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1905

The Gay Cavalier : March Two Step

Lee Orean Smith

Composer

W Pittmar

Illustrator

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No. 37 Frank Brown

The Bay Cavalier

March Two-step

BY
Lee Olean Smith

COMPOSER OF
"UNDER SOUTHERN SKIES"
"SWEET CLOVER"
"THE VOICE OF THE FLOWERS"
"ON A SATURDAY NIGHT"
"THE COURT JESTER"
"CAMPIN ON DE OLE SWAREE"
"OLE EPHS VISION"
ETC. ETC. ETC.



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BAND (36 PARTS)50
ORCHESTRA 10+PA.....75
ORCHESTRA 14+PA.....95
FULL ORCHESTRA +PA...1.15

ALSO PUBLISHED FOR
MANDOLINS, BANJOS
AND GUITARS.

Frank Brown

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VANDERSLOOT
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Williamsport,
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Cuban Independence. March and Two Step. *By C. D. Henninger. Arr. by C. S. Shields. 50¢*

Intro. *ff* *p* *cresc.* *dim.* *p*

Manisot March *by T. P. Brooke. 50¢*

ff *mf* *Basso con Sva ad lib.*

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Valse. *p* *f*

Waltz, "After All" Introducing "MY JANE" *Arr. by Leo Orvan Smith. 50¢*

"After All" *Kerr & Webster.* Valse. *mf*

The L.A.W. Waltzes. *By C. E. Vanderstoot. 50¢*

Tempo di Valse. *p*

The Associated Twenty. Waltzes. *By C. E. Vanderstoot. 50¢*

Tempo di Valse. *f* *espressivo.* *p*

Campin' On De Ole Suwanee. Characteristic March, also pub. in simplified form & song form. *Leo Orvan Smith. 50¢*

Allegro moderato. (Not too fast.) *f* *mf* *f* *mf*

(Two-Step, Polka, or Cake-Walk)

Ole Eph's Vision. Characteristic March. *Leo Orvan Smith. 50¢*

Allegro moderato. *f* *mf*

(Two-Step, Polka, or Cake-Walk.)
also published in song form.

After The Cake Walk. March - Cake-Walk. *by Nathaniel Dutt. 50¢*

f *mf*

King Crap. Characteristic March. (Two-Step, Polka, or Cake-Walk.) *Leo Orvan Smith. 50¢*

f *mf*

PUBLISHED BY

VANDERSLOOT MUSIC COMPANY

32 WEST FOURTH STREET, WILLIAMSPORT, PA. — AND — 46 WEST 28th ST. New York City.

The Gay Cavalier.

Also published for
Full Orchestra,
Full Military Band,
Mandolin, Banjo &
Guitar etc.

March Two Step.

LEE OREAN SMITH.

The musical score is arranged in four systems, each with a treble and bass clef staff. The first system begins with a treble clef staff containing chords and a bass clef staff with a melodic line. Dynamic markings 'f' and 'mf' are present. The second and third systems continue the piece with similar notation. The fourth system concludes with two endings, labeled '1' and '2', indicating a repeat structure.

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SMITH

HALLER & RYAN,

44 Ashmun St., SAULT STE. MARIE, MICH.

4

First system of musical notation, measures 1-4. Treble clef, bass clef. Dynamics: *f*. Includes a triplet in measure 2.

Second system of musical notation, measures 5-8. Treble clef, bass clef. Dynamics: *mf*. Includes a triplet in measure 8.

Third system of musical notation, measures 9-12. Treble clef, bass clef. Includes a triplet in measure 9.

Fourth system of musical notation, measures 13-16. Treble clef, bass clef. Includes first and second endings in measures 15-16.

TRIO.

Fifth system of musical notation, measures 17-20. Treble clef, bass clef. Dynamics: *p-mf*. Key signature changes to one flat.

Sixth system of musical notation, measures 21-24. Treble clef, bass clef. Continuation of the Trio section.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, marked with '1' and '2' above the staff. The music is in a key with one flat and a 3/4 time signature.

Second system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *ff* in the bass clef. The music is in a key with one flat and a 3/4 time signature.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *ff* in the bass clef. The music is in a key with one flat and a 3/4 time signature.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking of *ff sempre marcato* in the bass clef. The music is in a key with one flat and a 3/4 time signature.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes first and second endings, marked with '1' and '2' above the staff. The music is in a key with one flat and a 3/4 time signature.

Try These Over on Your Piano.

"Zenith"

Intermezzo
March and Two Step.

"I had my Zenith each dawn of youth,
& a small measure still."

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HARRY J. LINCOLN
Composer of
Barrett's Artillery, Tullahoma,
Buffalo Flyer, Firemaster,
Salute to America etc.

Tempo di Marcia.

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"His Majesty and the Maid"

March and Two Step.

C. D. HENNINGER
Composer of "VIRAR" "SPEAKERS" MARCH etc.

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THE FIRE MASTER

MARCH AND TWO STEP

HARRY J. LINCOLN

INTRO

MARCH

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"The Buffalo Flyer"

March & Two Step.

HARRY J. LINCOLN

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Last Days of Pompeii

March and Two Step.

CAIRO M. VANDERSLOOT

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"Heaven's Artillery March"

Two Step.

HARRY J. LINCOLN
Composer of
Barrett's Artillery, Tullahoma,
Buffalo Flyer, Firemaster,
Salute to America etc.

INTRO

MARCH

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"REPASZ BAND."

MARCH AND TWO STEP

By CHAS. C. OWEN

Intro.

MARCH

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Fire Worshippers.

March and Two Step.

HARRY J. LINCOLN

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Salute to America

MARCH AND TWO STEP

HARRY J. LINCOLN

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