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1904

Uncle Sammy : March and Two Step

Monroe H Rosenfeld

Dedicatee

Abe Holzmann

Composer

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UNCLE SAMMY

MARCH - TWO-STEP.



by
ABE. HOLZMANN.

COMPOSER OF
"SMOKY MOKES"
"HUNKY DORY"
"ALAGAZAM"
"BLAZE AWAY"
Etc. } MARCHES.

MARCH-TWO-STEP. } 50¢
MILITARY SONG. }

CHICAGO, 35 DEARBORN ST.
LEO FEIST PUBLISHER
NEW YORK, 134 WEST 37th ST.
L.F.
LONDON, 8, FLEETMAN - 28 BERNERS ST.
PHILADELPHIA, WHALEY, ROYCE & CO. INC.

Respectfully dedicated to Monroe H. Rosenfeld, The Dean of American Song Writers.


UNCLE SAMMY.

March and Two Step.

By ABE HOLZMANN.
Comp. of Smoky Mokes March.
Blaze Away March.
and other famous successes.

The musical score is written for piano in 6/8 time. It consists of five systems of music, each with a treble and bass staff. The first system begins with a dynamic marking of *f* (forte) in the bass staff, followed by *p* (piano) and *fz* (forzando) in the treble staff. The second system starts with *f* in the bass staff. The third system has no dynamic markings. The fourth system has no dynamic markings. The fifth system features a first ending (marked '1') and a second ending (marked '2') in the treble staff, with a dynamic marking of *ff* (fortissimo) in the bass staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

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The musical score consists of six systems, each with a treble and bass staff. The first system includes dynamic markings *fz*, *fz*, *fz*, and *ff*, along with accents (*^*) and a fermata. A circled '8' is written below the bass staff of the first system. The second system through the fifth system feature complex chordal textures and rhythmic patterns. The sixth system concludes with a *fz* marking and a circled '8' above the treble staff.

Uncle Sammy. 4

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Wherever you go_ you hear it,
Wherever you hear it_ it goes,

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Also published as a beautiful Japanese love song.

VIVIAN GREY.
(Mabel McKinley.)
Composer of the
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Allegro Moderato.

The musical score is written for piano in 2/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The second system starts with a piano (*p*) dynamic. The third system features a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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