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Song of the Nightingale : Polka de Concert

E Filipovsky
Composer

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No. 13799

Song of the Nightingale

Chant du Rossignol

Polka de Concert

E FILIPOVSKÝ Op. 21

Allegro moderato

marcato e deciso

con pedale

ff

senza Ped.

brillante

f

riten. un poco

a tempo

cresc.

Polka un poco moderato M.M. ♩ = 84

fp *giocoso e leggero*

piu mosso
mf *cresc.*

a tempo *Tempo I.* *f*

The musical score is written for piano and bass. It consists of six systems of two staves each. The first system is marked *fp* *giocoso e leggero*. The second system continues the piece. The third system is marked *piu mosso* *mf* *cresc.*. The fourth system is marked *a tempo* *Tempo I.* *f*. The fifth and sixth systems continue the piece with various musical notations and fingerings.

5

p *grazioso* *scherzando*

This system contains the first two measures of the piece. The right hand features a delicate, flowing melody with grace notes and slurs, while the left hand provides a simple harmonic accompaniment. The tempo and mood are indicated as *p* *grazioso* and *scherzando*. Fingering numbers 1-5 are visible above the notes.

grazioso *scherzando*

The second system continues the piece, showing a repeat sign at the end of the second measure. The right hand's melody is intricate, with many slurs and grace notes. The left hand continues with its accompaniment. The tempo and mood are *grazioso* and *scherzando*.

f *con brio* *p* *leggero*

The third system introduces a change in dynamics and mood. The first measure is marked *f* *con brio*, while the second measure is marked *p* *leggero*. The right hand has a more rhythmic and energetic feel, with slurs and accents. The left hand accompaniment is also more active. The tempo and mood are *f* *con brio* and *p* *leggero*.

p

The fourth system continues the *p* *leggero* section. The right hand features a series of slurs and grace notes, creating a light and airy texture. The left hand accompaniment is simple and rhythmic. The tempo and mood are *p*.

This system continues the *p* *leggero* section. The right hand has a series of slurs and grace notes, creating a light and airy texture. The left hand accompaniment is simple and rhythmic.

brillante *accelerando* *f* *cresc.* *r. h.* *l. h.*

The final system on the page is marked *brillante* and *accelerando*. It begins with a forte (*f*) dynamic and a crescendo (*cresc.*). The right hand (*r. h.*) and left hand (*l. h.*) both play rapid, ascending passages. The system concludes with a repeat sign and a final flourish. The tempo and mood are *brillante* and *accelerando*.

poco moderato

fp *giocoso e leggiero*

mf *piu mosso* *cresc.* *a tempo*

f

animato di piu *f con brio*

7

cres

cres do ed affrettando

sopra di piu

Presto

ff

ff martellato ff brillante

ff fff

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Second system of musical notation for 'All Hands 'Round', continuing the melody and accompaniment from the first system.

No. 12993

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Tempo I

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Second system of musical notation for 'Valeska', continuing the melody and accompaniment from the first system. A page number '77' is visible in the bottom left corner.