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Russian Song : Chanson Russe

Sidney Smith
Composer

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Sidney Smith

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RUSSIAN SONG

(CHANSON RUSSE)

ROMANCE

SIDNEY SMITH, Op. 31

Maestoso

PIANO

ff

Ped.

**Ped.*

Ped.

*Ped. * Ped.*

Ped.

ff

Ped.

**Ped.*

Ped.

Ped.

**Ped.*

Ped.

p

p

p *cres.* *ff* *lunga pausa*
Ped. * *Ped.* *

Allegretto con espressione.

ROMANCE.

stacc. *p* *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *dim.* *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Ped. *dim.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Musical notation system 1, featuring a treble and bass clef. The bass line includes the instruction *Ped.* and several asterisks (*).

Musical notation system 2, featuring a treble and bass clef. The bass line includes the instruction *Ped.* and several asterisks (*).

Musical notation system 3, featuring a treble and bass clef. The treble line includes the instruction *pp* and *M.G.*. The bass line includes the instruction *M.G.*.

Musical notation system 4, featuring a treble and bass clef. The treble line includes the instruction *pp* and *M.G.*. The bass line includes the instruction *Ped.*.

Musical notation system 5, featuring a treble and bass clef. The bass line includes the instruction *Ped.* and several asterisks (*). The treble line includes the instruction *pp* and *gva.*. The system concludes with a *3* (triple) marking in the bass line.

First system of musical notation. The treble clef staff begins with a *pp* dynamic and a *sva.* marking. It contains several triplet markings (*3*) and a *Ped.* marking in the bass clef staff. The bass clef staff features a steady eighth-note accompaniment.

Second system of musical notation. The treble clef staff starts with *pp* and *sva.* markings. The bass clef staff includes *Ped.* markings and a triplet (*3*) in the second measure.

Third system of musical notation. The treble clef staff features *pp* dynamics and *M.G.* markings. The bass clef staff includes *Ped.* markings and a *p* dynamic.

Fourth system of musical notation. The treble clef staff has *pp* dynamics and *M.G.* markings. The bass clef staff includes *Ped.* markings and a *p* dynamic.

Fifth system of musical notation. The treble clef staff includes *pp* dynamics, *M.G.* markings, and a *ten* marking. The bass clef staff features *Ped.* markings and a *p* dynamic.

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a *gva* marking above the treble staff and *f agitato.* above the bass staff. It features a series of chords in the bass and a melodic line in the treble. The second system continues with similar textures, including a *gva* marking. The third system has *f agitato.* in the bass staff and a *gva* marking. The fourth system includes a *ff* dynamic in the bass staff. The fifth system concludes with *ff* dynamics in both staves and a *Fine.* marking at the end.

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