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1913

## Cathedral Chimes : Reverie For Piano

Arnold  
*Composer*

Brown  
*Composer*

Fisher  
*Illustrator*

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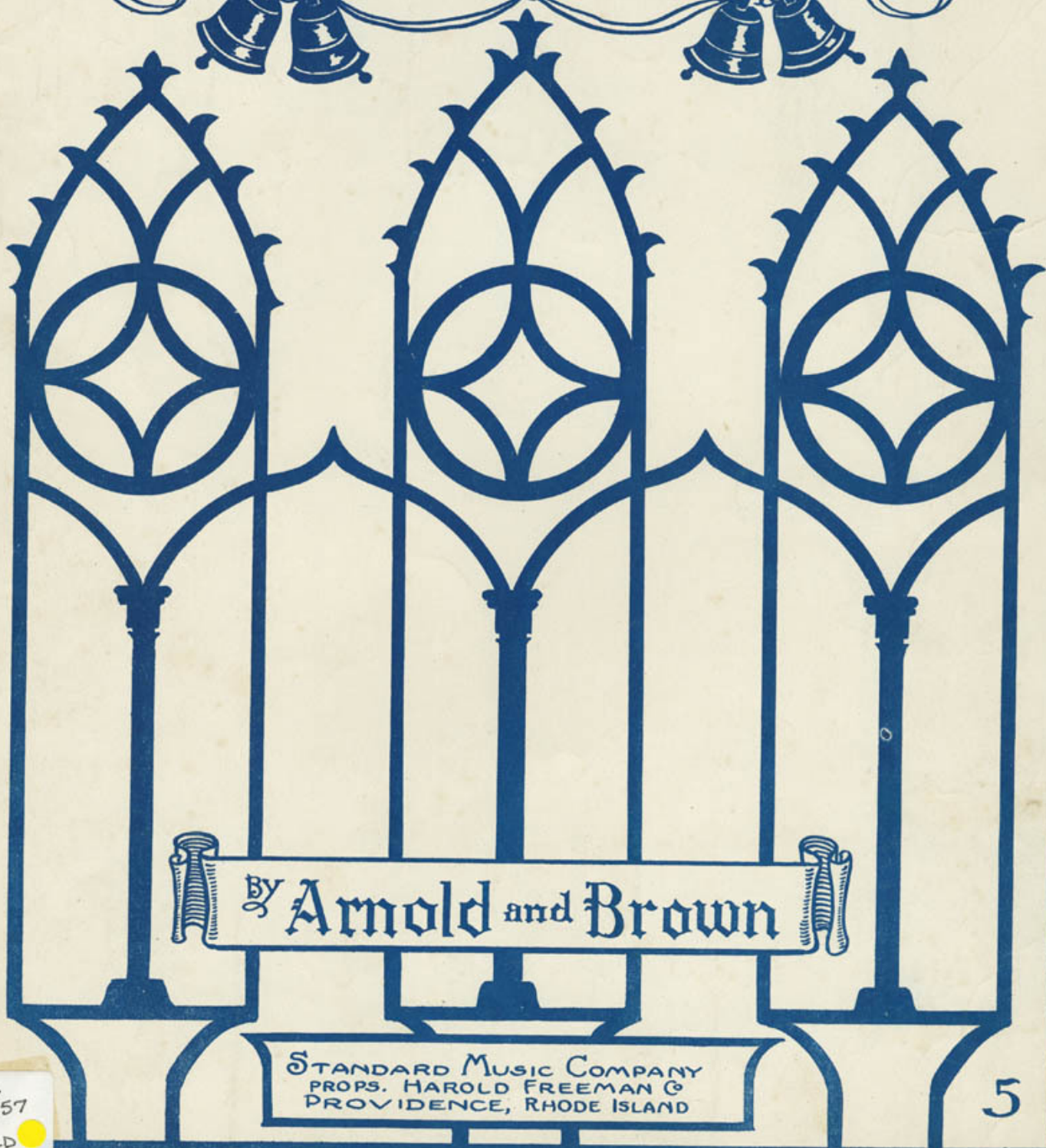
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*Sunt Eve*

# Cathedral Chimes

Reverie for Piano



Kas.  
001457

ARNOLD

FISHER

STANDARD MUSIC COMPANY  
PROPS. HAROLD FREEMAN &  
PROVIDENCE, RHODE ISLAND

5

# CATHEDRAL CHIMES

## REVERIE FOR PIANO

How to play the chimes:— Notice particularly that both hands are in the treble clef. Play each chord staccato with an even touch, having loud pedal on all the time

By ARNOLD & BROWN

*Play right hand two octaves higher than written.*

PIANO

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords, with the instruction that it should be played two octaves higher than written. The lower staff is also in treble clef and contains a bass line of chords. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in treble clef and contains a bass line of chords. The key signature has one flat (B-flat) and the time signature is 3/4.

Reverie (*Not too fast*)

The third system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a bass line of chords. The key signature has one flat (B-flat) and the time signature is 3/4.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a bass line of chords. The key signature has one flat (B-flat) and the time signature is 3/4.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a bass line of chords. The key signature has one flat (B-flat) and the time signature is 3/4.

The first system of music consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, and rests. The bass staff starts with a bass clef and contains chords and single notes, including a prominent bass line with eighth notes.

The second system continues the piece. The treble staff features more intricate rhythmic patterns, including sixteenth-note runs and beamed eighth notes. The bass staff maintains a steady accompaniment with chords and single notes, including a sharp sign (F#) in the second measure.

The third system concludes the piece. It features a double bar line at the end of the treble staff, with a 4/4 time signature indicated below. The bass staff also ends with a double bar line and a 4/4 time signature.

Chimes *Play two octaves higher than written*

The 'Chimes' section begins with the instruction "Abide with me" written above the treble staff. The music is in 4/4 time and one flat. The treble staff contains chords and rests, while the bass staff provides a simple accompaniment with chords and single notes.

The second system of the 'Chimes' section continues the piece. It features chords and rests in the treble staff and a simple accompaniment in the bass staff, maintaining the 4/4 time signature and one flat key signature.



The first system consists of two staves. The upper staff contains a series of chords, some with accidentals (flats and naturals). The lower staff contains a melodic line with eighth and quarter notes.

Grandioso

The second system is marked "Grandioso" and "ff Symphony". It features a 3/4 time signature. The upper staff has chords, and the lower staff has a melodic line with some triplets.

The third system continues the piece with a mix of chords and melodic fragments in both hands.

The fourth system continues the piece with a mix of chords and melodic fragments in both hands.

Right hand  
Two octaves higher

The fifth system is marked "ritard" and includes the instruction "Right hand Two octaves higher" with a dotted line. The upper staff shows chords, and the lower staff has a melodic line.

# TRY THIS OVER ON YOUR PIANO

To H.E.R.

## HAVANA ROSE

ARNOLD and BROWN

Introduction

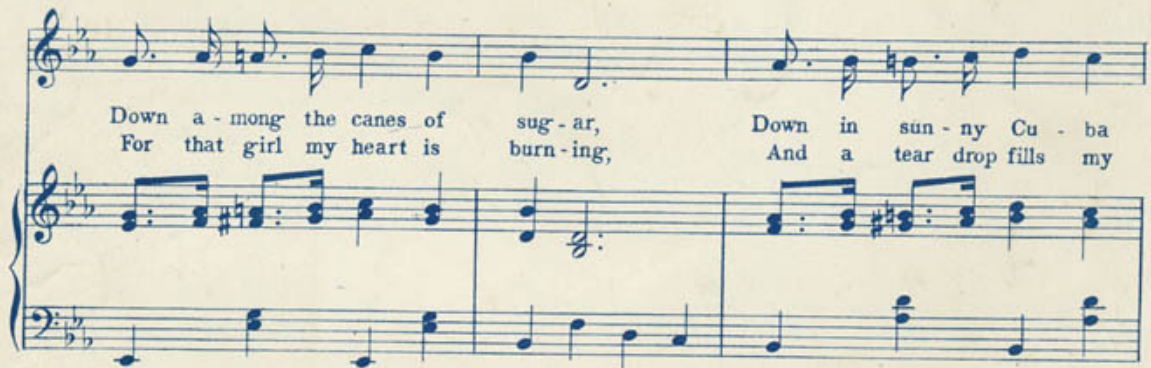
PIANO



*Vamp*



Down a - mong the canes of sug - ar, Down in sun - ny Cu - ba  
For that girl my heart is burn - ing, And a tear drop fills my



land;  
eye;

I've a lit - tle sweet-heart wait - ing,  
Wait - ing for my quick re - turn - ing,



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