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1909

Rubies : A Novelty Intermezzo Two-Step

F. A Schimpf
Composer

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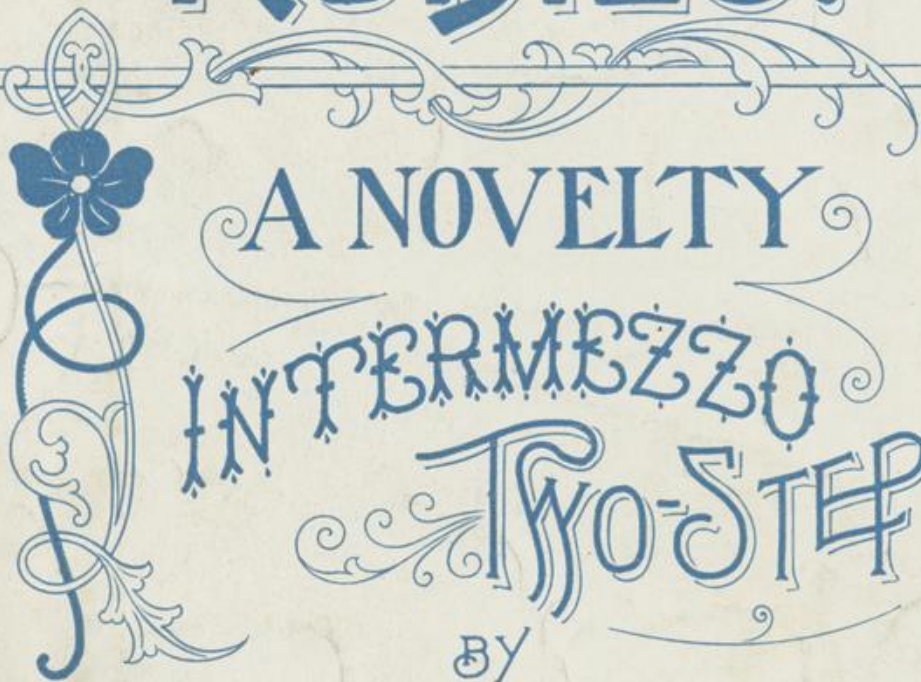
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DEDICATED TO
THE UNIVERSITY OF NORTH CAROLINA.

RUBIES.



A NOVELTY

INTERMEZZO
TWO-STEP

BY

Frank A. Schimpf Jr.

Kas.
009550
Schi

Bagaduce Music
Lending Library
Blue Hill, Maine 04614

"RUBIES"

A NOVELTY INTERMEZZO TWO-STEP.

Composed by F. A. SCHIMPF Jr.

Moderato.

8

p *f*

p

1. 2. 8

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many sixteenth notes and slurs. A dynamic marking of *mf* is present in the bass line.

Second system of musical notation, continuing the piece with similar rhythmic complexity and slurs.

Third system of musical notation, featuring first and second endings marked with '1.' and '2.'. The first ending leads to a repeat of the previous system.

Fourth system of musical notation, starting with a dynamic marking of *p* (piano) in the bass line.

Fifth system of musical notation, showing a continuation of the melodic and harmonic material.

Sixth system of musical notation, concluding the page with a final cadence and a fermata over the last note.

Rubies.

4 TRIO.

This musical score is for a Trio section, starting at measure 4. It is written for three staves, each with a grand staff (treble and bass clefs). The music is in 2/4 time and begins with a forte (f) dynamic. The first staff features a complex, rhythmic accompaniment with many beamed sixteenth notes. The second and third staves have more melodic lines, often with slurs and accents. The score includes various musical notations such as slurs, accents, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of six systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff. The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes. Dynamic markings include *ff* (fortissimo) and *f* (forte). The notation includes various articulations such as slurs, accents, and staccato marks. The piece ends with a double bar line and repeat signs.

Rubies.