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1900

# The Flute Player : A Study Of The Trill

Oskar Ludwig Bernhard Wolff  
*Composer*

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Edited and fingered by  
Maurits Leefson.

(A STUDY OF THE TRILL.)

B. WOLFF, Op.141.

Allegretto. M.M. ♩ = 132

The musical score is presented in five systems, each with a right-hand and left-hand staff. The first system begins with a piano introduction marked 'leggiere' and 'mf', with 'r.h.' and 'l.h.' labels. The main exercise is a trill in the right hand, starting with a dynamic of 'mf'. The second system continues the trill exercise with 'dim' and an asterisk. The third system features 'cresc.' and 'dim.' markings. The fourth system continues the trill exercise. The fifth system concludes with 'cresc.' and includes fingering numbers for the right hand. The score is written for piano with right and left hand staves.

4 5 / 3 4

*mf* *dim.* *p*

1 2 3 4 2 5 1 3 2

Detailed description: This system contains the first three measures of the piece. The right hand features a complex rhythmic pattern with sixteenth-note runs. The left hand provides harmonic support with chords and moving lines. Dynamic markings include *mf*, *dim.*, and *p*. Fingering numbers are present above the notes.

1 3 4 5 4 2 1 3 2 4 3 1 3 1 2 5 1

*cresc.* *rit. e dim.*

Ossia

Detailed description: This system contains the next three measures. It includes a section marked 'Ossia' for the left hand. Dynamics range from *cresc.* to *rit. e dim.*. The right hand continues with intricate sixteenth-note passages.

*a tempo*

Detailed description: This system contains three measures marked 'a tempo'. The right hand has a steady sixteenth-note accompaniment, while the left hand features a more melodic line with some rests.

*mf*

8

Detailed description: This system contains three measures. The right hand has a sixteenth-note accompaniment. The left hand has a melodic line. A dynamic marking of *mf* is present. A measure rest of 8 measures is indicated above the right hand.

*p*

8

Detailed description: This system contains three measures. The right hand has a sixteenth-note accompaniment. The left hand has a melodic line. A dynamic marking of *p* is present. A measure rest of 8 measures is indicated above the right hand.

8-

cresc.

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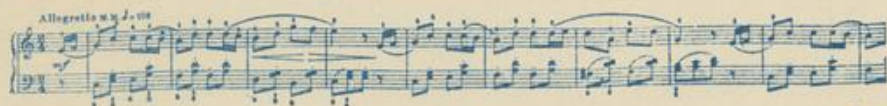
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