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The Battle Of Manila : A Descriptive Fantasie

George Schleiffarth
Composer

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THE BATTLE OF MANILA.

A DESCRIPTIVE FANTASIE.

SYNOPSIS:—Sunrise on Manila Bay.—Approach of Dewey's fleet.—Alarm of the Spaniards.—The Yankees are coming.—First gun fired by the enemy.—Dewey signals: "Clear decks for action."—Bombarding enemy's fleet and shore batteries.—Enemy is vanquished.—The stars and stripes win the day.—Grand march of victory.

Composed by GEO. SCHLEIFFARTH.

Sunrise on Manila Bay.
Moderato.

First system of musical notation for "Sunrise on Manila Bay." It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The upper staff begins with a *mp* dynamic and includes the markings *Dolce.* and *Tremolo.* The lower staff features a steady eighth-note accompaniment.

Second system of musical notation for "Sunrise on Manila Bay." It continues the grand staff from the first system. The upper staff has a *p* dynamic marking and a *mf* dynamic marking. The lower staff continues with eighth-note accompaniment. A *Cres.* (Crescendo) marking is present in the latter part of the system.

First system of musical notation for "Approach of Dewey's fleet." It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat and the time signature is common time. The upper staff includes *Dim.* (Diminuendo) and *Rit.* (Ritardando) markings. The lower staff has a *mf* dynamic and an *Accel.* (Accelerando) marking.

Second system of musical notation for "Approach of Dewey's fleet." It continues the grand staff from the first system. The upper staff has a *p* dynamic marking. The lower staff continues with eighth-note accompaniment.

Musical notation for "Alarm of the Spaniards." It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat and the time signature is common time. The upper staff has a *mf* dynamic and a *Rit.* marking. The lower staff features a steady eighth-note accompaniment.

The Yankees are coming.

f *Con spirito.*

First gun fired by the enemy. Dewey signals: "Clear decks for action."

Crash!
ff Tremolo.

p *pp*

CORNET. f *A tempo.*

Ped.
Octave lower.

pp (*Echo.*) *p*

Battle begins.

p *Accel.* *mf*

Cres. *Poco* *a poco.* *f*

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Bombarding the enemy's fleet and shore batteries.

ff
Tremolo.
Octave lower.

Tremolo.
Octave lower.

The enemy is vanquished.

mf *Rit.* *Poco - a - poco.* *Marcato.*
ff Octave lower.

The Stars and Stripes have won the day.

mf *p*

mf *Rit.*

FINALE.
Grand march of victory.

mf Tempo di marcia.
HORNS.

This system shows the beginning of the Horns part. The music is in 2/4 time and begins with a series of eighth-note patterns in the right hand, while the left hand remains silent. The first measure is marked with a dynamic of *mf* and the tempo *Tempo di marcia*. The system concludes with a final chord marked with a fermata and a breath mark.

March.
p

This system is the beginning of the piano accompaniment. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The dynamic is marked *p* (piano). The system ends with a fermata.

mf

This system continues the piano accompaniment. The right hand has a more active melodic line, and the left hand provides harmonic support. The dynamic is marked *mf* (mezzo-forte). The system ends with a fermata.

Cres.

This system shows the piano accompaniment with a first ending (marked '1') and a second ending (marked '2'). The dynamic is marked *Cres.* (crescendo). The system ends with a fermata.

f *fs*

This system is the final system of the piano accompaniment. It features a powerful melodic line in the right hand and a strong bass line. The dynamics are marked *f* (forte) and *fs* (fortissimo). The system concludes with a final chord marked with a fermata and a breath mark.

The Latest Popular Two-step

DIXIE DARLINGS.

TWO STEP

Moderato.

PERCY WENRICH.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *f* (forte) and includes a *Moderato* tempo instruction. The second and fourth systems are marked with *p* (piano). The fifth system concludes with first and second endings, indicated by bracketed lines and the numbers 1 and 2. The key signature is one sharp (F#) and the time signature is 2/4.

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