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# Dance Of The Fairies

E. S Phelps  
*Composer*

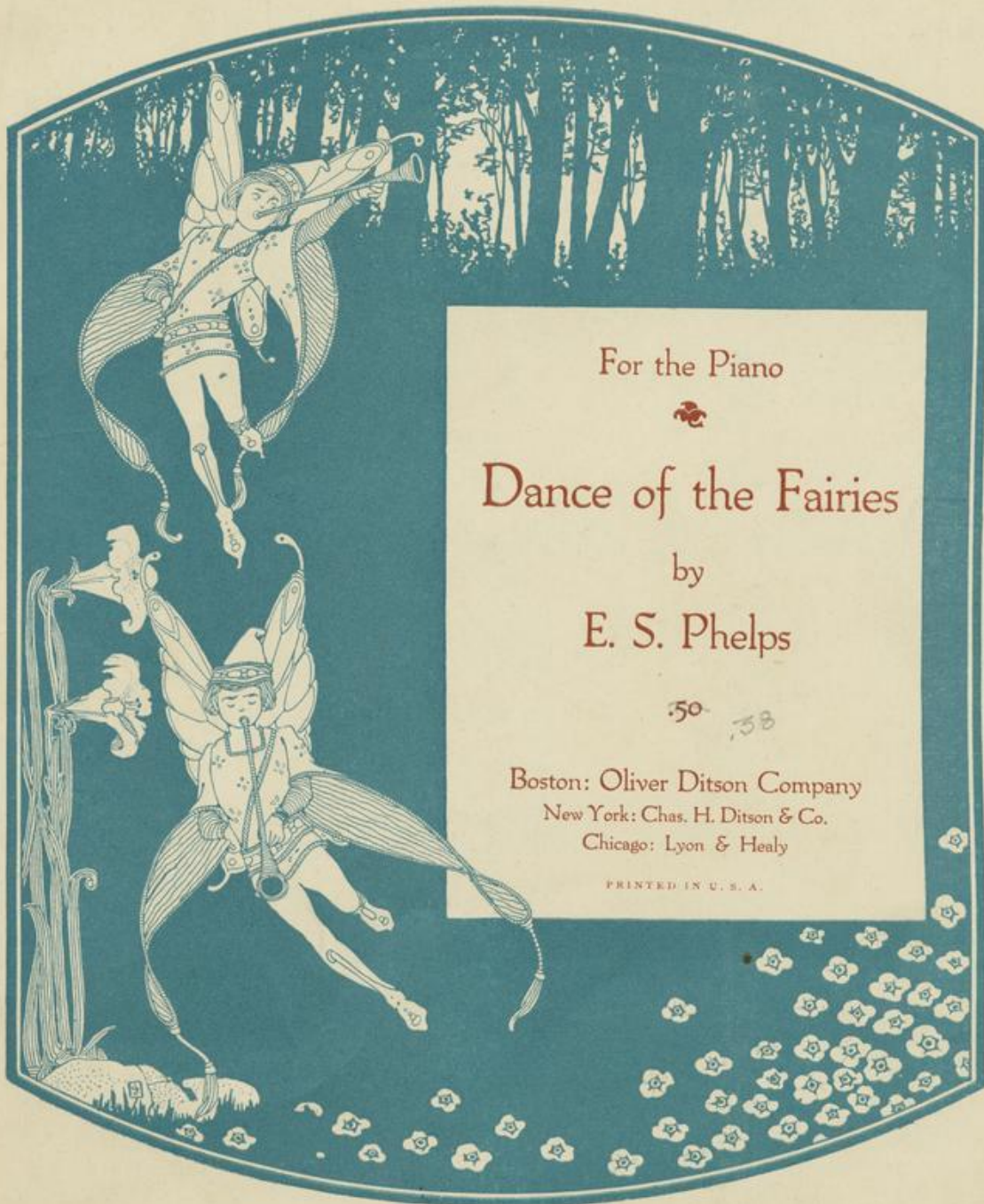
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For the Piano



# Dance of the Fairies

by

E. S. Phelps

.50 75B

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# DANCE OF THE FAIRIES

E. S. PHELPS

Tempo di Mazurka

PIANO

*p con espress.*

*cresc.*

*con Pedale*

*poco accel.*

*a tempo*

*mf*

*p*

*cresc.*

*poco accel.*

*rit.*

*mf*

*dim.*

Grade III

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Brillante  
a tempo

First system of musical notation (measures 1-4). The right hand features a melodic line with triplets and slurs, starting with a *mf* dynamic and reaching *f* by measure 3. The left hand provides a harmonic accompaniment with chords and single notes. Fingerings are indicated by numbers 1-5 above the notes.

Second system of musical notation (measures 5-8). The right hand continues the melodic pattern with triplets and slurs, ending with a *rit.* (ritardando) and *dim.* (diminuendo) marking. The left hand accompaniment remains consistent. Fingerings are indicated by numbers 1-5.

Animato

First system of musical notation (measures 1-4) for the 'Animato' section. The right hand begins with a *mf* dynamic and features a more active melodic line with slurs and accents. The left hand accompaniment includes chords and single notes. Fingerings are indicated by numbers 1-5.

Second system of musical notation (measures 5-8) for the 'Animato' section. The right hand continues with slurs and accents, ending with a *rit.* marking. The left hand accompaniment includes chords and single notes. Fingerings are indicated by numbers 1-5.

Third system of musical notation (measures 9-12) for the 'Animato' section. The right hand features a melodic line with triplets and slurs, starting with a *mf* dynamic and reaching *f* by measure 10. The left hand accompaniment includes chords and single notes. Fingerings are indicated by numbers 1-5.

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with triplets and slurs, marked with dynamics *mf* and *f*, and a *rit.* instruction. The bass clef provides harmonic accompaniment with chords and single notes.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings, marked with dynamics *p* and *cresc.*. The bass clef provides harmonic accompaniment with chords and single notes.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings, marked with dynamics *mf* and *p*, and a *poco accel.* instruction. The bass clef provides harmonic accompaniment with chords and single notes.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings, marked with dynamics *cresc.*. The bass clef provides harmonic accompaniment with chords and single notes.

Musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and fingerings, marked with dynamics *mf* and *dim.*, and a *rit.* instruction. The bass clef provides harmonic accompaniment with chords and single notes.



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