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# Coons In The Canebrake : Two - Step March

M. S Clayson  
*Composer*

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# COONS IN THE CANE BRAKE

A  
TWO-STEP  
MARCH

BY M. S. CLAYSON

PIANO SOLO 50      BAND 50      FULL ORCHESTRA 75

NATIONAL MUSIC CO.

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# COONS IN THE CANEBRAKE.

TWO-STEP MARCH.

M. S. CLAYSON.

*Moderato.*

*not too fast.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte). The first four measures are marked *Moderato*, and the last four measures are marked *not too fast*. A repeat sign is placed at the beginning of the second four-measure phrase.

The second system of musical notation consists of two staves in treble and bass clefs. It continues the piece with various rhythmic patterns and chordal accompaniment.

The third system of musical notation consists of two staves in treble and bass clefs, continuing the musical composition.

The fourth system of musical notation consists of two staves in treble and bass clefs, concluding the piece.

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The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The music features a complex texture with many beamed notes and chords. The bass line is particularly active with frequent sixteenth-note patterns.

The second system continues the piece and concludes with a double bar line. The word "Fine." is written in the right margin of the system. The notation remains dense with many beamed notes and chords.

The third system of musical notation features a change in dynamics. The word "mf" (mezzo-forte) is written in the left margin, and "s" (sforzando) is written in the right margin. The music continues with a mix of chords and moving lines.

The fourth system of musical notation includes the dynamic marking "mf" in the right margin. The piece continues with intricate chordal textures and melodic fragments.

The fifth and final system of musical notation on this page shows the continuation of the piece's complex texture, ending with a final chord in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is two flats (B-flat and E-flat). The music consists of chords and single notes. A dynamic marking of *mf* is present in the first measure.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *mp* in the fourth measure.

Third system of musical notation, featuring a dynamic marking of *s* (sforzando) in the second measure.

Fourth system of musical notation, featuring a dynamic marking of *mf* in the first measure.

Fifth system of musical notation, featuring a dynamic marking of *mp* in the fourth measure.

Coons in the Canbrake 5

*D.S. al Fine.*

First system of musical notation, featuring a treble and bass staff with various notes and rests. A double bar line is present at the end of the system.

Second system of musical notation, featuring a treble and bass staff. A dynamic marking *fu* is present in the middle of the system.

Third system of musical notation, featuring a treble and bass staff. Dynamic markings *f* and *fu* are present in the system.

Fourth system of musical notation, featuring a treble and bass staff. A double bar line is present at the end of the system.

Fifth system of musical notation, featuring a treble and bass staff. A dynamic marking *f* is present in the middle of the system.

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## Cleo March.

By LADRA PAHR, Arr. by Maudie Anita Hart.

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