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1907

Dark Eyes : A Mexican Dance

J. Bodewalt Lampe
Dedicatee

Neil, 1878-1943 Moret
Composer

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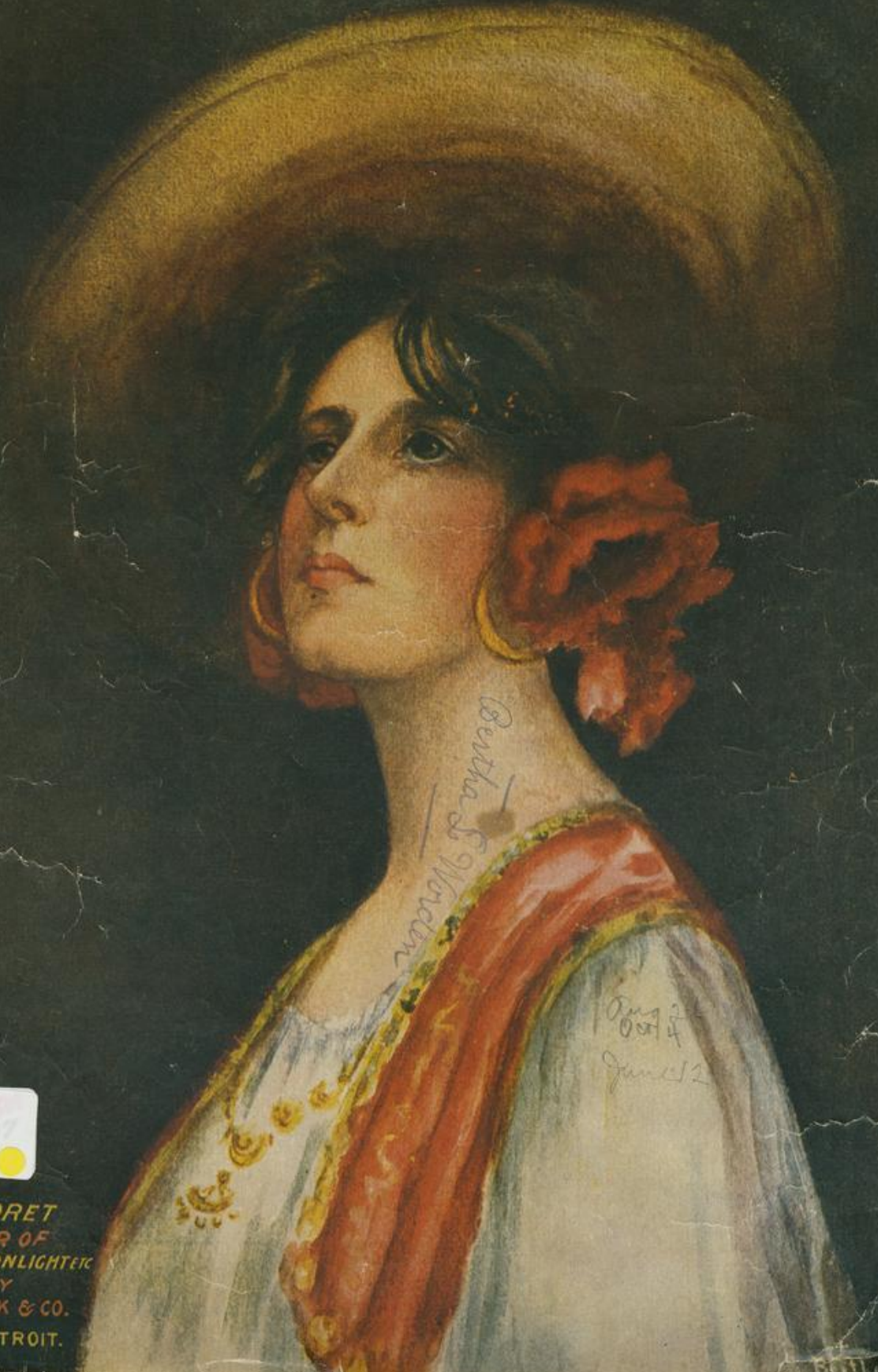
Recommended Citation

Lampe, J. Bodewalt and Moret, Neil, 1878-1943, "Dark Eyes : A Mexican Dance" (1907). *Parlor Salon Sheet Music Collection*. Score 491.
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DARK EYES

SERENADE ESPAGNOLE



Bertha S. Norton

*1000
June 12*

Kas.
001569
Moret

BY NEIL MORET
COMPOSER OF
YAWATHA, MOONLIGHT, ETC.
PUBLISHED BY
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NEW YORK - DETROIT.
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To my esteemed friend
Mr. J. Bodewalt Lampe.

8

DARK EYES.

A Mexican Dance.

NEIL MORET.

Composer of "Hiawatha," "Moonlight," "Silver Heels,"
"Autumn," "Heartsease," etc.

Moderato.

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First system of musical notation, featuring a treble and bass clef. The music begins with a forte (*f*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with complex chordal textures. A *rit.* (ritardando) marking is placed above the right hand staff, indicating a gradual deceleration of the tempo.

Third system of musical notation. The right hand features a dense, rapid chordal passage. A *rall.* (rallentando) marking is placed above the right hand staff, indicating a further slowing down of the tempo.

Fourth system of musical notation. The right hand plays a series of chords with a *p* (piano) dynamic marking. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand features a complex, rapid chordal texture. The left hand continues with a steady accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff begins with a dynamic marking *v* and contains several measures of chords and melodic lines. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble staff features a dense texture of chords and a dynamic marking *f*. The bass staff continues with a steady accompaniment.

Third system of musical notation. The treble staff has a dynamic marking *f* and includes a *v* marking. The bass staff has a dynamic marking *v* and continues the accompaniment.

Fourth system of musical notation. The treble staff contains complex chordal textures. The bass staff maintains the accompaniment.

Fifth system of musical notation, the final system on the page. It includes dynamic markings *f* *Bravely* and *rit.*. The treble staff has a *b* marking. The bass staff concludes with a *v* marking.

TRIO

dreamily.

The first system of the Trio section consists of two staves. The treble staff begins with a melodic line in a 2/4 time signature, marked *dreamily.* The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has one flat.

The second system continues the musical piece with similar melodic and harmonic development in both staves.

The third system shows further progression of the Trio, with more complex rhythmic patterns and chordal textures.

The fourth system continues the Trio, maintaining the *dreamily.* character with flowing lines.

The fifth system of the Trio section, showing the continuation of the melodic and harmonic themes.

f

The sixth and final system of the Trio section concludes with a forte (*f*) dynamic marking. The music features more active rhythmic figures and chordal density.