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1907

Return of Spring : Retour du Printemps

M Greenwald
Editor

Theodore Moelling
Composer

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CENTURY EDITION

STANDARD FAVORITES FOR THE PIANO

SERIES IV

Americana	Medley.	Keiser. 50
Butterfly Waltz	Valse des Papillons	Ludovic. 75
College Airs	Medley.	Keiser. 50
English Airs	Medley.	Keiser 50
French Airs	Medley.	Keiser 50
Good Evening.	Schottische	Bassler. 35
German Airs	Medley.	Keiser. 50
Heather Bells	Haideglöckchens.	Lange. 50
Hunting Song.	Jagdlied.	Spindler. 40
Il Trovatore	Fantasie Brilliant.	Smith. 1.25
Irish Airs.	Medley.	Keiser. 50
La Traviata	Fantasie Brilliant.	Smith. 1.25
Les Huguenots	Grand Fantasia	Smith. 1.00
Love in May	Maienliebe	Oesten. 40
Lucia di Lammermoor	Fantasie Brilliant	Leybach. 90
March and Chorus	From "Tannhäuser"	Lange. 75
Martha	Fantasie Brilliant.	Smith. 1.00
May Bells Ringing	Maienglöckchens Lauten	Siewert. 50
Pearls and Rubies	Perlen und Rubinen	Lege. 40
Plantation Airs	Medley.	Keiser. 50
Prince Imperial	Galop	Coote. 40
Scotch Airs	Medley.	Keiser. 50
Sextette from Lucia	"Lucia di Lammermoor"	Bohm. 60
Siegmund's Love Song	From "Die Walküre"	Lange. 60
Silver Elves Caprice	Silber Elfen	Heins. 75
Song Without Words	Romance Sans Paroles	Streabbog. 50
Tis Not True	Non È Ver	Lange. 50
To the Waltz	A la Valse	Bohm. 60
Turtle Dove	Polka	Behr. 40
Viens Poupoule	"Come Chick, Chick"	Spahn. 35
Return of Spring		Moelling. 50

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Kas.
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Moell

Return of Spring.

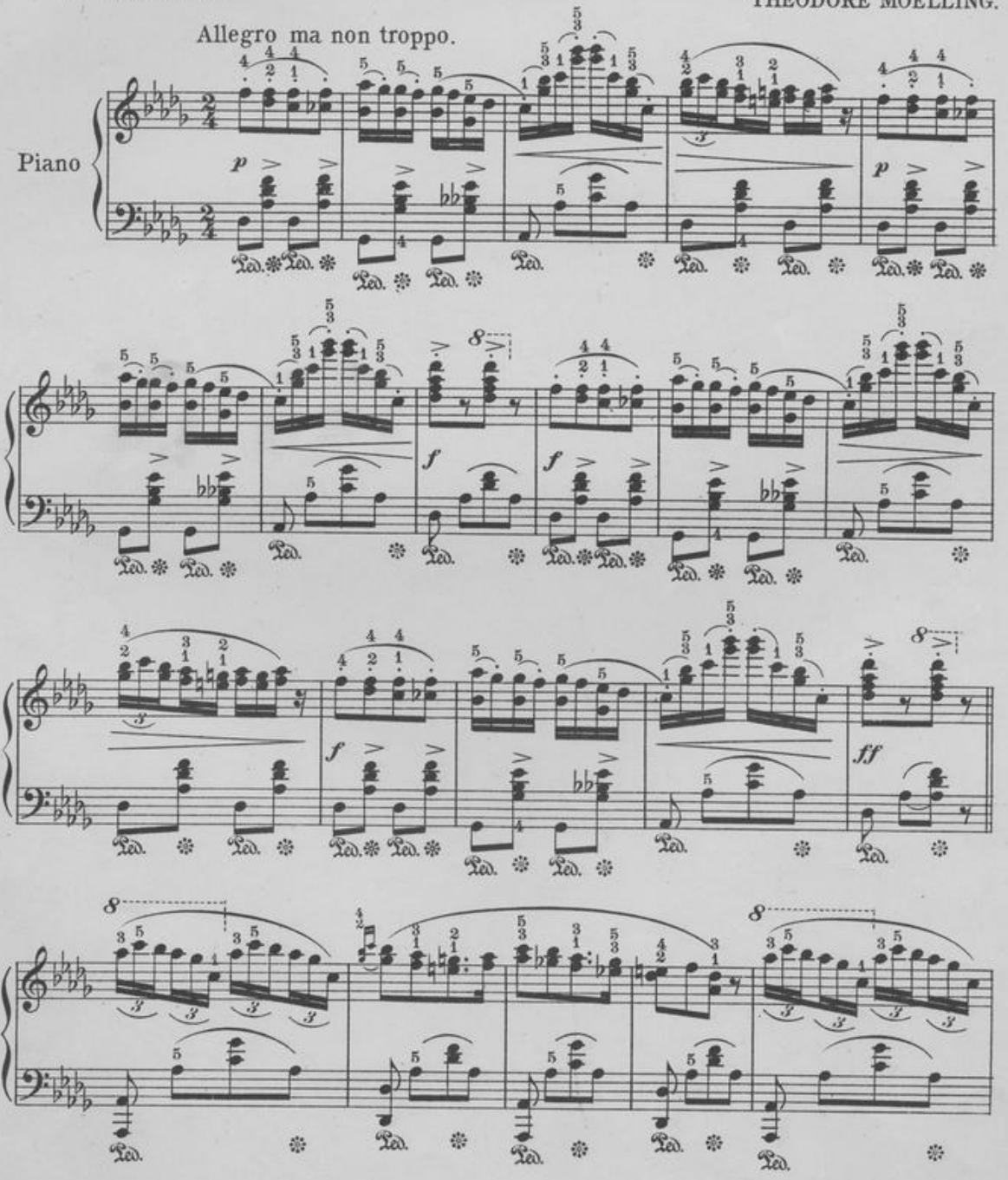
(Retour du Printemps.)

POLKA BRILLANTE.

Edited and fingered by
M. GREENWALD.

THEODORE MOELLING.

Allegro ma non troppo.



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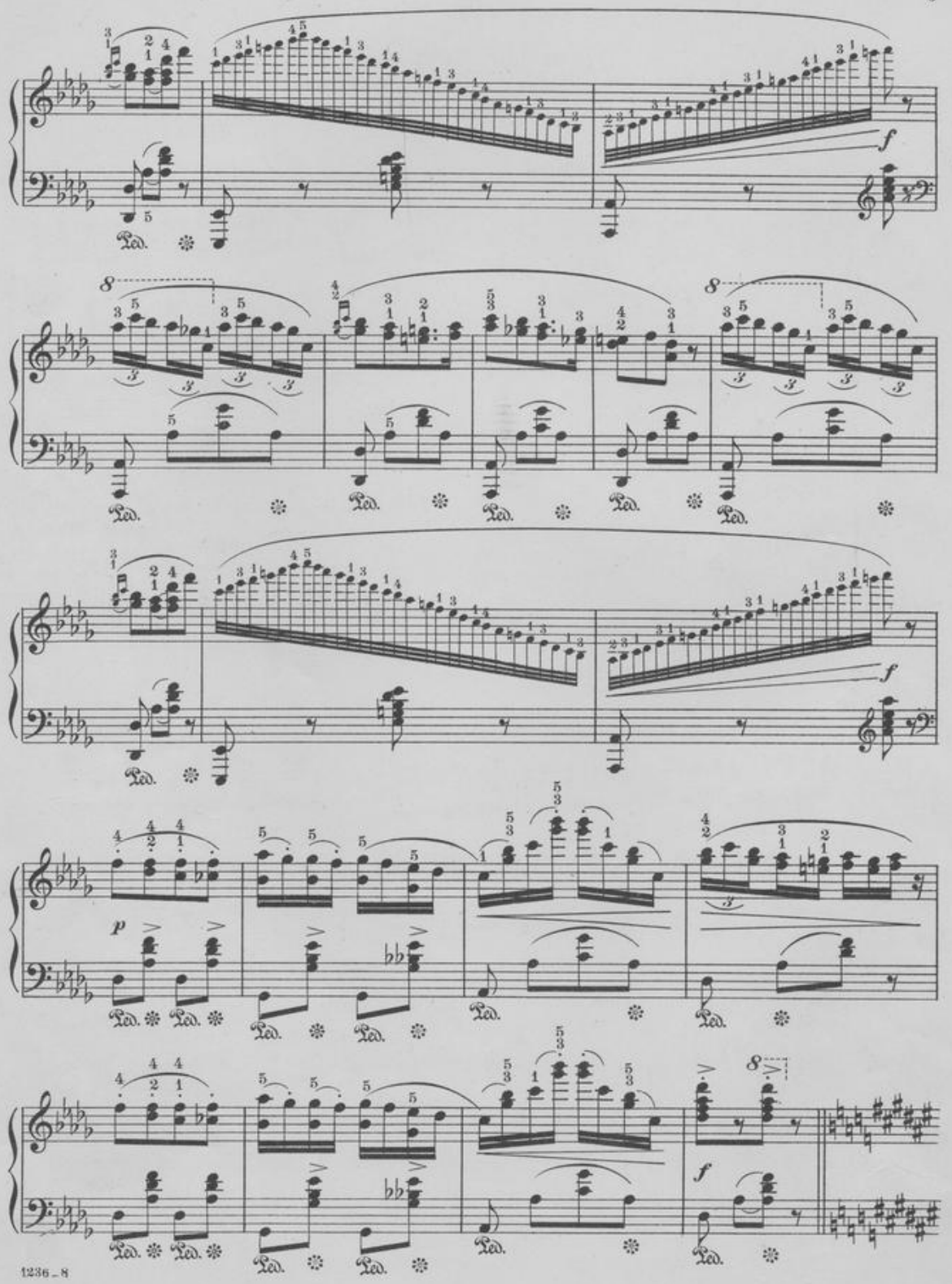
Ped.
f
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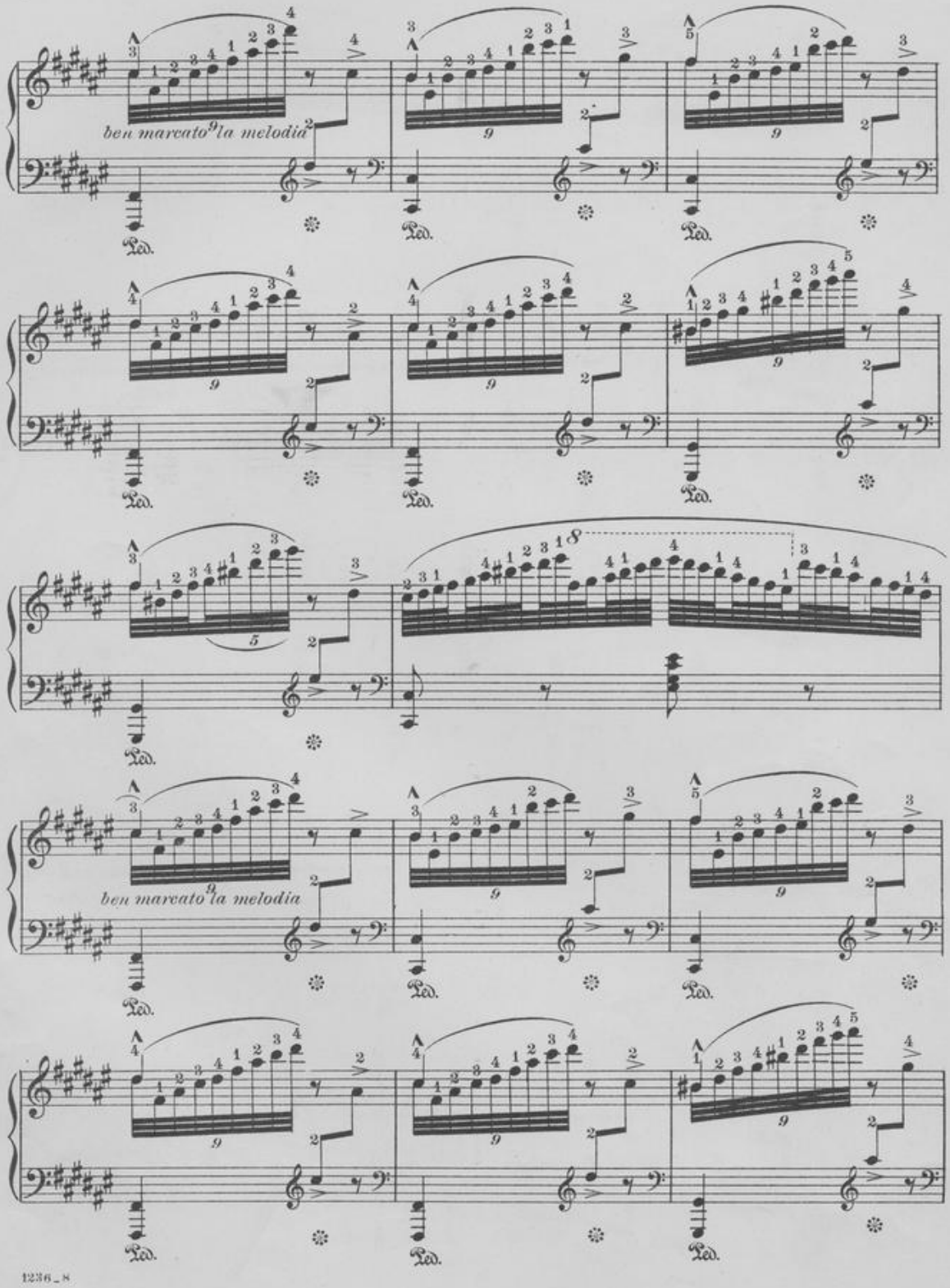
ben marcato la melodia
Ped.
ben marcato la melodia
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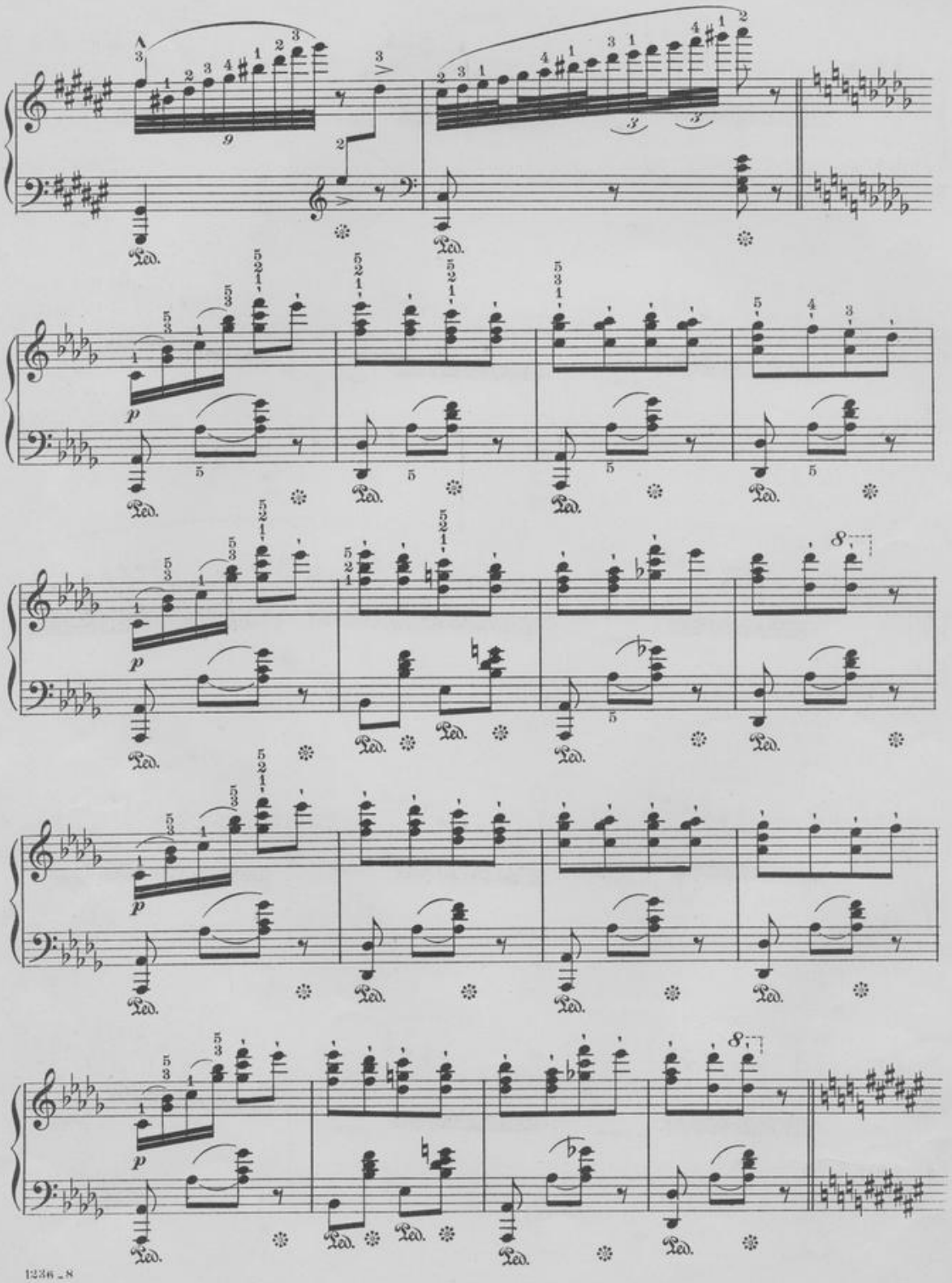

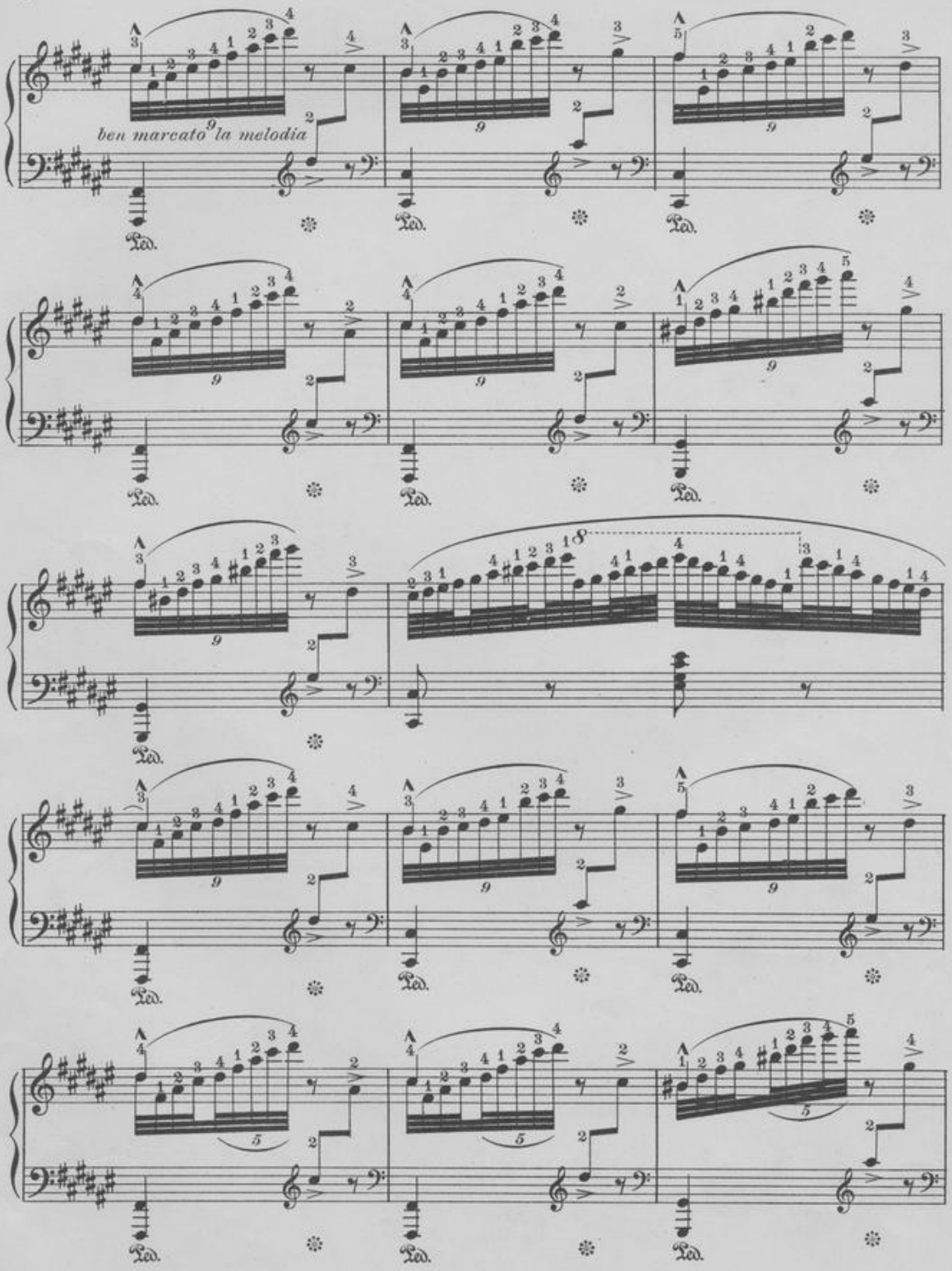
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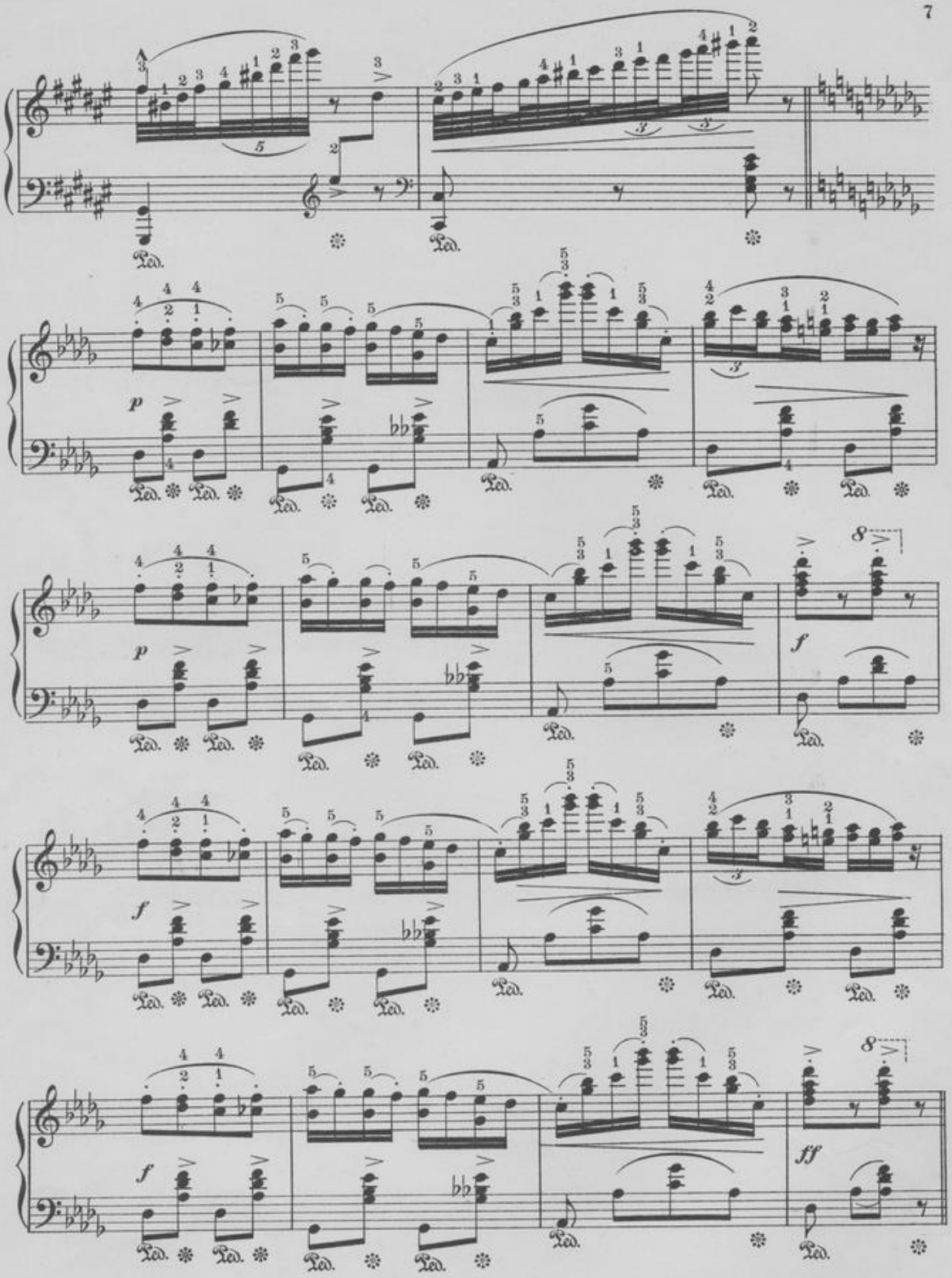
Ped.
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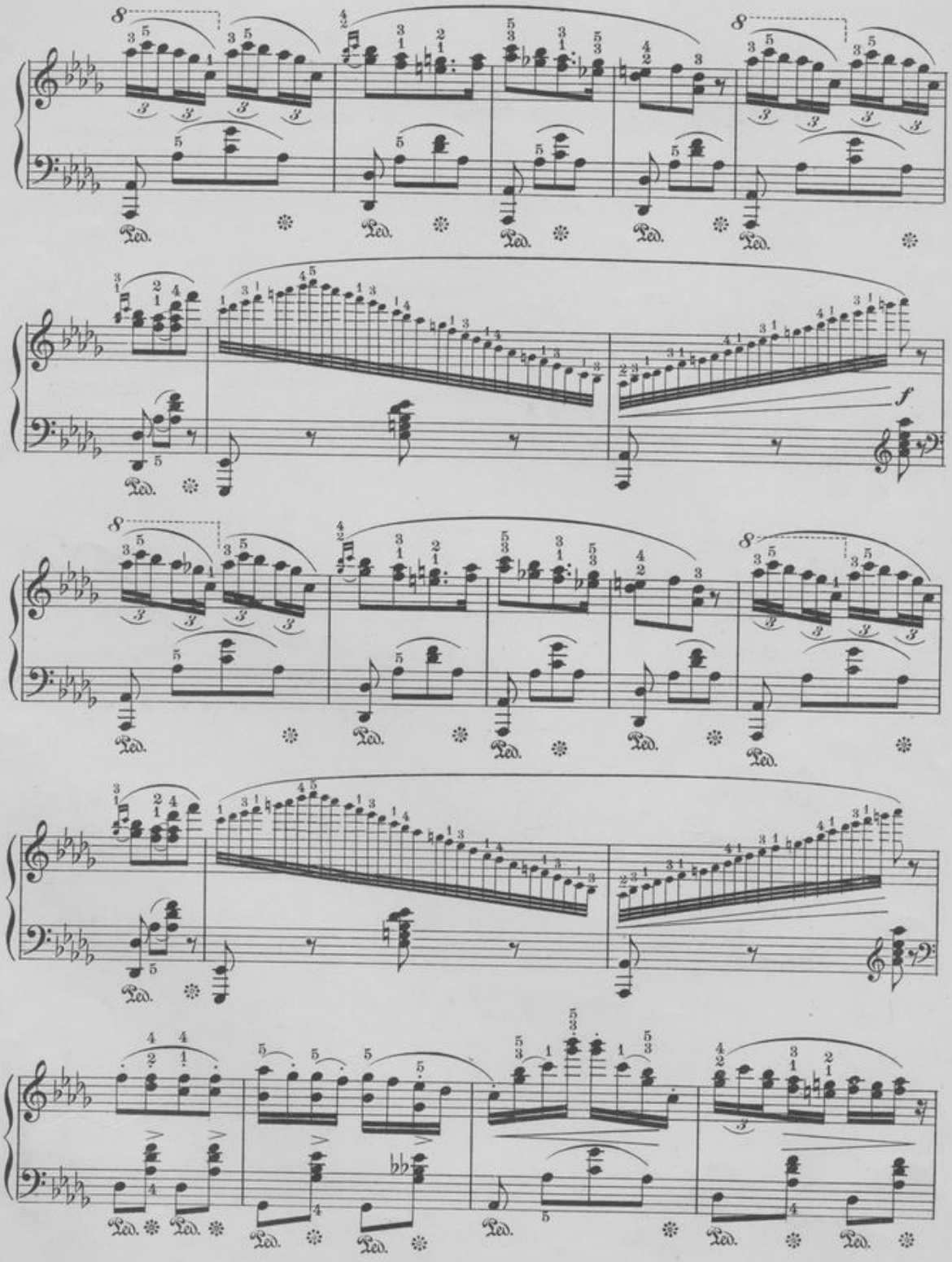
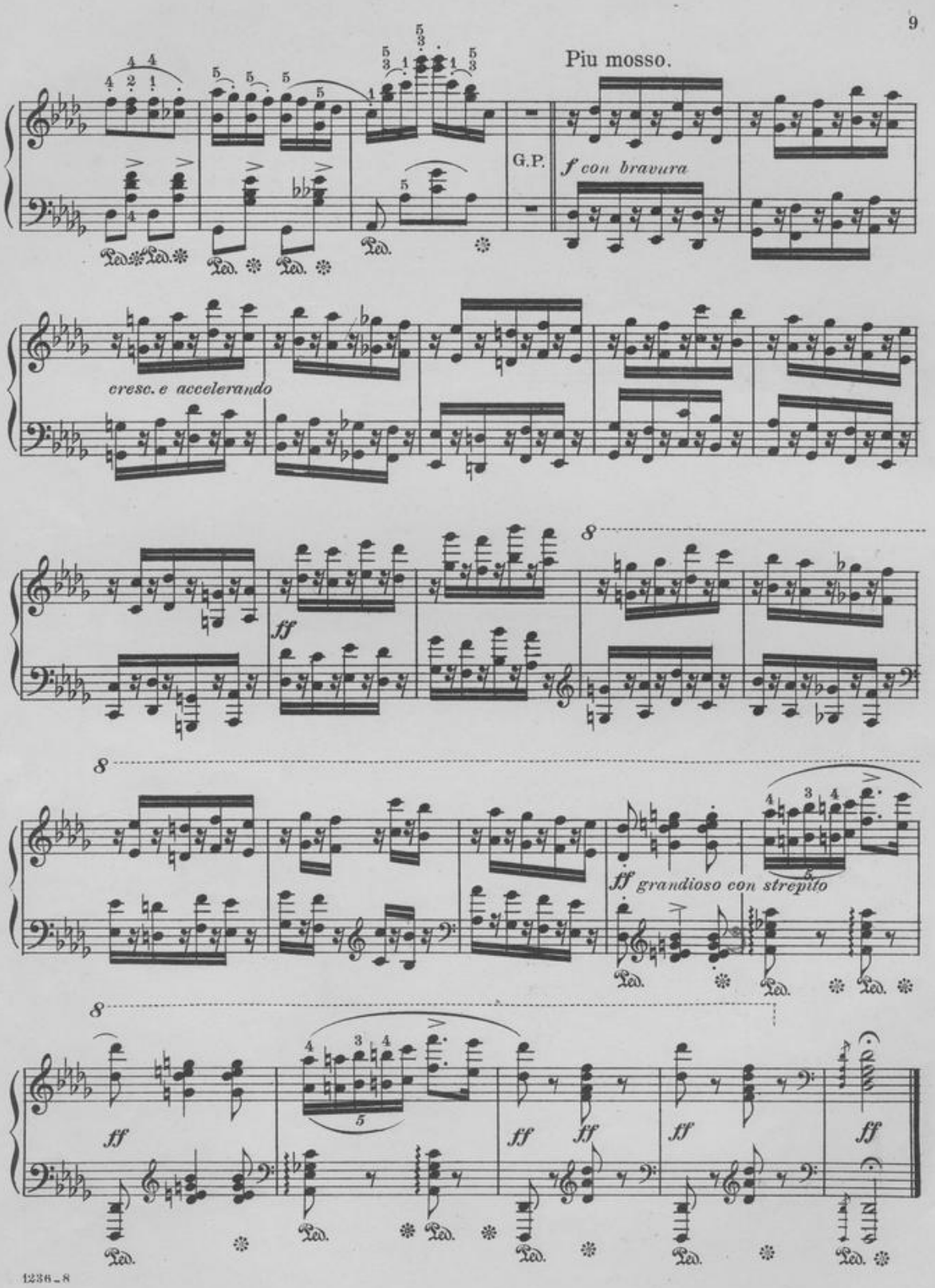
8va


Ped.
f


Piu mosso.
G.P.
f con bravura
cresc. e accelerando
ff
ff grandioso con strepito
ff

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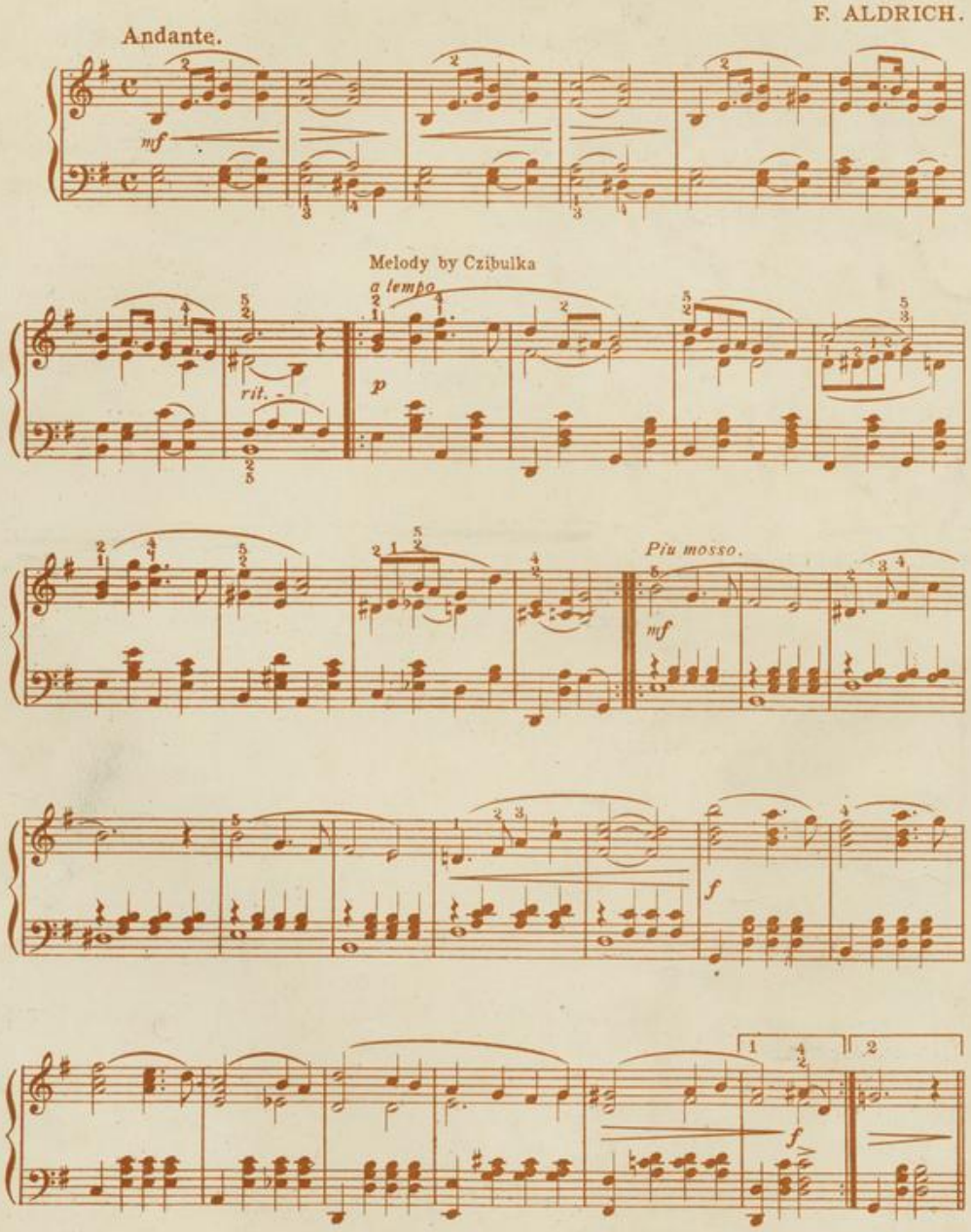

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