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La Fontaine : Etude de Salon

J. Adalb Pacher
Composer

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J.A. PACHER

PIANOFORTE COMPOSITIONS

Austrian Song. Op.69. No.1.	.40
Normandy Song. Op.69. No.2.	.40
Swiss Song. Op.69. No.3	.40
La Fontaine. Op.82.	.50
Der Freischütz. Op.32. No.1.	.50
Le Ruisseau. (The Brooklet)	.60
Tendresse. Op.53.	.40
Brightest Eyes	.35
Masaniello. (Slumber Song)	.25
Mèlodie Originale. Op.40. No.1.	.40
Terzetto from "William Tell" Op.36.	.40
Prayer from "Moses in Egypt" Op.36.	.35
Sonnambula	.35
Polka Mazurka. Op.40. No.2.	.35
Quartette from "Puritani"	.25
Cavatine from "Ernani" Op.36.	.30
Don Sebastian.	.40
Don Giovanni	.25
Der Freischütz. Op.40. No.3	.40
Terzetto from "Belisario"	.25
Barcarolle }	.25
Romance }	
Barcarolle. (L'Etoile du Nord)	.40
Norma. (Casta Diva)	.35
Romance. (Spohr)	.35
Russian People's Song	.25
Thou Over All. (Molique)	.35

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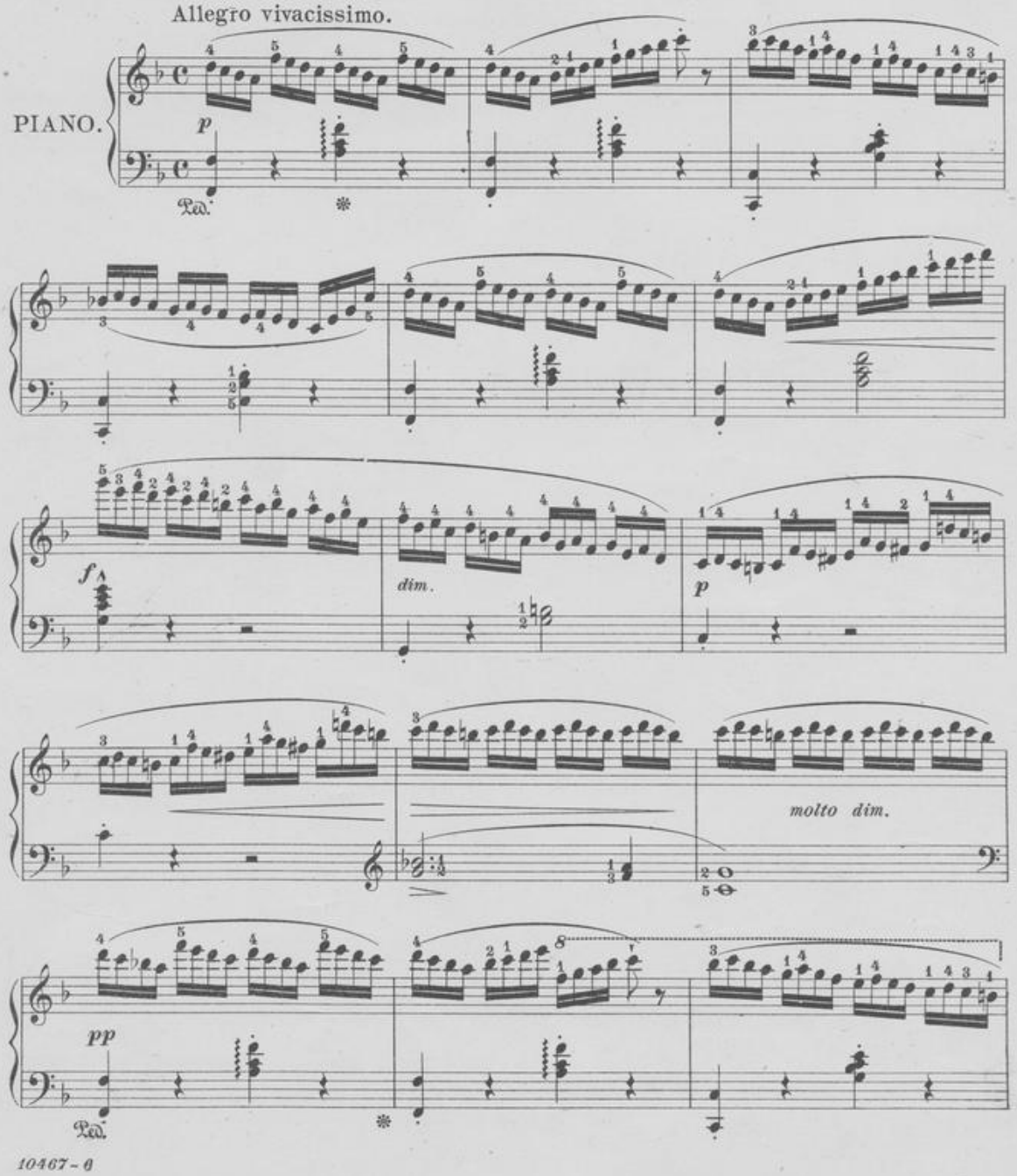
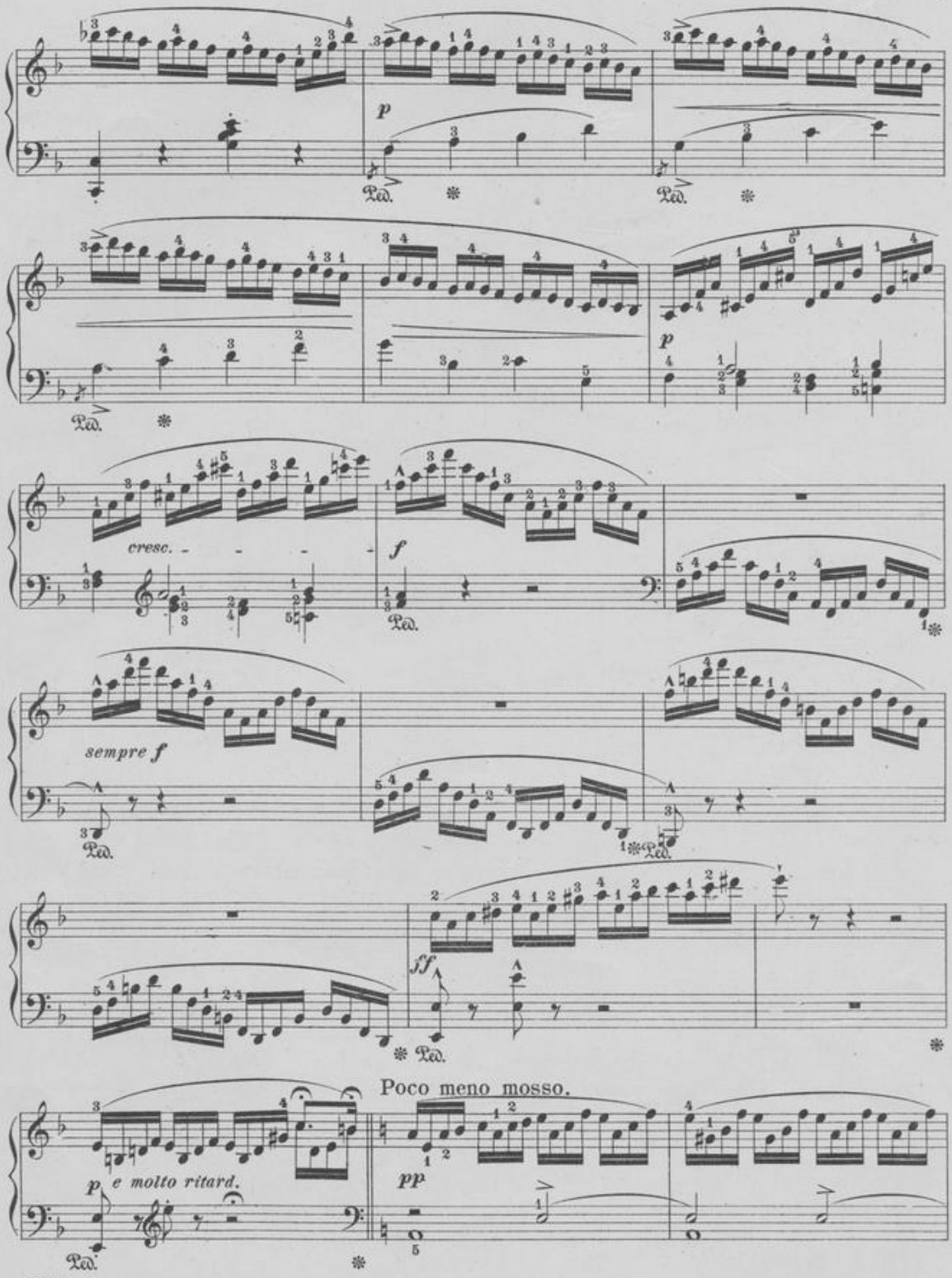
LA FONTAINE.

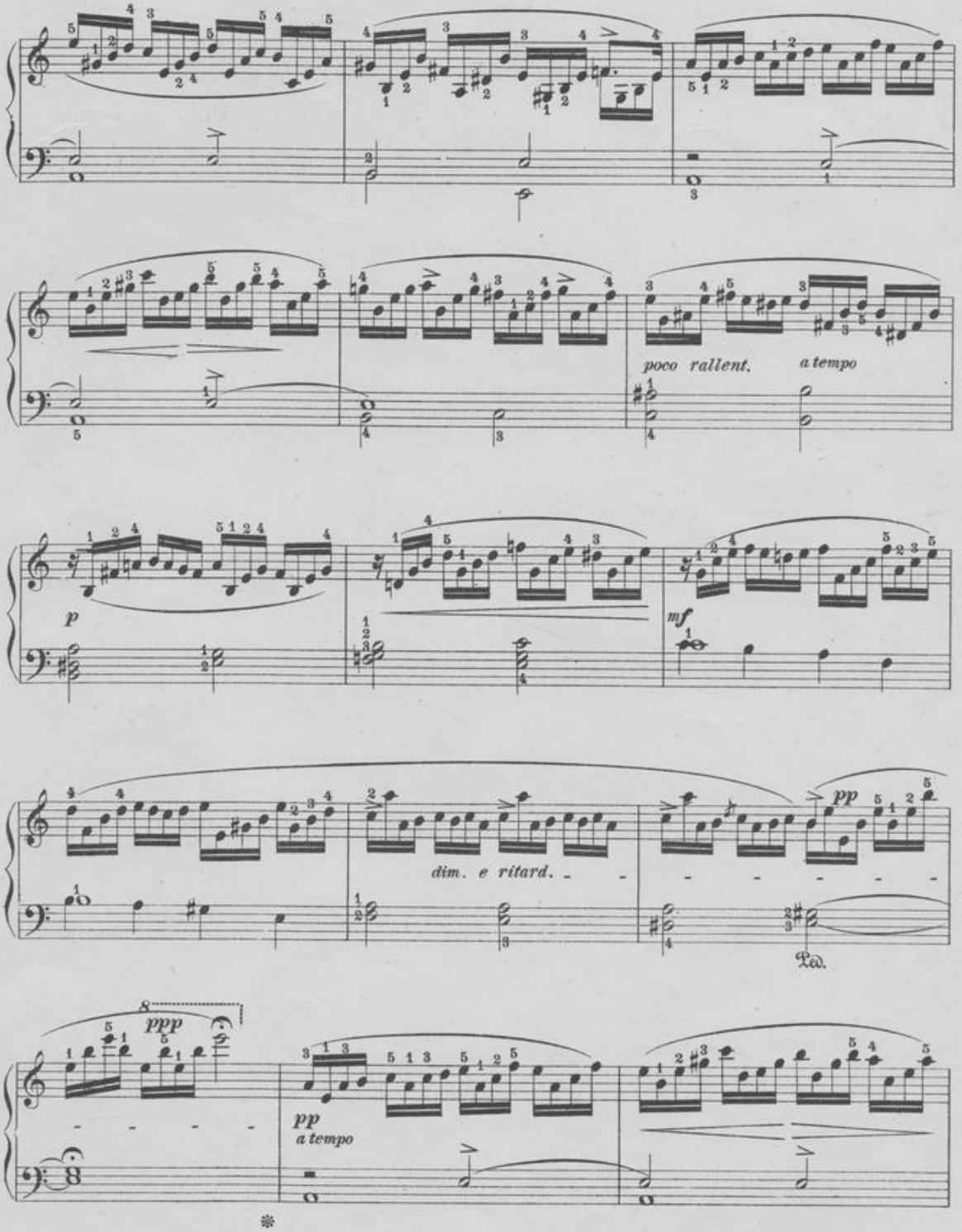
ETUDE de SALON.

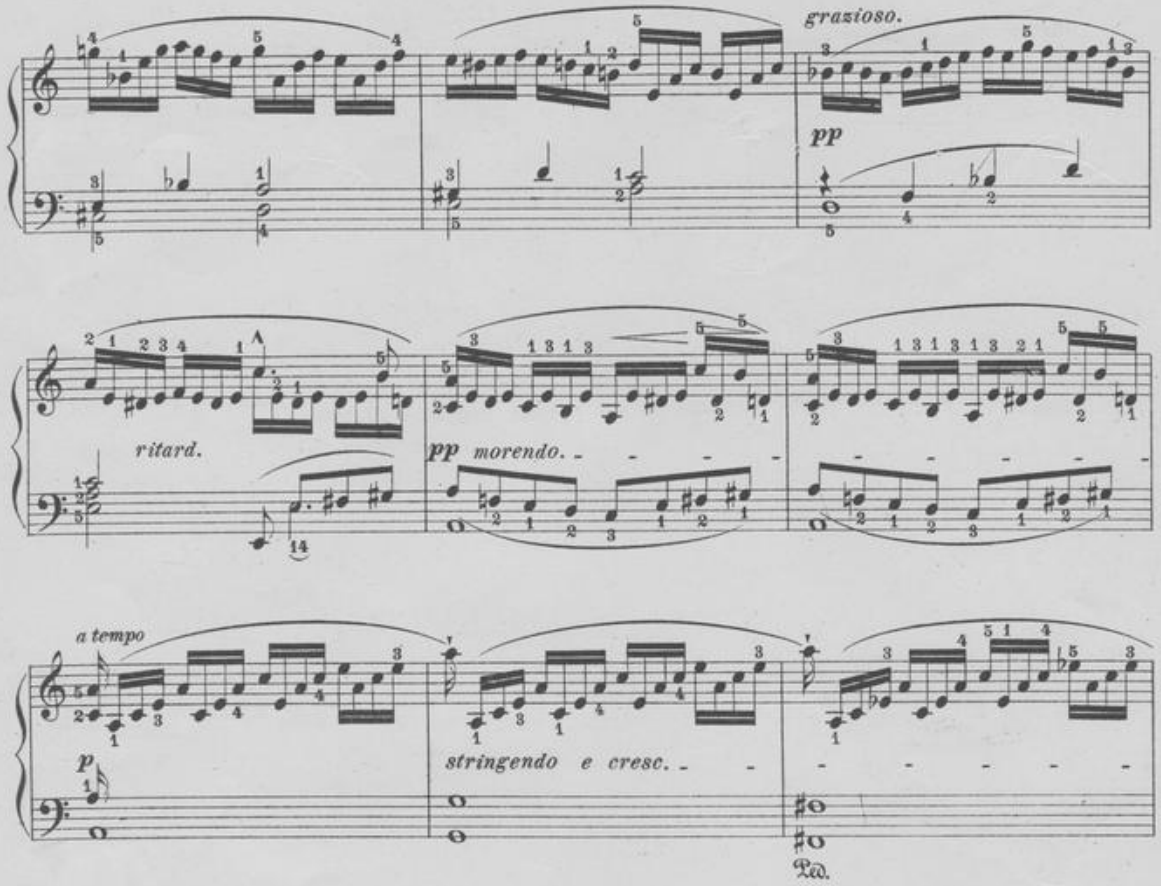
J. ADALB. PACHER, Op. 82.

Allegro vivacissimo.

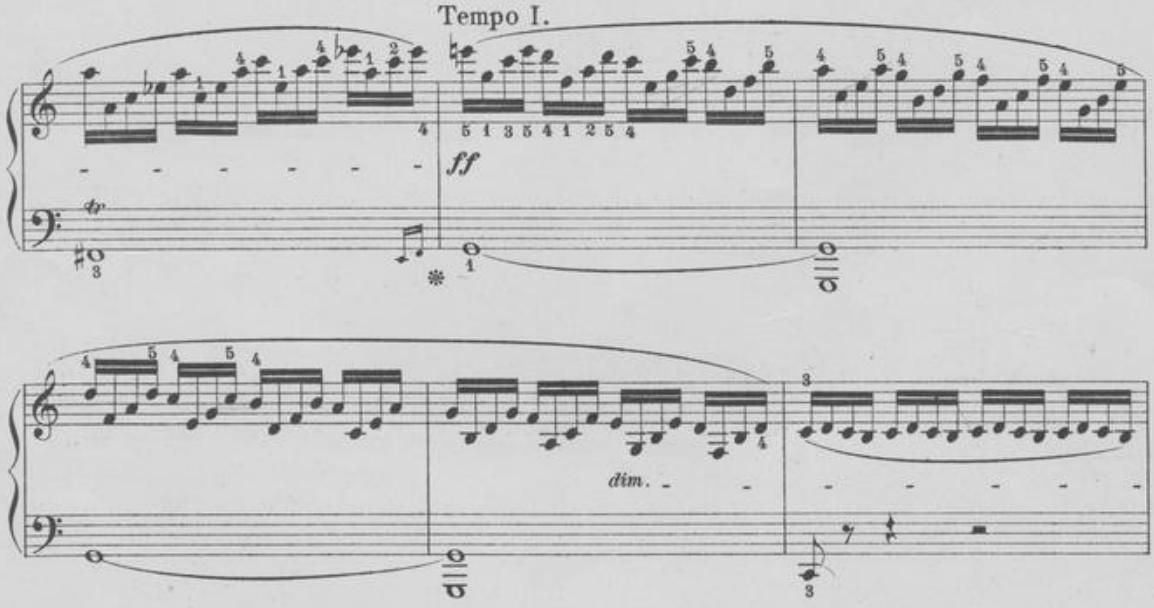


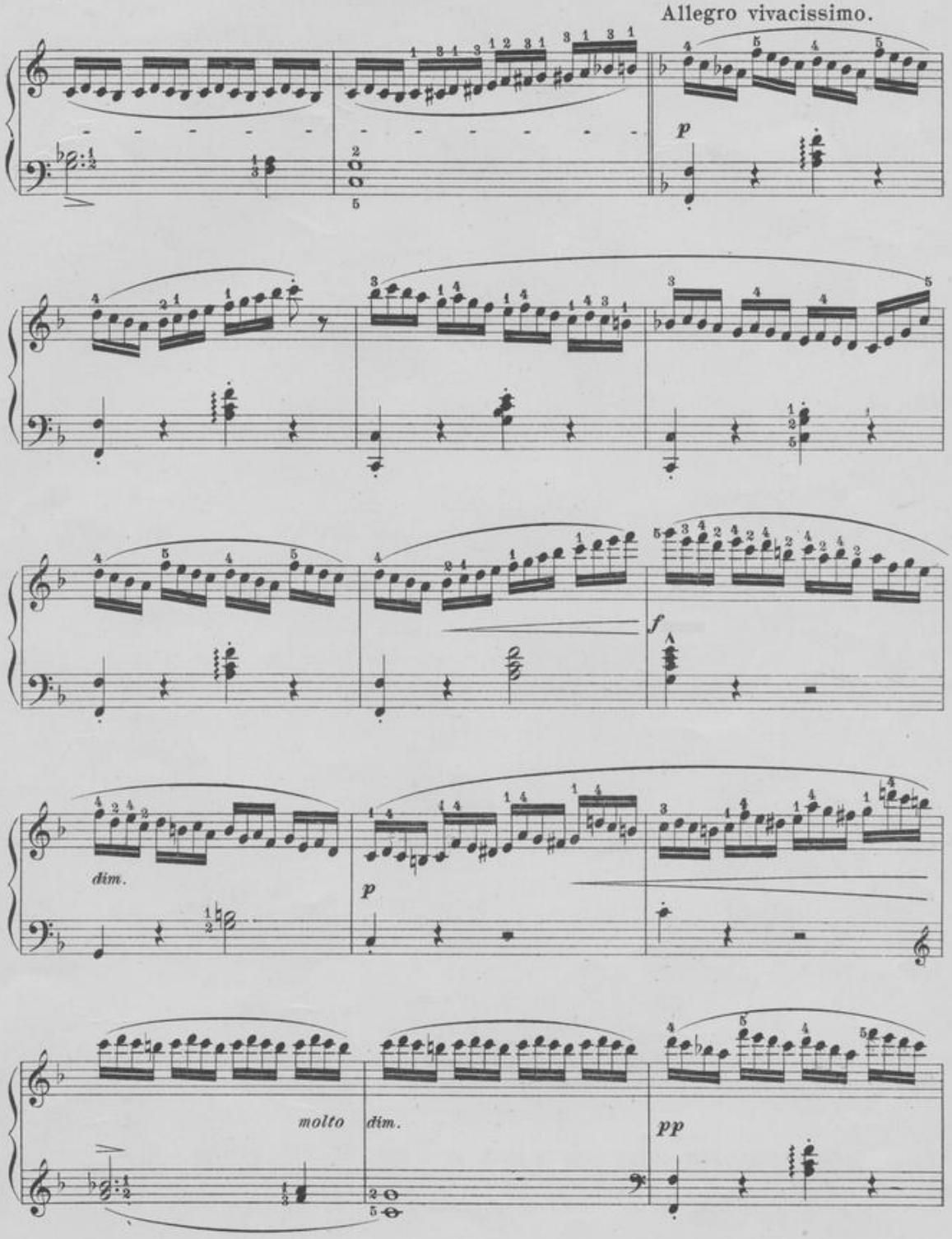

p
Ped.
cresc.
f
sempre f
ff
Poco meno mosso.
p e molto ritard.
pp

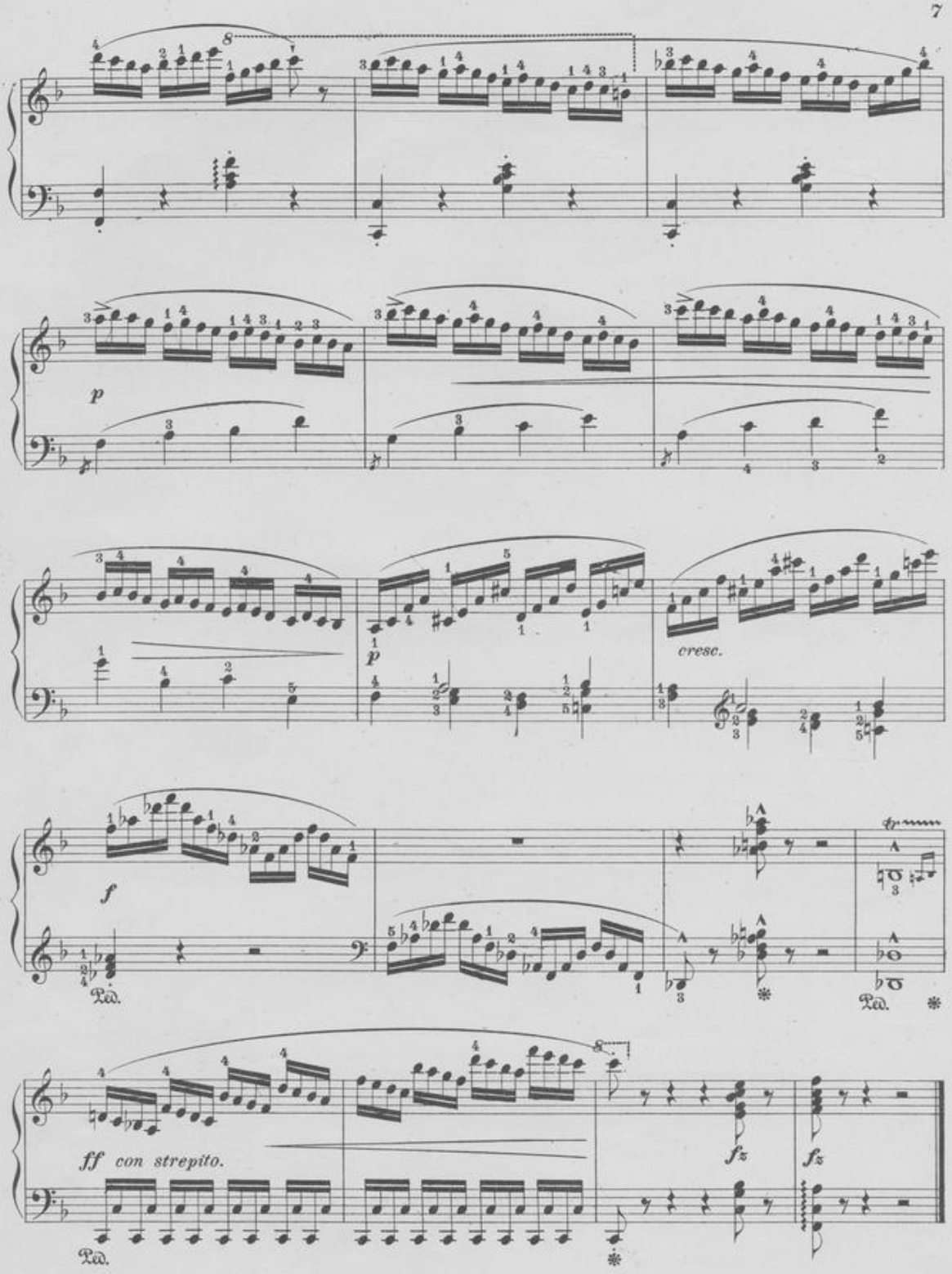

poco rallent.
a tempo
p
mf
dim. e ritard.
pp
Ped.
8
ppp
pp
a tempo


grazioso.
pp
ritard.
pp morendo.
a tempo
p
stringendo e cresc.
Ped.

Tempo I.


ff
dim.


Allegro vivacissimo.
p
f
dim.
p
molto
dim.
pp


8
p
p
cresc.
f
Ped.
Ped.
8
ff con strepito.
fz
fz
Ped.

A. JUNGMANN

PIANOFORTE COMPOSITIONS

The Lake (Die See)	.65
Sighing for Home (Sehnsucht) Op. 96	.20
In the Fields (Auf den Bergen) Op. 210, II	.40
The Greeting (Sei Gegrüsst) Op. 130	.50
Village Bells Op. 173	.60
Thinking of Home Op. 210	.40
Will o' the Wisp Op. 217, III	.30
The Blacksmith Op. 303	.40
Longing for Home (Heimweh) Op. 117	.30
Amaranthe Op. 196, II	.30
Prayer to Mother (Prière à Madone) Op. 175	.40
Adieu (L'Adieu) Op. 127	.40
Setting Stars Op. 174	.40
Night Song Op. 270	.40
Spinning Waltz Op. 294	.60
Heimweh Op. 117	.30
Longing Op. 96	.20
Stilly Night Op. 181	.50
The Chapel in the Forest Op. 152	.50
Midnight Patrol Op. 320	.40
Emmy Op. 340, V	.25
Italian Serenade Op. 354	.40
Thou Alone Gavotte Op. 344	.40
The Violet's Farewell Op. 358, VI	.30
Wild Rose Op. 358 IV.	.30

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