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La Fontaine : Etude de Salon

J. Adalb Pacher
Composer

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J. A. PACHER

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LA FONTAINE.

ETUDE de SALON.

J. ADALB. PACHER, Op. 82.

Allegro vivacissimo.

PIANO.

p

f

dim.

p

molto dim.

pp

Rad. *

Rad. *

Rad. *

Rad. *

Rad. *

Treble clef: $\text{3 } \text{4 } \text{4 } \text{1 } \text{2 } \text{3 } \text{4}$
 Bass clef: *p*
 Réd. *

Treble clef: $\text{3 } \text{4 } \text{4 } \text{4 } \text{3 } \text{1}$
 Bass clef: *p*
 Réd. *

Treble clef: *cresc.*
 Bass clef: *f*
 Réd. *

Treble clef: *sempre f*
 Bass clef: *f*
 Réd. *

Treble clef: *ff*
 Bass clef: *ff*
 Réd. *

Treble clef: *p e molto ritard.*
 Bass clef: *pp*
 Réd. *

First system of musical notation. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a simple harmonic accompaniment with a few notes.

Second system of musical notation. The right hand continues with intricate patterns and slurs. The left hand has a few notes. Performance markings include *poco rallent.* and *a tempo*.

Third system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a more active accompaniment. Performance markings include *p* and *mf*.

Fourth system of musical notation. The right hand features a melodic line with slurs and fingerings. The left hand has a few notes. Performance markings include *dim. e ritard.* and *pp*. A *Ad.* marking is present at the end of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand has a few notes. Performance markings include *ppp* and *pp a tempo*. A star symbol (*) is located below the system.

grazioso.
pp

ritard.
pp morendo.

a tempo
p
stringendo e cresc.

Tempo I.
ff

dim.

Allegro vivacissimo.

First system of musical notation, measures 1-3. The right hand features a continuous eighth-note pattern with various fingering numbers (1, 2, 3, 4, 5) above the notes. The left hand provides a simple harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 4-6. The right hand continues with eighth-note patterns and includes a triplet in measure 5. The left hand accompaniment remains consistent with the first system.

Third system of musical notation, measures 7-9. The right hand features more complex eighth-note patterns with many fingering numbers. The left hand accompaniment includes a dynamic marking of *f* (forte) in measure 9.

Fourth system of musical notation, measures 10-12. The right hand continues with eighth-note patterns. The left hand accompaniment includes dynamic markings of *dim.* (diminuendo) in measure 10 and *p* (piano) in measure 11.

Fifth system of musical notation, measures 13-15. The right hand features a dense sixteenth-note pattern. The left hand accompaniment includes dynamic markings of *molto dim.* (molto diminuendo) in measure 13 and *pp* (pianissimo) in measure 15.

First system of musical notation. The treble clef contains a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4, 8). The bass clef contains a simple accompaniment with chords and single notes.

Second system of musical notation. The treble clef continues the melodic line with slurs and fingerings. The bass clef accompaniment is more active. A piano (*p*) dynamic marking is present in the first measure.

Third system of musical notation. The treble clef features a melodic line with slurs and fingerings. The bass clef accompaniment includes a *cresc.* marking. The system concludes with a key signature change to two flats.

Fourth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment is more rhythmic. A forte (*f*) dynamic marking is present. The system ends with a key signature change to two flats and a repeat sign.

Fifth system of musical notation. The treble clef has a melodic line with slurs and fingerings. The bass clef accompaniment is very rhythmic. A fortissimo (*ff*) dynamic marking and the instruction *con strepito.* are present. The system ends with a key signature change to two flats and a repeat sign.

A. JUNGSMANN

PIANOFORTE COMPOSITIONS

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