLISHED BY VANDERSLOOT MUSIC PUB., CO. WILLIAMSPORT, PA.

ASK YOUR MUSIC DEALER IF HE WONT SUPPLY YOU WRITE TO PUBLISHER