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# Reaper's Parting Kiss : Abschied Von Der Sennerin

M Greenwald  
*Editor*

Carl Heins  
*Composer*

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# Reaper's Parting Kiss.

(ABSCHIED VON DER SENNERIN.)

Edited and fingered by  
M. GREENWALD.

CARL HEINS, Op.172.

Moderato. (Echo)

PIANO.

*f* *p* *f*

♩. \* ♩. \* ♩. \* ♩. \*

(Echo)

*p* *f*

♩. \* ♩. \* ♩. \*

(Echo.)

*p* *mf* *f*

♩. \* ♩. \* ♩. \* ♩. \*

(Echo.)

*p* *mf* *f*

♩. \* ♩. \* ♩. \*

First system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 3, 2, 1, 2, 1). The bass clef staff contains a bass line with chords and single notes. Dynamics include *f*. Below the staff are markings: *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*

Second system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (1, 2, 2, 3, 3, 4, 1, 2, 4). The bass clef staff contains a bass line with chords and single notes. Dynamics include *fz*. Below the staff are markings: *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*

Third system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 2, 3, 2, 1, 2, 1, 2, 4, 1, 2, 3, 4, 5). The bass clef staff contains a bass line with chords and single notes. Below the staff are markings: *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*

Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (3, 1, 1, 4, 1, 2, 1, 2, 3, 5, 3). The bass clef staff contains a bass line with chords and single notes. Dynamics include *f*, *f*, and *mf*. A section is marked "(Echo.)". Below the staff are markings: *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*

Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings (4, 2, 5, 4, 1, 1, 2, 4, 4, 2, 2). The bass clef staff contains a bass line with chords and single notes. Dynamics include *f*, *p*, and *mf*. A section is marked "(Echo.)". Below the staff are markings: *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*, *Ad.*, \*

First system of musical notation. The treble clef staff features a melodic line with a slur and fingerings 1, 2, 3, 5, 4, 3, 3, 3, 2, 5, 5. The bass clef staff has a bass line with chords. The dynamic marking *fp* is present. Below the bass staff, there are five measures of figured bass notation: *Le.*, \*, *Le.*, \*, *Le.*, \*, *Le.*, \*

Second system of musical notation. The treble clef staff continues the melodic line with fingerings 3, 3, 2, 4, 3, 1, 5. The bass clef staff continues the bass line. Below the bass staff, there are five measures of figured bass notation: *Le.*, \*, *Le.*, \*, *Le.*, \*, *Le.*, \*

Third system of musical notation. The treble clef staff includes a section marked 'A' with fingerings 2, 3, 4, 5, 4, 3, 3, 3, 2, 5, 3, 1, 2. The bass clef staff continues the bass line. Below the bass staff, there are five measures of figured bass notation: *Le.*, \*, *Le.*, \*, *Le.*, \*, *Le.*, \*

Fourth system of musical notation. The treble clef staff has fingerings 4, 5, 4, 1, 2, 1, 2. It includes a section with first and second endings. The bass clef staff continues the bass line. Below the bass staff, there are five measures of figured bass notation: *Le.*, \*, *Le.*, \*, *Le.*, \*, *Le.*, \*

Fifth system of musical notation, labeled '(Echo.)'. The treble clef staff has fingerings 1, 1, 2, 1, 2, 2, 5, 4, 5, 4, 1. It includes dynamic markings *f* and *p*. The bass clef staff continues the bass line. Below the bass staff, there are five measures of figured bass notation: *Le.*, \*, *Le.*, \*, *Le.*, \*, *Le.*, \*

(Echo.)

1 2 3 4 5 4 3 2 1

*mf* *f*

Ad. \* Ad. \* Ad. \*

(Echo.)

1 2 3 4 5 4 3 2 1

*p* *f*

Ad. \* Ad. \* Ad. \* Ad. \*

(Echo.)

1 2 3 4 5 4 3 2 1

*p*

Ad. \* Ad. \* Ad. \*

*p*

Ad. \* Ad. \* Ad. \*

*f* *ff*

Ad. \*

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1st Movement  
Moderato

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Moderato

G. M. BARTLETT

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Allegro moderato

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Tempo di Schottische

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C. P. III - 4

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