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1921

# Legion Of Victory : Military March

E. T Paull

*Arranger*

Gerald Carlton

*Composer*

Guarda

*Composer*

Starmer

*Illustrator*

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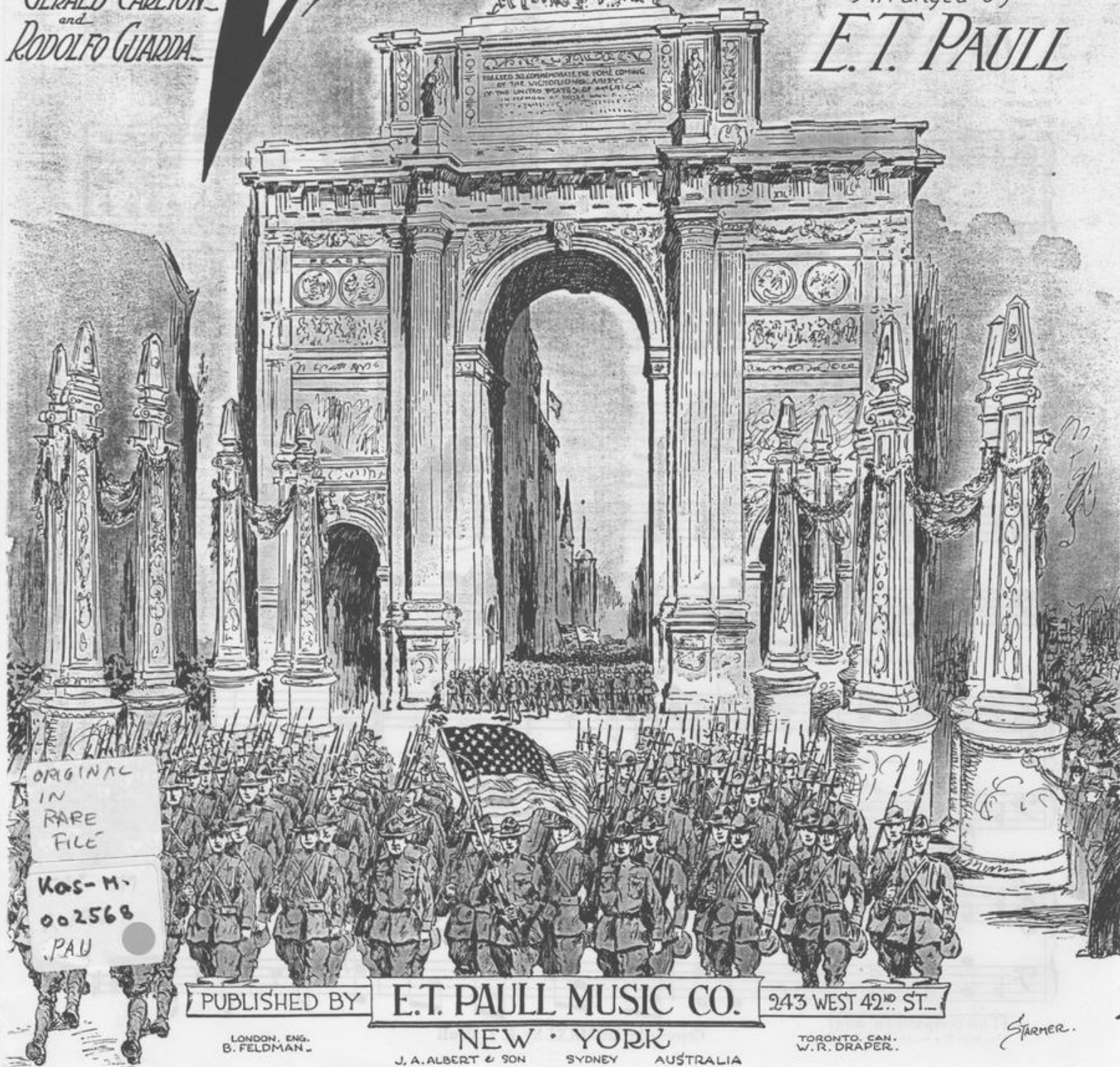
# Legion of Victory

Elfriede M. Lange

by  
GERALD CARLTON  
and  
RODOLFO GUARDA

Military March

Arranged by  
E. T. PAULL



ORIGINAL  
IN  
RARE  
FILE

Kos-M-  
002568  
.PAU

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E. T. PAULL MUSIC CO.

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# LEGION OF VICTORY

## MILITARY MARCH

By GERALD CARLTON and  
RODOLFO GUARDA

"At the sound of the Bugle each comrade will spring,  
Like an arrow released from the strain of the string;  
The courage, the impulse of youth will come back  
To banish the chill of the drear bivouac."

Rewritten and arranged  
By E. T. PAULL

Thomas Wentworth Higginson

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of two staves each (treble and bass clef). The first system is marked with a forte *f* dynamic and includes the instruction "Bugles" above the treble staff. The second system features a fortissimo *ff* dynamic with a *cresc* (crescendo) marking. The third system is marked *Con spirito* and *mf* (mezzo-forte). The score includes various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket labeled "1" spans the fourth and fifth systems, and a second ending bracket labeled "2" spans the sixth system. The piece concludes with a final cadence in the sixth system.

This composition may  
be had for your Talking

March Tempo

The musical score is written for piano in 2/4 time. It consists of seven systems of two staves each (treble and bass clef). The piece begins with a tempo marking of 'March Tempo' and a dynamic of 'mp legato'. The first system shows a steady accompaniment in the bass and chords in the treble. The second system introduces a 'cresc.' (crescendo) in the bass line. The third system features a 'f' (forte) dynamic in the treble and 'mp' in the bass. The fourth system has a 'ff' (fortissimo) dynamic in the treble and 'p' (piano) in the bass. The fifth system is marked 'mf' (mezzo-forte). The sixth system continues with 'mf'. The seventh system concludes with a 'Fine' marking and a double bar line. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

TRIO

*mp* *marcato*

1

2

*f*

*ff* Bugles

Bugles

Cym. *fff*  
B. Dr.

*con forza*

*con forza*