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1906

# Nuptial Waltzes

Harry J Lincoln  
*Composer*

W Pittmar  
*Illustrator*

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# Nuptial.

Waltzes.

*Suzie Gaff*



By  
**HARRY J. LINCOLN.**

COMPOSER OF  
A SOUTHERN DREAM WALTZES

- |                           |                          |
|---------------------------|--------------------------|
| HEAVENS ARTILLERY...MARCH | THE RIFLE RANGE...MARCH  |
| ZENITH INTERMEZZO...MARCH | THE FALSE ALARM...MARCH  |
| THE BUFFALO FLYER...MARCH | PEACE CONFERENCE...MARCH |
| ...MARCH                  | THE MERRY MAKERS...MARCH |
| ...MARCH                  | TRI STATE...MARCH        |
| ...MARCH                  | VALLAMONT...REVERIE      |
| ...MARCH                  | THE BREAK OF DAY...SONG  |

Kas-W.  
009199  
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PIANO SOLO	50
ORCHESTRA 10 PPA	45
ORCHESTRA 14 PPA	55
FULL ORCHESTRA	1.15
MANDOLIN SOLO	30
MANDOLIN DUETT	35
GUITAR DUETT	50
MANDOLIN+GUITAR OR PIANO	50
" " " "	60
" " " "	75

WANDERLÖT  
MUSIC CO.

*W. J. Lincoln*

# Nuptial Waltzes.

By HARRY J. LINCOLN.

INTRO. Mendelssohn's Wedding March.  
Allegro vivace.

Composer of {  
"A Southern Dream" Waltzes.  
"Just at the Break of Day" Song.  
Palm Limited March.  
Merry Makers March.  
Heavens Artillery March etc.

The musical score is arranged in five systems. The first system is the introduction, marked 'Allegro vivace' and 'mf', featuring a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second and third systems are the first waltz, marked 'ff', in 3/4 time. The fourth system is the second waltz, marked 'Tempo di Valse' and 'mf', in 3/4 time. The fifth system is a separate piece, marked '1', in 3/4 time.

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<p><b>CAST YOUR EYES CAREFULLY OVER THE LIST OF INSTRUMENTAL HITS THAT MAKE UP The Vandersloot Mandolin &amp; Guitar Folio.</b></p>	"A Southern Dream" waltzes.	"Katunka" Intermezzo march.	"Park" Schottische.
	"Triumphant America" march.	"Spirit of Freedom" march.	"Under Southern Skies" waltzes.
	"Peace Conference" march.	"The Gay Cavalier" march.	"Heather Bells" Three-step.
	"Hearts Desire" novelette.	"The Rifle Range" march.	"Manisot" march.
	"Heaven's Artillery" march.	"The Buffalo Flyer" march.	"Sunbeams and Shadows.
"Repasz Band" march.	"The Palm Limited" march.	"Just at the Break of Day" march.	"Chocolate Creams" march.
"Innocence" waltzes.	"His Majesty & the Maid" march.	"A Stray Sunbeam" Novelette.	



Nuptial Waltzes.

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The musical score consists of five systems of piano accompaniment. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and features a variety of textures, including arpeggiated chords, block chords, and melodic lines. The first system is marked with a large '2' on the left. The second system begins with a fermata over the first measure of the treble staff. The third system continues the arpeggiated texture. The fourth system features a more complex texture with multiple voices in the treble staff. The fifth system begins with a dynamic marking of *mf* and shows a more active melodic line in the treble staff.

Nuptial Waltzes.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. The treble staff shows a melodic phrase with a slur over several notes. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff features a melodic line with a slur and a triplet of eighth notes. The bass staff maintains the accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff continues with chords and moving lines.

Fifth system of musical notation, marked with a large '3' and a piano 'p' dynamic. The treble staff contains a triplet of chords. The bass staff features a triplet of eighth notes. The system concludes with a double bar line.

Nuptial Waltzes.

The first system of music features a treble clef with a key signature of two flats and a 3/4 time signature. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.

The second system continues the piece, showing a more active right hand with some sixteenth-note passages and a consistent left-hand accompaniment.

The third system shows the right hand playing a series of chords and eighth notes, with the left hand maintaining a rhythmic accompaniment.

The fourth system includes a dynamic marking of *f* (forte) in the left hand. The right hand has some rests, while the left hand continues with a steady accompaniment.

The fifth system features a more melodic right hand with eighth-note runs and a consistent left-hand accompaniment.

The sixth system concludes the piece with a final melodic phrase in the right hand and a steady accompaniment in the left hand.

CODA

*f* *rit.* *a tempo.* *p*



# Try These Over on Your Piano.

## "Zenith"

Intermezzo  
March and Two Step.

"I feel my heart's dark depth open,  
A soul untroubled here."

Chopin

"This deed of midnight in the noon of thought,  
And vision comes but dawn with the dawn"  
Mrs. St. Francis

**HARRY J. LINCOLN**  
Composer of  
Marches, Artillery, Voluntarys,  
Ballads, Songs, etc., etc.  
Soloist in America etc.

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HARRY J. LINCOLN  
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Tempo di Marela.

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## "His Majesty and the Maid"

March and Two Step.

**C. D. HENNINGER**  
Composer of "OUR INDEPENDENCE" MARCH, etc.

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## THE FIRE MASTER

MARCH AND TWO STEP.

**HARRY J. LINCOLN**

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## "The Buffalo Flyer"

March & Two Step.

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## "REFASZ BAND."

MARCH AND TWO STEP

By **CHAS. C. OWENS**

(Arranged by **HARRY J. LINCOLN**)

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## Last Days of Pompeii.

March and Two Step.

**CAIRO W. VANDERSLOOT**

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## Fire Worshippers.

March and Two Step.

(Composition given to Service Artillery)

**HARRY J. LINCOLN**

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## "Heaven's Artillery March"

Two Step.

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## Salute to America.

MARCH AND TWO STEP.

**HARRY J. LINCOLN**

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