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1899

March Philadelphia Patriots

Sig. A Liberati
Composer

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RESPECTFULLY
DEDICATED TO WILLIAM J. THOMPSON.

MARCH PHILADELPHIA PATRIOTS



By **SIG. A. LIBERATI.**

5

BELLS OF THE EAST50	LA GRAZIOSA, POLKA CAPRICE50
TO WAR FOR LIBERTY50	KANSAS CITY STAR, MARCH Two Step50
ON THE DISMAL SWAMP50	ON THE DELAWARE50

NEW YORK

Published by SIG. A. LIBERATI, 164 EAST 90th ST.
ELKHART, IND. C.G.CONN. CINCINNATI, O. BRAND PUB. CO.

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MARCH PHILADEPHIA PATRIOTS.

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Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes a first ending bracket labeled "1." and a second ending bracket labeled "2."

Trio.

Musical notation for the Trio section, consisting of two staves. The word "Trio." is written to the left of the first staff.

Musical notation for the second system, featuring a grand staff with treble and bass clefs.

Musical notation for the third system, featuring a grand staff with treble and bass clefs.

Musical notation for the fourth system, featuring a grand staff with treble and bass clefs.

Musical notation for the fifth system, featuring a grand staff with treble and bass clefs.

The first system of music features a treble clef staff with a melody of eighth and sixteenth notes, and a bass clef staff with a steady accompaniment of chords. A large slur covers the final two measures of the system, indicating a long note or a specific performance instruction.

The second system continues the melody in the treble clef and accompaniment in the bass clef. It includes a measure with a whole note in the treble and a rest in the bass, followed by a measure with a whole note in the bass and a rest in the treble.

The third system shows the melody in the treble clef and accompaniment in the bass clef. A large slur is present over the final two measures of the system.

The fourth system features a more active melody in the treble clef with sixteenth-note runs, while the bass clef provides a consistent accompaniment.

The fifth system concludes the page with a melody in the treble clef and accompaniment in the bass clef, featuring a final flourish in the treble staff.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with chords and eighth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and eighth notes.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with chords and eighth notes.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a long slur and a repeat sign. The lower staff continues the bass line with chords and eighth notes.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a long slur and a repeat sign. The lower staff continues the bass line with chords and eighth notes.