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# Remembrance : Memoria

F. Henri Klickmann

*Editor*

Carl Reber

*Composer*

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# Remembrance

Nº 2019

CARL REBER



## Songs without Words

*A Collection of  
Beautiful Melodies by Popular Composers*

*Romanzas sin Palabras.  
Una Colección de Melodías Preciosas por  
Compositores Populares.*

- |      | Grade<br>Grado                         |   |                        |
|------|--|---|------------------------|
| 2026 | LOVE'S ROMANCE.                        | 3 | Friedman 50            |
|      | <i>Romanza de Amor.</i>                |   |                        |
| 2016 | MELODY AT DAWN.                        | 3 | Klickmann 50           |
|      | <i>Melodía al Amanecer.</i>            |   |                        |
| 1998 | PURE AS A LILY.                        | 3 | Sister of St Joseph 40 |
|      | <i>Pura como la Azucena.</i>           |   |                        |
| 2019 | REMEMBRANCE.                           | 3 | Reber 60               |
|      | <i>Memoria.</i>                        |   |                        |
| 2018 | ROMANCE IN E $\flat$ .                 | 4 | Rubinstein 40          |
|      | <i>Romanza en Mi bemol mayor.</i>      |   |                        |
| 1999 | TWILIGHT MELODY.                       | 4 | Sontag 40              |
|      | <i>Melodía Crepuscular.</i>            |   |                        |
| 2031 | VISION OF PARADISE.                    | 3 | Sister of St Joseph 40 |
|      | <i>Una Visión del Paraíso.</i>         |   |                        |
| 2017 | WHEN TWILIGHT FADES.                   | 3 | Ryder 40               |
|      | <i>Cuando el Crepúsculo Desvanece.</i> |   |                        |

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Reb

# Remembrance Memoria

Song without Words — *Romanza sin Palabras*

Edited by F. Henri Klickmann.

CARL REBER, Op. 73.

Andante con espressione. (♩ = 84)

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante con espressione' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The third system includes a *marcato* marking. The score contains various musical notations including slurs, ties, and fingering numbers (1-5) for the right hand.

The first system of music consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains a sixteenth-note triplet marked with a '6' above it. This is followed by a *rit.* (ritardando) marking. The system concludes with a piano (*p*) dynamic and the instruction *a tempo*. The lower staff provides a bass line with chords and single notes.

The second system continues the piano accompaniment with two staves. It features a series of chords in the upper staff and a rhythmic bass line in the lower staff.

The third system continues the piano accompaniment. The upper staff has chords, and the lower staff features a triplet of eighth notes. The system ends with a double bar line.

The fourth system continues the piano accompaniment. The upper staff has chords with fingerings (4, 2, 5, 2, 2, 1, 2, 1) and includes a *mf* (mezzo-forte) dynamic. The lower staff has a bass line with a *p* (piano) dynamic marking.

The fifth system continues the piano accompaniment. The upper staff has chords with fingerings (4, 1, 3, 2, 5, 5, 4, 1, 3, 4, 5, 4, 5) and includes a *mf* (mezzo-forte) dynamic. The lower staff has a bass line with a *poco rall.* (poco rallentando) marking. The system ends with a double bar line.

4 2 5 2 4 2 3 1 2 1 5 4 3 2 1 2 1 4

*a tempo* *p*

System 1: Treble and bass clefs with piano accompaniment. The right hand features chords and melodic fragments with fingerings 4, 2, 5, 2, 4, 2, 3, 1, 2, 1, 5, 4, 3, 2, 1, 2, 1, 4. Dynamics include *a tempo* and *p*.

*mf* *f* *p* *dim. e. rall.* *pp* *l.h.*

System 2: Treble and bass clefs with piano accompaniment. Dynamics include *mf*, *f*, *p*, *dim. e. rall.*, and *pp*. The right hand has melodic lines with fingerings 3, 1, 4, 5, 4, 5, 4, 3, 1, 3. Includes the marking *l.h.* in the final measure.

Poco più vivo

*f* *marcato*

System 3: Treble and bass clefs with piano accompaniment. Dynamics include *f* and *marcato*. The tempo marking is *Poco più vivo*. The right hand has melodic lines with fingerings 5, 3, 2, 1, 3, 4, (b).

System 4: Treble and bass clefs with piano accompaniment. The right hand has melodic lines with fingerings 1, 2, 3, 2, 1.

5 3 3 1 3 2 3 4 3 1 2 3 4 2 3 5 3 4 2 3

*molto rall.* *mf a tempo*

System 5: Treble and bass clefs with piano accompaniment. Dynamics include *molto rall.* and *mf a tempo*. The right hand has melodic lines with fingerings 5, 3, 3, 1, 3, 2, 3, 4, 3, 1, 2, 3, 4, 2, 3, 5, 3, 4, 2, 3.

System 1: Treble clef, key signature of three flats, 3/4 time. The right hand features a series of chords with fingerings 4 2, 3 1, and 2 1. The left hand plays a steady eighth-note accompaniment. Dynamics include *p*.

System 2: Treble clef, key signature of three flats, 3/4 time. The right hand has a melodic line with dynamics *mf*, *f*, *p*, *dim. e rall.*, and *pp*. The left hand continues the accompaniment with dynamics *p*. Fingerings 3 1 and 3 are shown. A first ending bracket labeled "l.h." is present.

System 3: Treble clef, key signature of three flats, 3/4 time. The right hand plays chords with a dynamic of *ff*. The left hand continues the accompaniment.

System 4: Treble clef, key signature of three flats, 3/4 time. The right hand has a melodic line with dynamics *mf brillante* and *f*. The left hand has a melodic line with dynamics *f*. Fingerings 1 2 3 4 and 5 3 2 1 are shown. A first ending bracket labeled "r.h." is present.

System 5: Treble clef, key signature of three flats, 3/4 time. The right hand has a melodic line with dynamics *p* and *f*. The left hand has a melodic line with dynamics *p* and *f*. Fingerings 2 3 2 1 are shown. A first ending bracket labeled "l.h." is present. The system ends with a fermata.

Tempo primo

*p*

*f* *marcato*

*mf*

*f* *rit.*

*P a tempo*

*pp più tranquillo*

*rall.* *perdendosi* *ppp*



**LIST ONE**  
Send for Complete List

**WHAT SHALL I GIVE MY PUPIL?**  
To Strengthen the Weaker Fingers—To Develop the Legato Touch, or the Staccato Touch—  
To Use as a Study in Wrist Work, Octave Work, Left Hand Melody, Crossing the Hands—and Dozens of Other Problems?

**LIST ONE**  
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**TOUCH**

LEGATO		
No.	Title	Key and Grade
713	Firefly Waltz	F-1
80	Shower of Roses Waltz	C-1
760	Shepherd's Evening Song	G-2
124	Warblings at Eve	E>-3
2009	In the Cathedral. (Andantino).	C-4
103	Simple Confession	D-4
STACCATO		
216	Little Fairy March (Finger)	G-2
2020	La Cinquantaine. (Golden Wedding.)	Am-3
246	Will-o'-the-Wisp (Wrist)	E>-3
278	Little Fairy Polka (Portamento)	C-1
267	Flatterer	G>-5
DOUBLE TOUCH		
108	Dorothy. Old English Dance	G-3
153	Polish Dance	E>m-5

ALTERNATING LEGATO AND STACCATO TOUCH			
No.	Title	Key and Grade	Composer
150	Doll's Dream and Awakening	C-2	Oesten Fearis
900	Purple Pansies Waltz	B>-2	
WEAKER FINGERS			
1812	In the Old Canoe Waltz	C-2	Collins
32	Voices of Spring Waltzes	E>-5	Bohm
FINGER CONTROL			
1813	Dancing in the Grove (Left Hand.)	G-2	Collins
990	Purple Pansies Waltz	B>-2	Fearis
1005	Rustle of Spring	D>-5	Sinding
HAND DEVELOPMENT AND EXPANSION			
2027	Maypole Dance	F-3	Herman
2017	When Twilight Fades. Meditation	A>-3	Ryder
276	Largo (Left Hand)	G-4	Handel
1818	Waiting for the Tide	A>-3	Kaylor
201	Rondo Capriccioso	Em-6	Mendelssohn

THUMB			
No.	Title	Key and Grade	Composer
1836	Dawn of Love. Meditation. (Right Hand.)	G-3	Appleton
1999	Twilight Melody (Alternat- ing Right and Left Hands)	B>-4	Sontag
11	Bohemian Girl. Paraphrase (Right Hand)	E>-5	Ketterer
WRIST			
1616	Wooden Shoe Dance	C-2	Vandervoort
1801	Motor Boat Race. (Staccato)	F-3	Kaylor
ARM			
1949	Ghosts	Cm-4	Schytte
1404	Salut à Pesth. Marche Hongroise	D>-5	Kowalski
DEXTERITY			
1798	Musical Clock. Bagatelle	D-2	Heins
70	Gipsy Rondo	G>-4 and 5	Haydn
241	Titania Fantasia	F-4	Leffebure-Wely
24	Drops of Water. Caprice-Etude	F-5	Ascher
1095	Rustle of Spring	D>-5	Sinding
147	Tarantelle	A>-5	Heller

**TECHNIQUE**

SCALES AND RUNS		
No.	Title	Key and Grade
40	On the Meadow	G-2
1833	Dreaming in the Moonlight Waltzes	B>-3
1640	Garden of Allah by Moon- light	B>-3
118	Valse Styrienne. (Chromatic)	C-4
ARPEGGIOS AND BROKEN CHORDS		
1647	Chorus of the Angels	A>-3
134	Für Elise	Am-3
2030	Twilight Dreams. Arpeggio Valse	G-3
21	Angel's Serenade. Transcription	E>-4
DOUBLE NOTES		
641	Holiday March	G-2
762	Linnet Waltz	C-2
1787	Follow the Flag! March	B>-3

EMBELLISHMENTS			
No.	Title	Key and Grade	Composer
78	Little Fairy Schottische	G-2	Streabog
1797	Christmas Eve (Trills)	F-3	Heins
59	Anitra's Dance. "Peer Gynt" Suite	Am-5	Grieg
1818	Waiting for the Tide (Turns)	A>-3	Kaylor
SPECIAL TECHNIQUE			
715	Katydid Waltz	G-1	Cochran
1523	Sweet Bye and Bye. (Var. 3)	A>-3	Spencer
1815	Ramble in the Woods. (Left Hand) (Interlocking)	F-2	Collins
256	Serenade. (Schubert) (Melody Alternating between Both Hands)	Dm-5	List
1794	Kamennoi Ostrow. (Simplified)	G-4	Rubinstein
39	Come Back to Erin. Transcription	F-5	Kuhe

CHORDS			
No.	Title	Key and Grade	Composer
1800	Autumn Sunset. Meditation. (Legato)	C-3	Field
1831	Beautiful Rainbow Reverie. (Legato)	E>-3	LaRue
1654	Prelude.	Dm-5	Rachmaninoff
147	Tarantelle. (Chromatic Progression)	A>-5	Heller
OCTAVES			
1796	To Arms! March (Non Legato)	E>-3	Ortlepp
2	Anvil Chorus. "Il Trova- tore" (Non Legato)	C-3	Krausse
162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni
34	Charge of the Hussars	D>-4	Spindler
CROSSING OF HANDS			
1001	Bells at Evening.	A>-3	Ryder
1700	Mount of the Holy Cross. Meditation	A>-3	Sawyer
332	Norwegian Bridal Procession Passing By	E>-5	Grieg

**TIME, TEMPO and RHYTHM**

ACCENTS		
No.	Title	Key and Grade
261	Prince Imperial Galop	C-2
280	Under the Double Eagle March	E>-3
TRIPLETS		
1802	Sparkling Waves Waltz	G-2
334	Hilarity Rondo	F-3
CHANGES IN TIME		
135	La Czarine. (Mazurka Russe)	E>-3
1793	Serenade	G-4

CHANGES IN TEMPO			
No.	Title	Key and Grade	Composer
115	Träumerei and Little Romance	F and Am-4	Schumann
303	Valse Caprice	E>-5	Rubinstein
602	Second Hungarian Rhapsody	Cm and F	List
SYNCOPATION			
1934	Clover Blossoms Waltz	C-2	Streabog
469	Melody in F (Simplified)	B>-2	Rubinstein
2018	Romance in E>	E>-4	Rubinstein

DOUBLE RHYTHM			
No.	Title	Key and Grade	Composer
302	Sextet from "Lucia". (3 notes against 2)	C-3	Sawyer
264	Two Larks (Irregular)	A>-4	Leschetizky
INTRICATE RHYTHM			
336	Heather Bells	D>-4	Lange
IRREGULAR MELODIC RHYTHM			
712	Cricket Waltz	F-1	Cochran
88	Seguidilla. Canzona Española	C-4	Bohm

**INTERPRETATION**

TONE, MELODY PLAYING AND EXPRESSION		
No.	Title	Key and Grade
350	Fragrant Violet	E>-3
1819	Hudson by Moonlight. Reverie	E>-3
2009	In the Cathedral. (Andantino)	C-4
INNER VOICE MELODY		
1293	When the Lights Are Low. Meditation	E>-3
267	Flatterer. (Original)	G>-5
LEFT HAND MELODY		
1905	Little Brother's Birthday March	F-2
1834	Beautiful Star of Love. Reverie	C-3
1794	Kamennoi Ostrow. (Simplified)	G-4
1654	Prelude (Octaves)	Dm-5
2025	Charioteer March	F-3
1832	March of Victory	F-3

PHRASING			
No.	Title	Key and Grade	Composer
224	Garland of Roses Waltz	C-1	Streabog
371	Alpine Glow (Short)	B>-3	Oesten
1770	Basket Ball Waltz (Long)	C-2	Manning
1789	Con Amore Waltz. (Beaumont) (Irregular)	F-1	Tapley
1910	Fairy Queen Intermezzo	C-3	Wenrich
1790	Valsette (Intricate)	G-4	Borowski
131	Cabaletta	A>-3	Lack
1975	Orientele	Gm-4	Cui
PEDALING			
127	Morning Prayer (Sustaining)	F-2	Streabog
164	Flower Song	F-3	Lange
162	Intermezzo. "Cavalleria Rusticana"	F-3	Mascagni

PEDALING—Continued			
No.	Title	Key and Grade	Composer
1837	In the Garden of the Gods. Meditation (Soft Pedal)	E>-4	Sawyer
1400	Dream of the Shepherdess	G-3	Labitzky
CONTRASTED INTERPRETATIONS			
636	Little Friends Polka	G-1	Streabog
1067	Throwing Snowballs March	F-2	Fearis
1523	Sweet Bye and Bye. Var.	A>-3	Spencer
IMITATIONS			
2012	Barcarolle. "Tales of Hoffmann"	C-2	Sawyer
1788	In the Trenches	E>-3	DeLancey
2000	Lighthouse Bell	G-4	Sawyer
MODULATION WITH ACCIDENTALS			
65	Tulip	G-2	Lichner
171	Pilgrim's Chorus. "Tannhäuser"	F-3	Wagner

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