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Rainbow : An Indian Intermezzo

Percy Wenrich
Composer

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RAINBOW

AN INDIAN INTERMEZZO

BY
PERCY WENRICH

6

Kas.
003611
Wen ●

5

JEROME H. REMICK & CO. NEW YORK-DETROIT.

"RAINBOW"

(AN INDIAN INTERMEZZO)

By PERCY WENRICH.

Moderato.

The musical score is written for piano in 2/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each. The first system includes the tempo marking 'Moderato.' and the dynamic marking 'f' (forte). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a first ending and a second ending, both marked with first and second endings.

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ff

ff

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f

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TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with eighth-note patterns, while the lower staff provides a harmonic accompaniment with chords and eighth-note bass lines.

The second system continues the Trio section. It features similar melodic and harmonic textures. The upper staff has a melodic line with some slurs and accents, and the lower staff continues with a steady accompaniment. The dynamics remain consistent with the first system.

The third system of the Trio section. The upper staff shows a melodic line with a prominent slur and a crescendo leading to a final flourish. The lower staff continues with a rhythmic accompaniment. There are some dynamic markings like *v* (accents) at the end of the system.

The fourth system of the Trio section. The upper staff has a melodic line with eighth-note patterns and slurs. The lower staff provides a consistent accompaniment. The overall texture is characteristic of a piano trio.

The fifth system of the Trio section. The upper staff features a melodic line with a slur and a crescendo. The lower staff continues with a rhythmic accompaniment. There are dynamic markings like *v* (accents) at the end of the system.

The sixth and final system of the Trio section. It includes first and second endings. The upper staff has a melodic line with a slur and a crescendo leading to a first ending. The lower staff continues with a rhythmic accompaniment. The first ending leads to a second ending, which concludes the section. There are dynamic markings like *v* (accents) at the end of the system.

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a series of eighth notes, while the bass clef part consists of chords. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, continuing the piece with similar rhythmic patterns in both staves.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex chordal structures in the bass line.

Fifth system of musical notation, with a focus on sustained chords in the treble and moving lines in the bass.

Sixth system of musical notation, concluding the piece with a final cadence and a fermata over the final chord.

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"DILL PICKLES"
 (TWO STAFF)
 CHARLES L. JOHNSON

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