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1905

Peter Piper : Two - Step

Stephen R Henry
Composer

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PETER PIPER

June 17
Aug 5
Sept 1

Nov 12 - 1924
Feb 3 -
June 31 - 1925

TWO-STEP

A CHARACTERISTIC MARCH

BY

S.R. HENRY

COMPOSER OF

'DOLLY PRIM' MARCH ETC.



ALH

Cousin
To
'Dolly Prim'

Published by **JOS. W. STERN & CO.**
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Peter Piper.

Two-step and Characteristic March.

by S. R. HENRY.
Composer of "Polly Prim" March etc.

Tempo di Marcia.

Piano.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The first system begins with a forte (*f*) dynamic and includes the tempo marking "Tempo di Marcia." The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues with *mf*. The fourth system also continues with *mf*. The fifth system concludes with a forte (*fz*) dynamic and features first and second endings. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of chords, some marked with '4', '2', and 'X'. The bass clef part starts with a forte (*f*) dynamic and contains a melodic line with eighth notes.

Second system of musical notation, continuing the piece. The treble clef part features complex chordal textures and melodic lines. The bass clef part continues with a steady eighth-note accompaniment.

Third system of musical notation, including first and second endings. The treble clef part has a melodic line with slurs and accents. The bass clef part has a melodic line with slurs and accents. The system concludes with two endings: '1.' and '2.'.

Fourth system of musical notation, featuring intricate chordal textures in the treble clef and a melodic line in the bass clef. The treble clef part includes many slurs and accents.

Fifth system of musical notation, featuring a mezzo-forte (*mf*) dynamic. The treble clef part has a melodic line with slurs and accents. The bass clef part has a melodic line with slurs and accents.

Sixth system of musical notation, concluding the piece. The treble clef part has a melodic line with slurs and accents. The bass clef part has a melodic line with slurs and accents.

Kas.
002082
HENRY

Trio.

f *fz*

1st time p 2nd time f

f

1. 2.

mf *f* *mf*

marcato il basso

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and some beamed sixteenth notes. The bass clef staff contains a bass line with chords and single notes. Dynamics include *f* and *f cresc.*. The instruction *marcato il basso* is written below the bass staff.

Second system of musical notation. The treble clef staff features a melodic line with a prominent slur and a fermata. The bass clef staff continues with a bass line. Dynamics include *f*.

Third system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line with chords. Dynamics include *f*.

Fourth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line with chords. Dynamics include *f*.

Fifth system of musical notation. The treble clef staff has a melodic line with a slur. The bass clef staff has a bass line with chords. Dynamics include *f*.

JOHN W. GARDNER & CO.
24 East 57th Street, New York

"IN THE GOLDEN AUTUMN TIME, MY SWEET ELAINE"

S. R. Henry has given the music world some great vocal and instrumental numbers: "Polly Prim" march, "Peter Piper" march, and "When the Harvest Moon is Shining on the River" song; but it is safe to say that this, his latest effort, will outshine them all. Read the words, play the music, that's all!

In the Golden Autumn Time, My Sweet Elaine.

Words by
RICHARD H. GERARD.
Author of "Sweet Adeline."

Music by
S. R. HENRY.
Composer of "Harvest Moon is Shining on the River."

REFRAIN.

"Are you com - ing, sweet E - laine, are you com - ing back a - gain? The

mp

leaves have turned, they're bringing in the grain; For our wed - ding day is near, and you

prom - ised to be here. In the gold - en Au - tumn time, my sweet E - laine.

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