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1908

Remembrance : Reverie

Barrington L Brannan
Composer

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NOVELTIES

SERIES THREE.

978. National Airs.....	Keiser.....	3 F
1155. Peacemaker, The.....	Sturtevant.....	3 F
1947. Polonaise D'Amour.....	Schwab.....	3 D
1948. Poppy Field, The.....	Schwab.....	3 Bb
1407. Red Roses.....	Stoughton.....	3 A
1258. Remembrance.....	Brannan.....	3 Bb
1316. Reverie.....	Greenwald.....	3 G
1410. Scened Posies.....	Powell.....	3 G
1067. Simple Life.....	Bainesford.....	3 F
1373. Sociability March.....	Greenwald.....	3 F
1903. Song of the Bargemen.....	Aldrich.....	3 A min
1320. Song Without Words.....	Greenwald.....	3 Eb
1317. Spanish Dance.....	Greenwald.....	3 G
981. Star of Hope.....	Kennedy.....	3 F
1076. Stars of Glory.....	Kennedy.....	3 F
1088. Steady, Boys, Steady.....	Grant.....	3 Bb
1320. Sweet Idleness.....	Greenwald.....	3 Eb
1836. Sweet-Scented Posies.....	Crocker.....	3 G
889. Triumphant Uncle Sam.....	Dewey.....	3 Bb
1949. Under the Leaves.....	Schwab.....	3 Bb
1309. Valse D'Amour.....	Brannan.....	3 Bb
1318. Valse Lente.....	Greenwald.....	3 C
1840. Vesper Bells Are Ringing.....	Porter.....	3 F
1081. Buds and Blossoms.....	Federe.....	3 F
1415. Victoria March.....	Greenwald.....	3 Eb
1086. Wahoo, Indian Dance.....	Moho-Nali.....	3 D min

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1st Movement
 J. L. MORRIS

3rd Movement
pp

1899 PETITE AMOUR
1st Movement
 Moderato
 ADRIAN JOFFE

3rd Movement

1898 MELODIUS MOMENTS
1st Movement
 Andante moderato
 JEAN EDOUARD

3rd Movement
 Un poco piu mosso

1895 PERFUME OF ROSES
1st Movement
 Allegretto
 HENRY VOSS

2nd Movement

1790 CHAPEL THOUGHTS
1st Movement
 Andante
 Sr. of St. JOSEPH

2nd Movement
 Moderato
mf

1409 HOPE
1st Movement
 Andante con espressione
 B. L. BRANNAN

2nd Movement
 Piu mosso
 accel. a tempo

1886 CHIMING BELLS
1st Movement
 Andante
 L. G. WEBSTER

2nd Movement
mf

1320 SWEET IDLENESS
1st Movement
 Andante moderato
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2nd Movement
 Piu mosso
mf

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Remembrance.

Reverie.

BARRINGTON L. BRANNAN.

Andante con Espressione.

Piano.

p

mf

rit.

mf a tempo.

f

mf rall.

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Meno mosso.

p *mf agitato.*

rit. *a tempo.*

ff *mf rall* *p*

Tempo Primo.

mf

rit. *mf a tempo.*

f *mf rall.* *Fine.*

1258 = 3

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2559 IN A SPANISH GARDEN (Serenade)

1st Movement

Moderato

p *espress.*

2nd Movement

p *grazioso e dolce*

2561 DREAMS OF HAPPY HOURS (Valse Triste)

1st Movement

Slow waltz tempo, in a sentimental manner

p *sostenuto*

2nd Movement

più animato

mp *grazioso*

2563 LADY CAPRICE (Novelette Nouveau)

1st Movement

Moderately fast, with a graceful swing

mp

2nd Movement

mf

2565 MEMORIES OF SUMMER DAYS (Reverie)

1st Movement

Slowly

p *espress.*

2nd Movement

Faster

mp

2567 'TAS NIGHT IN VENICE (Bacarelle)

1st Movement

With a gently rocking motion

p *con sentimento*

2nd Movement

p *con tristezza*

2560 AT THE LAWN FETE (Dance Caprice)

1st Movement

With light, graceful swing

mp

2nd Movement

p *sostenuto*

2562 DISTANT BELLS AT EVENING (Melodie)

1st Movement

Slowly

p *e espress.*

2nd Movement

p *più animato*
con rubato

2564 SUNSET IN THE GARDEN (Valse)

1st Movement

In moderate waltz tempo

p *with sentiment*

2nd Movement

un poco più animato

mp

2566 LADY GRACEFUL (Danse de Salon)

1st Movement

Moderato

mp

2nd Movement

mp *e sostenuto*

2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

1st Movement

Slowly and somewhat sadly

p *molto sostenuto*

2nd Movement

Un poco animato

mp