

1899

## The Coon's Eye : Characteristic

Walter Stearns

*Composer*

E. S Fisher

*Illustrator*

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### Recommended Citation

Stearns, Walter and Fisher, E. S, "The Coon's Eye : Characteristic" (1899). *Parlor Salon Sheet Music Collection*. Score 43.  
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# THE COON'S EYE

(WILL CATCH 'EM)



A CHARACTERISTIC  
MILITARY  
PATROL,  
CAKE WALK  
AND  
TWO-STEP

BY  
WALTER STEARNS

AUTHOR OF

"A STRAIGHT TIP GALLOP"  
"MONTGOMERY GUARDS MARCH"  
"THOSE JINGLING BELLS" TWO-STEP GALLOP  
"PRETTY BELLE WALTZ"  
ETC.

PUBLISHED BY  
WALTER STEARNS  
BOSTON, MASS.

PUBLISHED FOR  
BANJO, MANDOLIN  
AND GUITAR  
(IN THE REGULAR  
COMBINATIONS)  
ORCHESTRA  
BAND  
ETC.

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STEARNS

# THE COON'S EYE

Characteristic

By WALTER STEARNS.

Moderato

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and includes dynamics *ff*, *mf*, and *ff*. The second system includes *mf* and *f*. The third system includes *p* and *f*. The fourth system includes *f*. The fifth system includes *pizz.* and *f*. The score features various musical notations such as triplets, slurs, and dynamic markings.



*grca*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a dotted line above it, starting with the marking *grca*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

*Marcato*

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *ff*, *p*, *ff*, and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with dynamic markings *ff*, *p*, *ff*, and *p*. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

*Tempo di March*

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a forte (*f*) dynamic marking. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of two flats. The music consists of chords and moving lines in both hands.

Don't you think that we look migh - ty neat

Vocal line and piano accompaniment for the second system. The lyrics are "Don't you think that we look migh - ty neat". The piano part continues with chords and moving lines.

As we step a - long so spry

Vocal line and piano accompaniment for the third system. The lyrics are "As we step a - long so spry". The piano part continues with chords and moving lines.

No - tice the but - tons how they glis - ten girls

Vocal line and piano accompaniment for the fourth system. The lyrics are "No - tice the but - tons how they glis - ten girls". The piano part continues with chords and moving lines.

See the twin - kle in our eye.

Vocal line and piano accompaniment for the fifth system. The lyrics are "See the twin - kle in our eye.". The piano part continues with chords and moving lines.

Musical notation for the first system, measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first measure features a fortissimo (*ff*) dynamic with a forte accent (*>*) on the right hand. The second measure is marked mezzo-forte (*mf*). The third and fourth measures return to fortissimo (*ff*) with forte accents.

Musical notation for the second system, measures 5-8. The first measure is marked mezzo-forte (*mf*). The second and third measures continue with *mf*. The fourth measure is marked forte (*f*). The fifth and sixth measures are marked forte (*f*).

Musical notation for the third system, measures 9-12. The first measure is marked piano (*p*) and features a triplet of eighth notes in the right hand. The second measure also features a triplet. The third measure is marked forte (*f*). The fourth measure is marked forte (*f*). The fifth measure features a triplet. The sixth measure is marked forte (*f*).

2nd time *grv.*

Musical notation for the fourth system, measures 13-16. This system is marked forte (*f*) and features a consistent eighth-note accompaniment in the right hand over a steady bass line in the left hand.

Musical notation for the fifth system, measures 17-20. This system continues the eighth-note accompaniment pattern from the previous system, marked forte (*f*).

# Walter Stearns'

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Characteristic  
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