

1902

Fan-Tan : Chinese March Characteristique

Bert R Anthony
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Anthony, Bert R, "Fan-Tan : Chinese March Characteristique" (1902). *Parlor Salon Sheet Music Collection*. Score 1438.
<https://digitalcommons.library.umaine.edu/mmb-ps/1438>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Handwritten Chinese characters on the left margin.

Handwritten Chinese characters on the right margin.

TO MY ESTEEMED FRIEND
G. H. MUNROE.

Bert R. Anthony's
Compositions



A positive Novelty

FAN-TAN

Chinese March, Characteristique
SUITABLE FOR MARCH, TWO-STEP, OR POLKA.

BY
Bert R. Anthony
COMPOSER OF

A WARM RECEPTION
Two Step & Cake Walk

DANCING WITH MA BABY
Schottische

BAND,
ORCHESTRA,
2 MANDOLINS.

5

GUITAR,
PIANO ACCOM.,
2 BANJOS.

Published by
**ANTHONY
BROS.**
FALL RIVER, MASS.

S. SHEARD & Co., LONDON, ENG.

CANADIAN-AMERICAN MUSIC Co., LIMITED, TORONTO, CANADA.

Kas-M.
008069
ANTH

FAN-TAN.

(Chinese March Characteristique.)

SUITABLE FOR MARCH, TWO-STEP OR POLKA.

By **BERT R. ANTHONY,**

Composer of "A Warm Reception," "Dancing With Ma Baby" etc.

NOTE—By carefully following ALL marks of expression, the peculiar Chinese effects will be produced as intended by the composer

Introduction.

Musical notation for the Introduction of 'Fan-Tan'. It consists of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The piece begins with a forte (f) dynamic. The melody is characterized by a series of eighth-note patterns and rests, creating a rhythmic and melodic motif. The bass line provides a steady accompaniment with chords and single notes.

Tempo di Marcia.

Musical notation for the first system of the main piece, marked 'Tempo di Marcia'. It consists of two staves in 2/4 time. The key signature has one flat. The piece begins with a piano (p) dynamic. The melody features a series of eighth-note patterns and rests, creating a rhythmic and melodic motif. The bass line provides a steady accompaniment with chords and single notes.

Musical notation for the second system of the main piece. It consists of two staves in 2/4 time. The key signature has one flat. The piece continues with a piano (p) dynamic. The melody features a series of eighth-note patterns and rests, creating a rhythmic and melodic motif. The bass line provides a steady accompaniment with chords and single notes.

Musical notation for the third system of the main piece. It consists of two staves in 2/4 time. The key signature has one flat. The piece continues with a mezzo-forte (mf) dynamic. The melody features a series of eighth-note patterns and rests, creating a rhythmic and melodic motif. The bass line provides a steady accompaniment with chords and single notes.

Copyright, MDCCCC, by G. H. MUNROE & Co., Fall River, Mass. English Copyright Secured.

Copyright, 1902, by ANTHONY BROTHERS, Fall River, Mass.


THE REAL COLLEGE HIT,

"JOHN HARVARD MARCH,"

BY FRANK C. RODMAN, '05.

The musical score consists of six systems of piano accompaniment. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as chords, eighth notes, and sixteenth notes. Dynamic markings are present throughout, including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

Fan-Tan. 4 p. -2nd page.

Bagaduce Music 
 Lending Library
 Blue Hill, Maine
 Donor: 677

THE NEW MARCH SUCCESS,
"THE DIPLOMAT,"
 BY AURELE J. FOREST.

Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 2/4. The music begins with a repeat sign. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The system concludes with a double bar line.

The second system continues the Trio section with two staves. It features various rhythmic patterns and chordal textures. The system ends with a double bar line.

The third system of the Trio section consists of two staves. It includes dynamic markings of forte (*f*), piano (*p*), and forte (*f*). The system concludes with a double bar line.

The fourth system of the Trio section consists of two staves. The upper staff begins with a piano (*p*) dynamic and a staccato instruction. The lower staff has a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

The fifth system of the Trio section consists of two staves. It features piano (*p*) and mezzo-forte (*mf*) dynamics. The system concludes with a double bar line.

Fan-Tan. 4 p.—3rd page.

THEY'RE GREAT WALTZES,
"VISIONS OF DREAMLAND,"
 BY GEO. H. WILDER.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note. The lower staff is in bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings *mp* and *f* throughout the system.

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note. The lower staff is in bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings *mp* and *f* throughout the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note. The lower staff is in bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings *fff* and *f* throughout the system.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note. The lower staff is in bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings *p* and *fff* throughout the system.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of eighth notes with stems pointing up, followed by a quarter note and a half note. The lower staff is in bass clef and contains a series of eighth notes with stems pointing down, followed by a quarter note and a half note. There are dynamic markings *fff* and *f* throughout the system.


Fan-Tan. 4 p.—4th. page.

THE WALTZ HIT FOR 1903.
"RAMONA WALTZES."
BY BERT R. ANTHONY.

TWO GREAT MARCHES.

TRY THEM ON YOUR PIANO.

—FEATURED BY SQUAD BAND



JOHN HARVARD
MARCH
FRANK C. RODMAN '05

Anthony Brothers
Publishers
FALL RIVER, MASS.


JOHN HARVARD

MARCH

FRANK C. RODMAN, VA.

Introduction

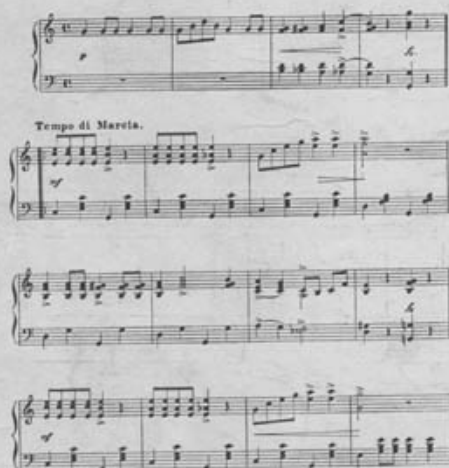
Trin.



Copyright 1912 by Anthony Brothers, Fall River, Mass.
English Copyright Secured.

THE DIPLOMAT.
MARCH AND TWO STEP.

AURELE J. FOREST



Tempo di Marcia.

Copyright 1912 by Anthony Brothers, Fall River, Mass.
English Copyright Secured.



THE DIPLOMAT
MARCH - TWO - STEP
BY
AURELE J. FOREST
BAND
ORCHESTRA

Anthony Brothers
Publishers
Fall River, Mass.

COMPLETE COPIES of the ABOVE AT ALL MUSIC STORES.