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1911

Blind Mans Buff Galop

F. R. Kimball

Composer

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YOUTH AND BEAUTY

A SET OF EASY PIECES BY
Popular Writers
Each Piece Carefully Fingered

1406. Free Masons March.....	Wenrich.....	50
1407. Rocky Rill Two Step.....	Kimball.....	50
1408. Blind Man's Buff Galop.....	Kimball.....	50
1409. Whispering Leaves Waltz.....	Kimball.....	50
1410. Walnut Hills March.....	Klickmann.....	30
1411. Good Morning Waltz.....	Klickmann.....	30
1412. Apple Blossoms Flower Dance.....	Klickmann.....	30
1413. Rocking Waves Reverie.....	Klickmann.....	30
1414. Dance in the Barn.....	Klickmann.....	30
1417. Jolly School Girls Waltz.....	Klickmann.....	30
1418. Mud Pies Three Step.....	Klickmann.....	30
1421. Merry Moments Rondo.....	Mack.....	50
1422. Dance of the Butterflies.....	De Vere.....	50
1424. Sweet Blossoms Waltz.....	Herman.....	50
1426. Early Dawn Waltz.....	Herman.....	50
1428. The Soul of the Rose Waltz.....	Hudson.....	50
1438. The Huskin' Bee Dance.....	Kimball.....	50
1442. Fairy Dreams Waltz.....	Grady.....	50
1443. Flower Festival March.....	Bartell.....	50
1444. Rippling Waves Mazurka.....	Bartell.....	50

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Kim

TRY THIS ON YOUR PIANO.

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system continues the melody. The third system features accents (*acc*) and dynamic markings of *fz* and *mf*. The fourth system shows a change in the bass line. The fifth system concludes the piece with a final cadence.

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BLIND MANS BUFF GALOP.

F. R. KIMBALL.

Allegretto.

The musical score is written for piano and consists of five systems. The first system is marked *mf*. The second system has a dynamic marking of *f*. The score features a mix of chords and melodic lines in both hands, with some triplet-like rhythms in the bass line.

The first system of music consists of two staves. The treble staff contains a sequence of chords and melodic fragments, including a half note G4, a quarter note A4, and a quarter note B4. The bass staff features a steady accompaniment with chords and a melodic line in the lower register.

The second system continues the musical piece. It includes a dynamic marking of *mf* (mezzo-forte) in the bass staff. The treble staff shows a melodic line with some rests, while the bass staff maintains a rhythmic accompaniment.

The third system shows a change in the bass line, with a more active accompaniment. The treble staff continues with its melodic and harmonic content.

The fourth system concludes the piece with a *Fine* marking. The treble staff ends with a half note G4, and the bass staff has a final accompaniment pattern.

The fifth system begins with a dynamic marking of *p* (piano). It features a treble staff with chords and a bass staff with a simple accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of chords, each preceded by a grace note. The lower staff is in bass clef and contains a sequence of eighth notes, with a fermata over the fourth measure.

The second system of musical notation consists of two staves. The upper staff continues the chordal pattern from the first system. The lower staff continues the eighth-note sequence, ending with a quarter rest in the final measure.

The third system of musical notation consists of two staves. The upper staff contains chords, with a fermata over the second measure. The lower staff continues the eighth-note sequence.

The fourth system of musical notation consists of two staves. The upper staff contains chords, with a fermata over the second measure. The lower staff continues the eighth-note sequence.

The fifth system of musical notation consists of two staves. The upper staff contains chords, with a fermata over the second measure. The lower staff continues the eighth-note sequence. The system concludes with the instruction "D.C. al Fine" in the right margin.

OUR NEW WALTZES

BRIDAL BOUQUET WALTZES.

Tempo di Valse.

HENRY S. SAWYER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The notation includes various note values, rests, and phrasing slurs.

No. 1.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music is marked piano (*p*). The notation includes various note values, rests, and phrasing slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The notation includes various note values, rests, and phrasing slurs.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music concludes with a "Fine" marking. The notation includes various note values, rests, and phrasing slurs.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats, and the time signature is 3/4. The music is marked mezzo-forte (*mf-f*). The notation includes various note values, rests, and phrasing slurs.

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