

The University of Maine DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1911

Dolly Madison : Waltzes

Robert Hood Bowers

Composer

White

Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Bowers, Robert Hood and White, "Dolly Madison : Waltzes" (1911). *Parlor Salon Sheet Music Collection*. Score 1062.
<https://digitalcommons.library.umaine.edu/mmb-ps/1062>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

POPULAR EDITION

DOLLY MADISON

WALTZES

M.C. 15 and 16
W.E. Dudley
Aug 2
Nov 8
Apr 1
Dec 2
Aug

BY
ROBERT
HOOD
BOWERS

AS
PLAYED
IN
HENRY B.
HARRIS'
PRODUCTION
OF
"DOLLY
MADISON"



White
1874

Kas. W.
002103
Bower

JEROME H. KEMICK & CO.

NEW YORK · DETROIT



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Silver Bell
 Only Tell Me Why
 Oh, You Dream
 I'm Just Pinin' for You
 Sweet Red Roses
 Now She's Anybody's Girlie
 Love Dreams
 He Got Right Up on the Wagon
 Cavalier' Rustican'
 What's the Matter with Father?
 Daisies Won't Tell
 I Won't be Back Till August
 I'm Afraid of You
 The Moonlight, the Rose and You
 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

POLAIRE

By HENRIETTE BLANCHE-BELCHER

INTRO *Legato*

VALSE *By HENRIETTE BLANCHE-BELCHER*

Valze Simplex

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit
 Copyright, Canada, MCMX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depostada musica a la B.P.

Instrumental Hits

Mrs. Murphy
 Chatter-Box-Rag
 Rig-a-ma-role-Rag
 Sneaky Shuffles
 Polaire Waltzes
 Maxine Waltzes
 Chanticleer-Rag
 Southern Symphony
 Silver Bell
 The Georgia Rag
 Cupid's Patrol
 Woodland Dove
 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon
 Azure Skies
 Dublin Daisies
 Zamora Waltz
 Funny Bones
 Happy Days Waltz
 Fire-fly
 Twilight Serenade
 Old Crow

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Performing rights reserved
Dedicated to Miss Elsie Ferguson

1

"Dolly Madison"

Waltzes

Moderato assai

ROBERT HOOD BOWERS

The musical score is written for piano and bass. It consists of five systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Moderato assai'. Dynamics include *mp* and *mf*. The second system continues with *legato* and *crese.* markings. The third system features *mf* and *poco crese.* markings. The fourth system includes *ff*, *dim.*, and *mp* markings. The fifth system is labeled 'Valse' and includes *rit.*, *bd.*, *f*, and *p* markings. The score concludes with a double bar line.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMXI by Jerome H. Remick & Co.,

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

Kous-W.
002703
Dot

Valse Dreamily

1

The musical score is written for piano in 3/4 time, featuring a treble and bass clef. It consists of six systems of music. The first system includes a first ending bracket labeled '1' and a dynamic marking of *mp*. The second system continues the melody. The third system features a *cresc.* marking in the first measure and an *mf* marking in the fifth measure. The fourth system continues the piece. The fifth system includes a *cresc.* marking in the first measure and an *mf* marking in the fifth measure. The sixth system concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2 and 3 (last)', ending with a *Fine.* marking.

Grazioso

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. A dynamic marking of *mp* is present in the first measure of the lower staff.

The second system continues the musical piece with two staves. The upper staff features a melodic line with various rhythmic values and slurs. The lower staff provides a steady accompaniment with chords and moving lines.

The third system of music shows two staves. The upper staff has a melodic line with a fermata over a note in the second measure. The lower staff continues the accompaniment with chords and single notes.

The fourth system consists of two staves. The upper staff contains a melodic line with eighth notes and slurs. The lower staff has a bass line with chords and single notes.

The fifth system features two staves. The upper staff is filled with dense chordal textures and sixteenth-note patterns. The lower staff has a simpler accompaniment with chords and single notes.

The sixth system is the final one on the page, consisting of two staves. It includes first and second endings, indicated by '1.' and '2.' above the measures. The piece concludes with a fermata and a final chord. A dynamic marking of *D. S. al Fine.* is written below the final measure.

2

p

mf *simili*

The first system of music consists of two staves. The treble staff contains a series of chords and eighth-note patterns, while the bass staff provides a harmonic accompaniment with chords and a simple melodic line.

The second system includes three endings. The first ending is marked '1', the second '2', and the third '3 (last)'. The system concludes with a 'Fine.' marking in the treble staff.

The third system begins with the tempo marking *in poco misterioso* and a dynamic marking *p* (piano). It features a more complex melodic line in the treble staff and a steady accompaniment in the bass staff.

The fourth system continues the musical development with intricate chordal textures in the treble staff and a consistent bass line.

The fifth system shows further progression of the piece, with the treble staff featuring a mix of chords and moving lines.

The sixth system concludes the piece with a *D.S. al Fine.* marking, indicating a double bar line and a repeat sign.

3

Scherzando

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments, including a half note followed by a quarter note. The lower staff is in bass clef and features a bass line with several chords, some marked with a flat symbol.

The second system continues the piece. The upper staff has a melodic line with eighth notes and a first ending bracket labeled '1'. The lower staff provides harmonic support with chords and a few melodic notes.

The third system concludes the first section. It features a second ending bracket labeled '2' and a final measure with a '3 (last)' marking. The system ends with a 'Fine.' instruction and a key signature change to two flats.

The fourth system begins with the instruction 'R.H. lightly.' and dynamic markings 'mf' and 'pp'. The upper staff contains a series of chords, while the lower staff has a more active melodic line with eighth notes.

marc. la melodia con espress.

The fifth system continues the piece with similar chordal textures in the upper staff and a more rhythmic bass line in the lower staff.

The sixth system concludes the piece. It features first and second ending brackets labeled '1' and '2'. The system ends with a 'D.S. al Fine.' instruction.

Resume

The musical score for 'Resume' is written for piano in 3/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system begins with a piano (*p*) dynamic and a repeat sign. The second system features a fortissimo (*ff*) dynamic and includes a fermata over a measure in the bass line. The third system is marked mezzo-piano (*mp*). The remaining systems continue with various chordal textures and melodic lines in both hands, including several measures with fermatas. The score concludes with a final cadence in the sixth system.

Grandioso

The first system of musical notation for 'Grandioso' consists of a grand staff with a treble and bass clef. The right hand begins with a melodic line marked *cresc.* and *mf*. The left hand provides a rhythmic accompaniment. The system concludes with a *ff* dynamic marking and accents over the final notes.

The second system continues the piece with dense chordal textures in both hands. The right hand features a series of chords, while the left hand maintains a steady accompaniment. The dynamics remain consistent with the previous system.

The third system shows a continuation of the complex harmonic structure. The right hand has a more active melodic line, and the left hand provides a solid harmonic base. The overall texture is rich and grand.

The fourth system features a melodic flourish in the right hand. The left hand continues with its accompaniment. The system ends with an *accel.* marking, indicating an increase in tempo.

The fifth system contains a prominent melodic line in the right hand, characterized by eighth-note patterns. The left hand provides a rhythmic accompaniment. The system concludes with a *ff* dynamic marking.

The sixth system is the final system on the page. It features a melodic line in the right hand with a dotted line indicating a repeat or a specific articulation. The left hand continues with its accompaniment. The system ends with a *ff* dynamic marking and a final chord.



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

Loving Melody Rubinstein Wrote
 Won't Be Back Till August
 I'll Love You All My Live Long Life
 Lovers May Come and Lovers May Go
 I'm Afraid of You In Mexico
 A Song of Long Ago
 I'm On My Way to Reno
 What's the Matter with Father Garden of Roses
 Put On Your Old Grey Bonnet
 When the Daisies Bloom
 By the Light of the Silvery Moon
 If I Had The World To Give You
 Mary You're a Big Girl Now
 Big Cry Baby in the Moon
 I'll Make a Ring Around Rosie Santa Fe
 Moonlight, the Rose and You
 That Lovin' Two-Step Man
 I'm Glad I'm a Boy
 If It Were Not For Father
 If You Could Sing This Song To Me
 Her Name is Mary Donahue
 Moontime
 Poor Old Dad's in New York
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Dear Old Dear
 Daisies Won't Tell

Maxine

Valse

By HENRIETTE BLANKE-BELCHER
 Composer of "Lazarus" "Maxine" etc.

Andante grazioso

Andante grazioso

Valse tempo

Valse

Languido

Copyright MCMX by JEROME H. REMICK & Co. New York & Detroit.
 Copyright, Canada, MCMX by Jerome H. Remick & Co.
 Propiedad para la Republica Mexicana de Jerome H. Remick & Co. New York y Detroit. Registrada tambien a la ley.

Instrumental Hits

Maxine Waltzes
 Chanticleer
 Oyster Rag
 Garden of Roses Waltzes
 Glad Rag
 Lily of the Nile
 Namrah
 Dance of the Bumble Bees
 Barbed Wire Rag
 Ketchup Rag
 Prairie Echoes
 Columbia Rag
 Happy Nights
 Fire-fly
 Azure Skies
 Daughters of the American Revolution
 Dorothy Waltz
 Happy Days Waltz
 Funny Bones
 Dublin Daisies
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love's Serenade
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
 Poker Rag
 Black and White
 Easter Lillies
 Wiggle Rag
 Valse Mignon

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good