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1913

Peg O' My Heart : Waltzes

Eugene Platzmann
Arranger

H Benedict
Composer

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VALSE MAUVE LAURETTE TAYLOR'S AS INTRODUCED IN

PEG O' MY HEART

WALTZES by HENRY BENEDICT



*Sincerely -
Laurette Taylor*

Featured at the CORT THEATRE, NEW YORK
(The Most Beautiful Theatre in America)

in "PEG O' MY HEART" ~

MANAGEMENT OLIVER MOROSCO

LAURETTE TAYLOR'S

GREAT COMEDY SUCCESS by J. HARTLEY MANNERS

Kas. W.
008181
Benedict

F. HAVILAND PUB. CO.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

Valse Mauve.
As Introduced In

Peg O' My Heart.

by H. Benedict.
(Special arrangement
by Eugene Platzmann)

Tempo di Gavotte. Waltzes.

Piano.

mf

Tempo di Waltz.

rit. *accel.*

Valse Lento.

p

Basso marcato.

p

p

dim.

1 2

Animato.

ff

Lento.
poco rit.
p

Basso marcato.

Grandioso.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The music is marked 'Grandioso'. The upper staff begins with a series of chords and a melodic line, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff features a melodic line with some grace notes and slurs, while the lower staff continues the accompaniment with chords and rhythmic patterns.

The third system shows further development of the piece. The upper staff has a more active melodic line with slurs and accents, and the lower staff maintains a steady accompaniment.

The fourth system continues the musical progression. The upper staff has a melodic line with some rests and slurs, and the lower staff provides a consistent accompaniment.

The fifth system is the final system of the main piece. It features a melodic line in the upper staff that concludes with a double bar line, and a final accompaniment in the lower staff.

Coda.

The Coda section is marked 'morendo.' and is in 3/4 time. It consists of two staves. The upper staff begins with a piano (*p*) dynamic and features a melodic line with slurs. The lower staff provides a simple accompaniment. The section concludes with a *pp* (pianissimo) dynamic marking.

Laurette Taylor's Song.

5

"A Temple Of Friendship."

arr. by Eugene Platzmann.

As sung by her in second Act of "Peg O' My Heart."

Allegretto.

p

A Tem-ple of Friend-ship said
Oh! nev-er she cried could I

Lau-ra, en-chant-ed, I'll build in the gar-den the thought is di-vine; The
think of en-shrin-ing, a Friend-ship whose looks are so joy-less and dim, But

Tem-ple was built and she now on-ly want-ed an im-age of friend-ship to
you, lit-tle cu-pid, midst ros-es re-clin-ing will make if you place her a

place on the shrine She flew to a sculp-tor, who sat down be-fore her, A
friend-ship of him The bar-gain was struck with the lit-tle God lad-en. She

friend-ship the fair-est his art could in-vent But so cold and so dull that this
joy-ful-ly flew to the shrine in the grove "Fare-well" said the sculp-tor you're

youth-ful a dor-er, saw plain-ly, it was not the i-dol she meant, D.C.
not the first maid-en. Who came but for friend-ship, and took a-way love.

J. Kremlyn Stanlaus

From *mus*

LAURETTE TAYLOR



AS
PEG O' MY
HEART