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Song Of Love

Oskar Ludwig Bernhard Wolff
Composer

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SONG

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SONG OF LOVE.



B. WOLFF, Op. 56.

PIANO.

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures and a dynamic marking of *f* in the fifth measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *cresc.* in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p* in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *cresc.* in the third measure. The bass clef staff contains a rhythmic accompaniment of eighth notes with slurs.

The first system of music consists of four measures. The right hand (treble clef) plays a melodic line with a half note followed by a quarter note, then a half note with a slur over it. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with a slur over the first two measures and a change in articulation in the third and fourth measures.

The second system of music consists of four measures. The right hand continues the melodic line with a half note, a quarter note, and a half note with a slur. The left hand continues the eighth-note accompaniment, with a slur over the first two measures and a change in articulation in the third and fourth measures.

The third system of music consists of four measures. The right hand continues the melodic line with a half note, a quarter note, and a half note with a slur. The left hand continues the eighth-note accompaniment, with a slur over the first two measures and a change in articulation in the third and fourth measures.

The fourth system of music consists of four measures. The right hand continues the melodic line with a half note, a quarter note, and a half note with a slur. The left hand continues the eighth-note accompaniment, with a slur over the first two measures and a change in articulation in the third and fourth measures.

The fifth system of music consists of four measures. The right hand continues the melodic line with a half note, a quarter note, and a half note with a slur. The left hand continues the eighth-note accompaniment, with a slur over the first two measures and a change in articulation in the third and fourth measures. The dynamic marking *mf* is present in the first measure of the left hand.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a series of chords and melodic lines in both hands, with some notes beamed together.

Second system of musical notation, continuing the piece. It maintains the same grand staff and key signature as the first system, with similar chordal and melodic textures.

Third system of musical notation. The lower staff includes the marking *rit.* (ritardando) above a long note, indicating a gradual deceleration of the tempo.

Fourth system of musical notation. The upper staff begins with the marking *a tempo.* (allegretto), indicating a return to the original tempo. The notation continues with complex chordal structures.

Fifth system of musical notation, the final system on the page. It features a dynamic marking *p* (piano) in both the upper and lower staves. The system concludes with a double bar line.

Morning Song.....	Lange	25
Morning Song.....	Lichner	25
Murmuring Zephyrs.....	Jensen	50
Transcript by Niemann.		
My Own.....	Lichner	25
Myrtle, Galop.....	Streabog	25
New Vienna, Waltz.....		
Arranged by Dupre.		
Nightingale Song from Tyrolian.....	Zeller	40
Nita, Polka Mazurka.....	Streabog	25
Nocturne, D Major, Op. 32, No. 1.....	Chopin	35
Nocturne, G Major, Op. 37, No. 1.....	Chopin	35
Nocturne, G Major, Op. 37, No. 2.....	Chopin	40
Nocturne, F Major, Op. 55, No. 1.....	Chopin	40
Nocturne, Op. 28, No. 1.....	Meyer-Helmund	50
Nocturne in F.....	Tschaikowsky	35
Norwegian Song, Op. 37, No. 3.....	Hoffmann	25
Old Love, Op. 335.....		
Old Oaken Bucket, Transcript.....		
Ondine.....	Heller	25
One Heart, One Soul, Yorke Dance.....	Strauss	40
One Sweet Dream, Waltz.....	Eilenberg	75
On the Heath.....	Lange	40
Orange Blossoms, Waltz.....	Ludovic	60
Over Stick and Stone.....	Hiller	25
Over the Waves, Sobre Las Olas, Waltz.....	Rosas	75
Paloma, La, Spanish Dance.....		
Pansy, Polka.....	Streabog	25
Parting, Op. 277.....	Lange	35
Pastorale.....	Hitz	35
Piano Piece.....	Bargiel	35
Pierrette, Air De Ballett.....	Chaminade	40
Pink, Waltz.....	Streabog	25
Pizzicati, Sylvia.....	Delibes	35
Pizzicato, Polka.....	Strauss	35
Pleasures of May.....	Hiller	25
Poet and Peasant, Overture.....	Suppe	75
Polacca Brillante, Op. 72.....	Weber	60
Polish Dance, Op. 3, No. 1.....	Scharwenka	40
Poor Jonathan, Waltz.....	Milloecker	75
Prayer to the Virgin.....	Lange	50
Prelude.....	Heller	25
Pretty Picture.....	Lange	25
Pure as Snow.....	Lange	40
Prelude and Siciliana from Cavaleria		
Rusticana.....		
Radetzky March.....	Strauss	25
Rakoczy March.....	Liszt	60
Remember Me.....	Brinkmann	40
Reveille Du Lion.....	Kontski	25
Awakening of the Lion.		
Romance.....	Heller	25
Romance, Op. 44, No. 1.....	Rubinstein	25
Romantic Thoughts.....	Leybach	60
Rondo in C, Op. 51, No. 1.....	Beethoven	50
Rondo Capriccioso, Op. 14.....	Mendelssohn	75
Rondo Mignon.....	Baumfelder	30
Rose, Polka Mazurka.....	Streabog	25
Russie, Waltz.....	Streabog	35
Santa Lucia.....		
Santiago Waltz.....	Corbin	60
Scales and Chords.....	Czerney	35
Scarf Dance.....	Chaminade	40
Second Mazurka.....	Godard	75
Deuxieme Mazurka.		
Secret, Le, Intermezzo.....	Gautier	60
Secret Love, Gavotte.....	Resch	35
Serenade, from Quartette No. 74.....	Haydn	35
Serenata, Op. 15, No. 1.....	Moszkowski	35
Serenata, La, Italian Waltz.....	Jaxone	65
Serenade's Song, Op. 258.....	Spindler	25

Silver Stars, Op. 327, No. 3.....	Bohm	65
Silvery Thistle, L'Argentine.....	Ketterer	60
Simple Confession, Simple Aveu.....	Thome	40
Skaters Waltz.....	Waldeufel	60
Skirt Dance, from Faust up to Date.....	Lutz	40
Sleigh Bells, Polka Mazurka.....	Streabog	25
Slumber Song.....	Eilenberg	25
Slumber Song, Op. 124, No. 16.....	Schumann	40
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Sonata in G, Op. 49, No. 2.....	Beethoven	50
Sonata in G, Op. 49, No. 2, fingered	by Sigmund Lebert.....	Beethoven 50
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Sonata in C, No. 1.....	Mozart	60
Sonata in C, Op. 136, No. 1.....	Reinecke	35
Sonata in G, Op. 136, No. 2.....	Reinecke	25
Sonata in F, Op. 136, No. 3.....	Reinecke	25
Sonata in A Minor, Op. 136, No. 4.....	Reinecke	35
Sonata in D, Op. 136, No. 5.....	Reinecke	35
Sonata in Eb, Op. 136, No. 6.....	Reinecke	40
Sonata in C, Op. 65, No. 1.....	Lichner	50
Sonata in F, Op. 66, No. 2.....	Lichner	50
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Sonata in G, No. 29.....	Beethoven	25
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Sonata in F, No. 30.....	Beethoven	40
Fingered by Hill.		
Sonata in C, Op. 125, No. 1.....	Merkel	40
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Sonata in C, No. 5.....	Reinecke	25
Sonata in D, No. 6.....	Reinecke	25
Sonata in C, Op. 49, No. 1.....	Lichner	50
Sonata in G, Op. 49, No. 2.....	Lichner	50
Sonata in F, Op. 49, No. 3.....	Lichner	50
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Spinning Song.....	Mendelssohn	35
Spinning Wheel.....	Schultze	50
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Stephanie Gavotte.....	Czibulka	40
Swedish Wedding March.....	Soderman	35
Sweet Remembrance, Waltz.....	Waldtenfel	75
Sylphes, Les, Valse Caprice.....	Bachmann	60
Tanzweise.....		
Tarantelle, Op. 85.....	Heller	60
Thou Art so Near.....	Reichardt	25
Arranged by Burgmuller.		
Titania.....	Wely	75
Traumerei and Romance.....	Schumann	35
Trovatore, II, Op. 30, No. 3.....	Dorn	60
Turkish Patrol, Arranged by Krug.....	Michaelis	35
Twilight.....	Gurlitt	25
Twilight Reverie, Op. 323, No. 2.....	Bohm	50
Two Larks, Deux Alouettes.....	Leschetizky	50
Tyrolese and His Child.....	Lichner	40
Op. 256, No. 5.		
Under The Christmas Tree.....		
Under the Double Eagle, March.....	Wagner	40

Violet Waltz.....	Streabog	25
Wanderstanden.....		
Water Sprite, Op. 341.....	Lange	60
Waves of the Danube, Waltz.....	Ivanovici	60
Weber's Last Waltz.....	Weber	25
Wedding March.....	Mendelssohn	40
Wishing for Home.....	Hiller	25
With My Love, Con Amore.....	Beaumont	50
Woodbine, Schottische.....	Streabog	25
Ye Merry Birds.....		
You and I, Waltz.....	Claribel	25
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Adagio, from Moonlight Sonata.....		
Amaryllis, Louis XIII.....	Ghys	40
Andante and March.....	Beethoven	40
Angel's Serenade.....	Braga	50
Ave Maria.....	Gounod	50
Ave Maria.....	Schuberth	50
Boccacio March.....		
Gavatine, Robert Le Diable.....	Meyerbeer	50
Gavatine, Op. 85, No. 3.....	Raff	40
Confidence.....	Mendelssohn	40
Contemplation.....	Mendelssohn	40
Dream, The.....		
Elegie.....	Fauconier	40
Evening Song.....	Schumann	40
First Kiss, Waltz.....		
Flower Song.....	Lange	60
Gypsy Dance.....		
Harp Sounds.....	Jungmann	50
Loin Du Bal, Sounds from the Ball.....		
Meditation.....	Fauconier	50
Menuett.....	Boccherini	50
Menuetto.....	Gounod	40
Menuetto.....	Mozart	40
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Palm Branches, Les Rameaux.....		
Pizzicati, Sylvia.....	Delibes	50
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Priere, La.....	Ernst	40
Romance in Eb.....		
Romance.....	Spohr	40
Secret Love, Gavotte.....		
Serenade.....	Bohm	40
Serenade.....	Gounod	50
Serenade.....	Schuberth	50
Simple Confession, Intermezzo.....	Thome	60
Spring Song.....	Mendelssohn	50
Stephanie, Gavotte.....	Czibulka	50
Swedish Wedding March.....	Sodermann	40
Tannhauser March.....		
Traumerei and Romance.....	Schumann	40
Turkish Patrol.....	Michaelis	60