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1911

The Great Name Waltzes

Theo Bendix
Composer

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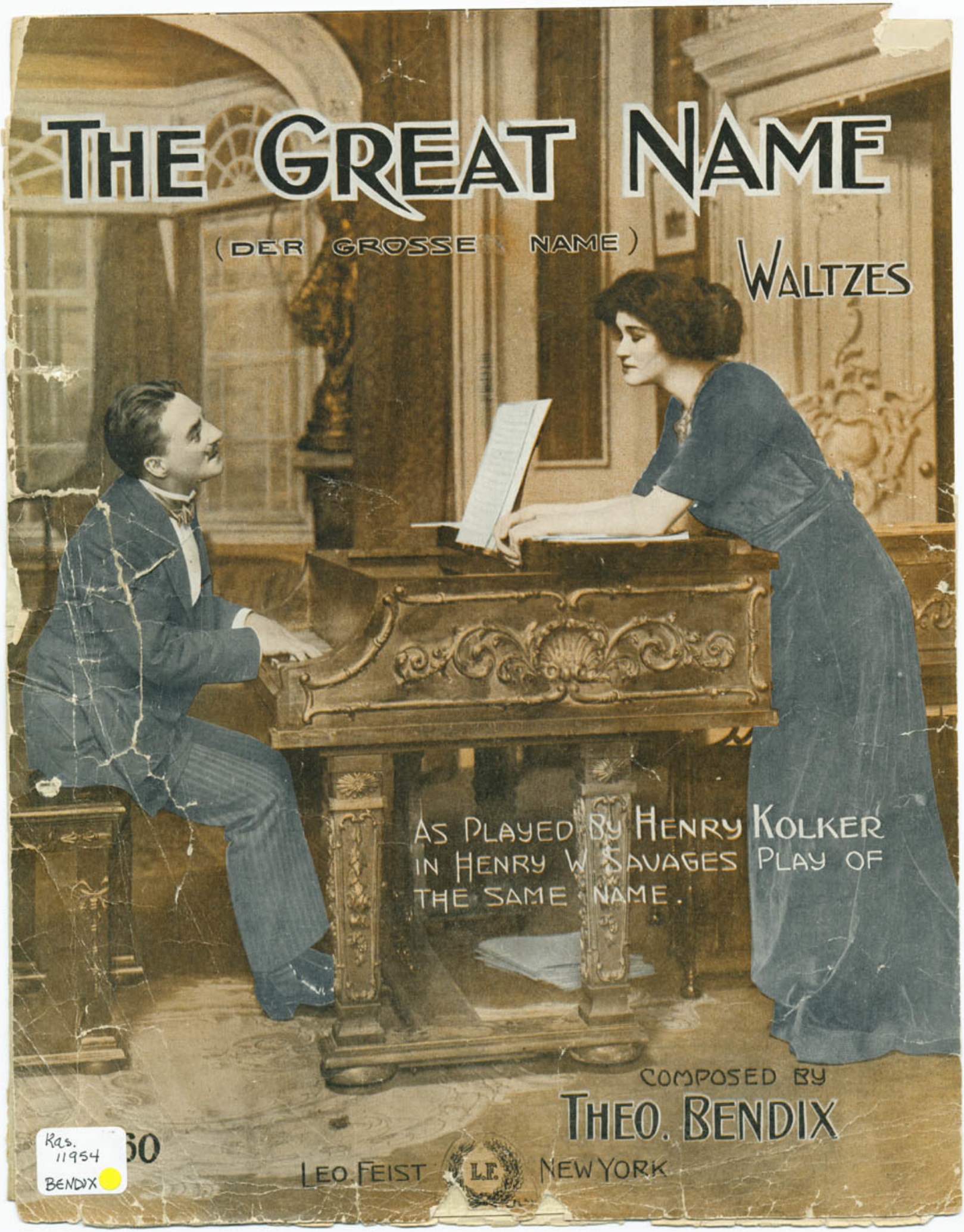


Ras.
11954
BENDIX

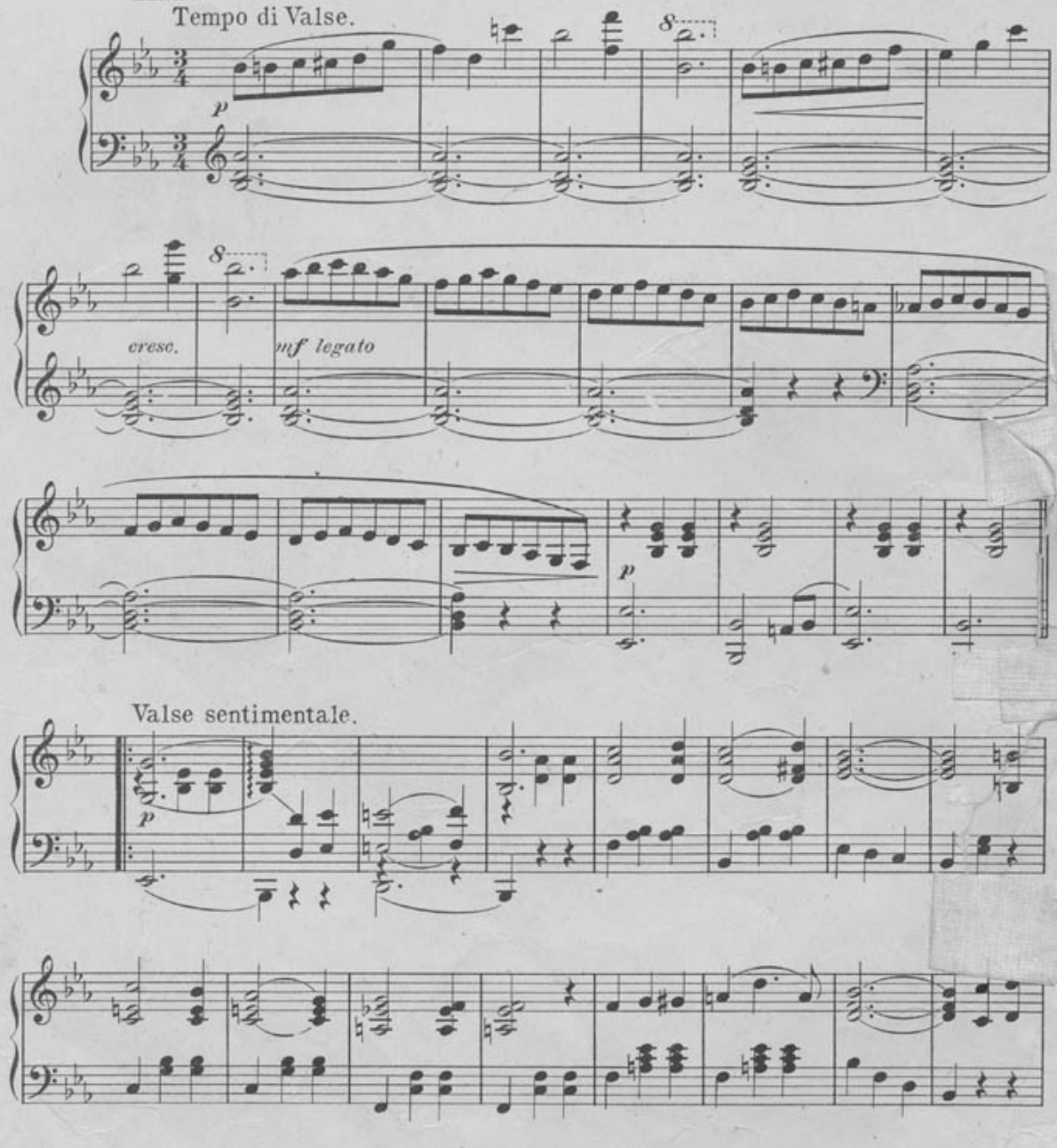
To my friend Henry Kolker.

The Great Name Waltzes.

THEO. BENDIX.

Intro:

Tempo di Valse.



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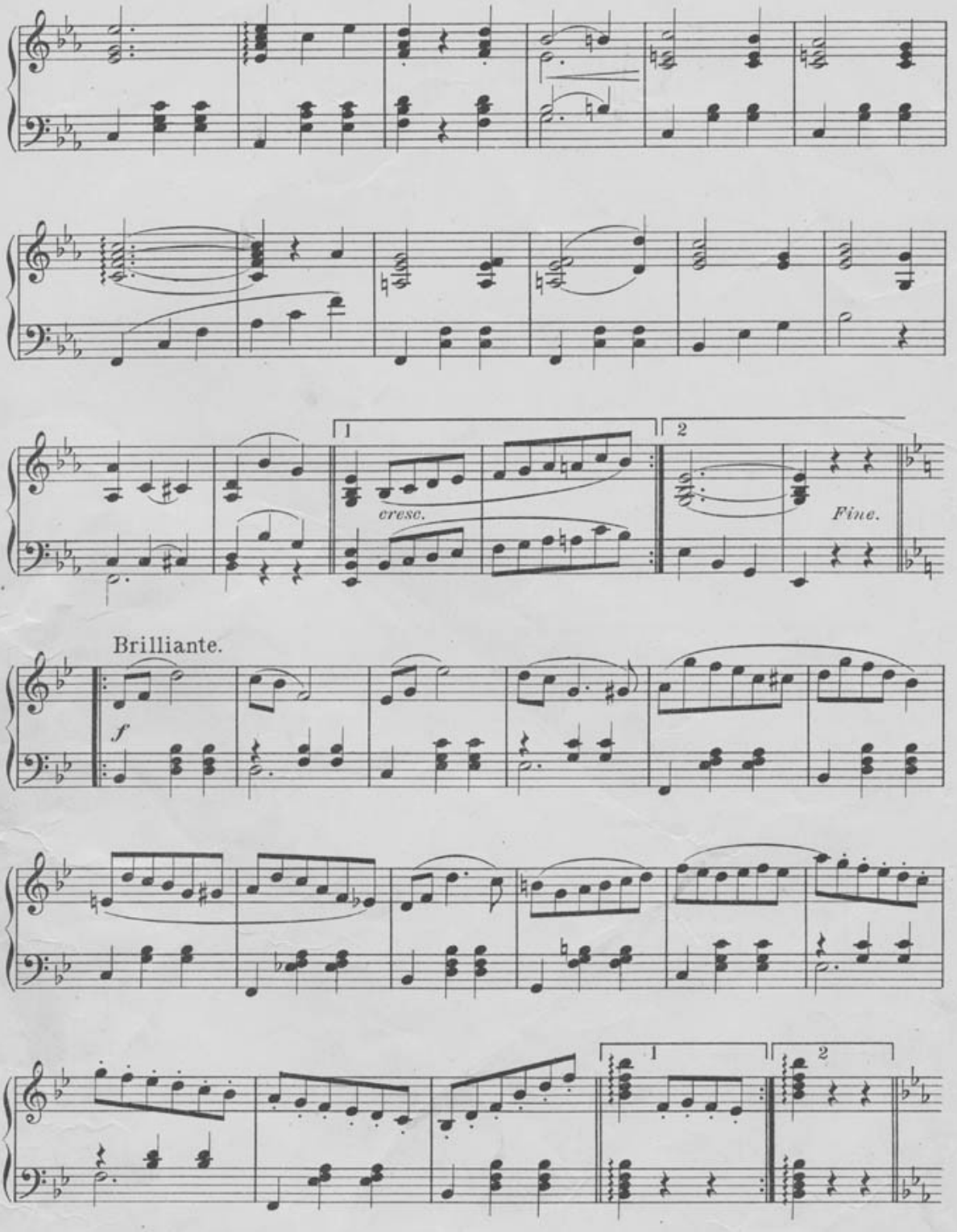
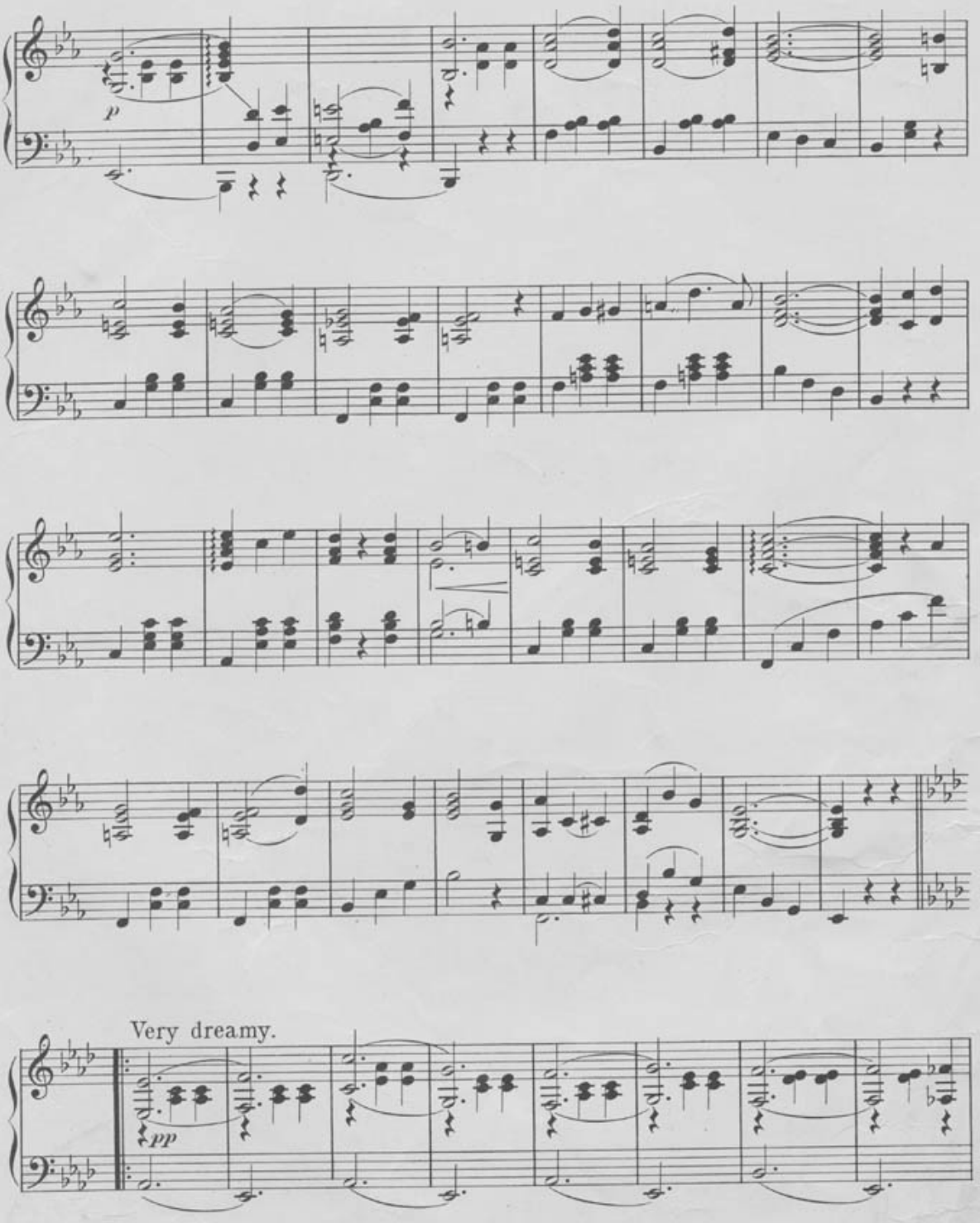
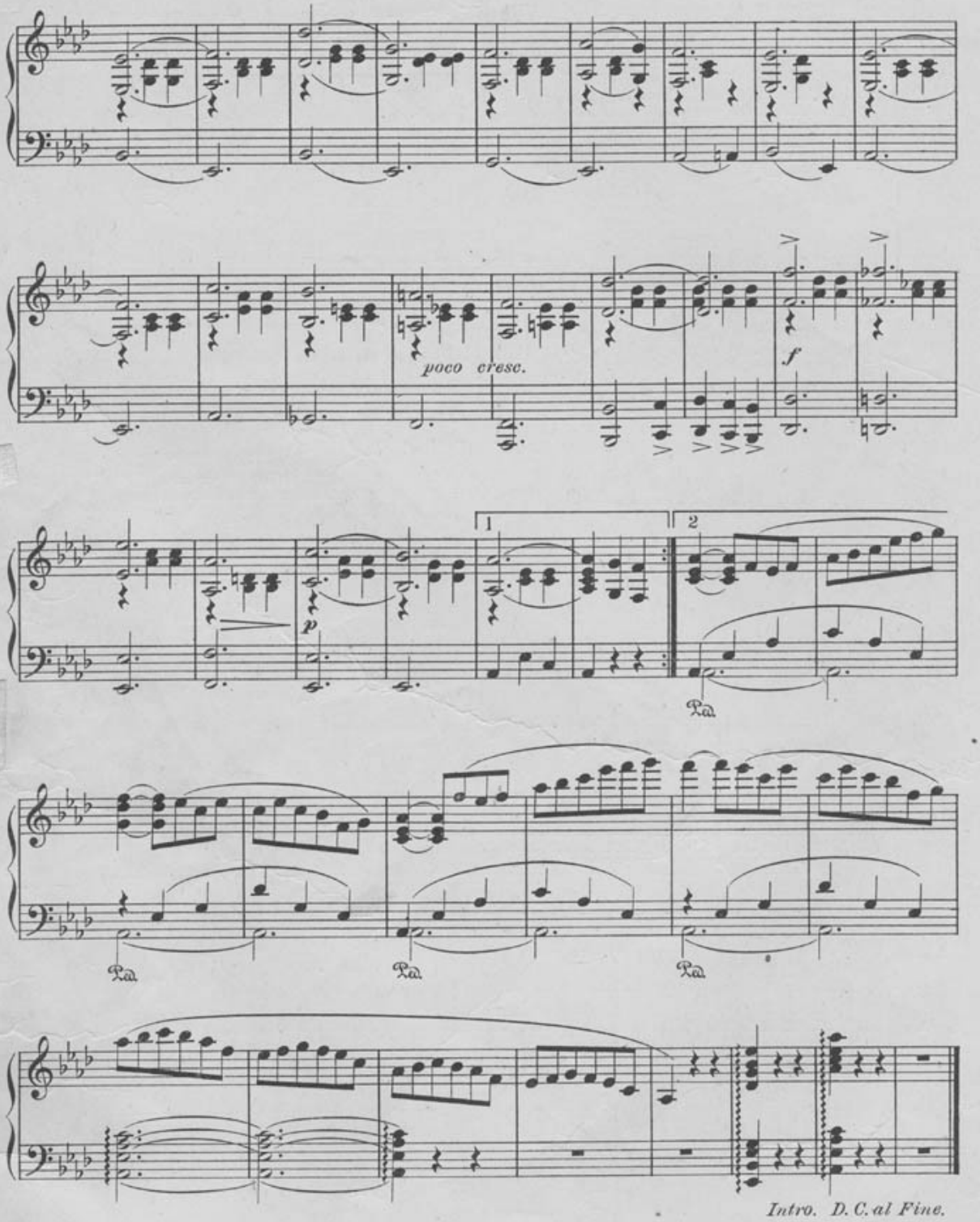

1
2
cresc.
Fine.
Brilliante.
f
1
2


p
Very dreamy.
pp



Intro. D.C.al Fine.

Popular Pieces From Successful Plays

* **The Spendthrift.**—Valse Sentimentale, composed by Chas. Bendix and played at each performance of this popular play as presented by Frederic Thompson at the Hudson Theatre, New York.

There are also several other "SPENDTHRIFT" Companies playing the principal cities.

The play was written by Porter Emerson Browne.

† **Seven Days.**—Waltzes. All who have seen this entertaining Comedy will be glad to have as a Souvenir, one of the laughable scenes, as portrayed by the title page.

The music is by Theo. Bendix,—who makes a specialty of entre acte music for successful plays—and the Waltzes are written in his inimitable style.

"SEVEN DAYS" has been playing at the Astor Theatre, New York, for more than a year, and will probably break all records for a continuous run.

The Lion and the Mouse.—Waltzes.—Probably no "Play Piece" has ever been as popular as "The Lion and the Mouse" Waltzes.

The play is considered by many as Charles Klein's masterpiece, and the same may truthfully be said of the Waltzes,—Composed by Mr. Bendix.

*† **The Fighting Hope.**—March and Two Step, dedicated to Miss Blanche Bates, is an acknowledged musical success, and you here it played by Bands and Orchestras everywhere.

The Chorus Lady.—March and Two Step written for and dedicated to Miss Rose Stahl who has starred in this piece for several years.

The title page is a faithful reproduction of Patricia O'Brien,—a character she has made famous the world over.

Baby Mine. as produced by Wm. Brady, Inc., is one of the acknowledged successes of the Season.

This Intermezzo is composed by Louis Maurice, and its dainty and attractive melodies delight all who hear it.

*† **The Commuters.**—A characteristic March, by Theo. Bendix.

Heartily encored at each performance of this successful Comedy as produced by Henry B. Harris at the Criterion Theatre, New York. One of the real big hits of the Season, and is expected to play a year or more in New York.

The Third Degree.—Waltzes—One of the most effective scenes from the play is used as a title page for this excellent Waltz, which becomes more popular each year.

Its beautiful passages and sweet melodies delight all who hear it.

The title page deficts one of the strongest scenes of the play.

* **Paid in Full.**—Waltzes by Wm. Frederick Peters, and as featured in the play of the same title, is as pretty and melodious a set of Waltzes as you have ever heard.

These Waltzes are very Showy and Brilliant yet are not above the average difficulty.

*† **The Great Divide.**—March and Two Step, by Louis Maurice, written originally for Mr. Henry Miller and Miss Margaret Anglin, when they were playing "The Great Divide" has since become very popular and is played constantly by Leading Bands and Orchestras everywhere.

This is surely an evidence of its value from a musical standpoint. Very effective,—yet not difficult.

Alias Jimmy Valentine.—Just beginning its second year in New York, is going stronger than ever. The Waltzes of the same title composed by Louis Maurice are almost as popular as the play itself.

These waltzes are enjoyed by all who hear them.

The Fortune Hunter.—Waltzes, by Louis Maurice, a dainty and melodious set of Waltzes from this extreme popular play,—featuring John Barrymore and produced by Cohan & Harris. Now in its second year in New York.

Other Popular Play Pieces.

"THE TRAVELLING SALESMAN" March and Intermezzo, by Frank McIntire.

"CLASSMATES" Waltzes by Howard Herrick. Dainty and Melodious.

"THE WITCHING HOUR" Nocturne by Howard Herrick. Beautiful Melody.

"PIERRE OF THE PLAINS" Intermezzo and Two Step by Geo. J. Trinkaus.

"THE SQUAW MAN" Indian Intermezzo by Robt. A. Keiser. Quaint and Effective.

*† "SALOMY JANE" March and Two Step by Joel P. Corin. Very Showy and Catchy.

"BEVERLY OF GRAUSTARK" Waltzes by William Frederick Peters. Fine.

"LADY FREDERICK" Waltzes by Geo. J. Trinkaus. Very Popular. Big Seller.

"A WINNINC MISS" Waltzes by Wm. Frederick Peters. } From the very Popular

"A WINNING MISS" March by Wm. Frederick Peters. } play of the same title.

* Also published for Band.

† Also published for Orchestra.

Complete copies of these popular pieces are for sale by good Music Shops everywhere or direct from the publisher at 20 cents each postpaid — any six for One Dollar.

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